

Order Dept

# THE Publishers' Weekly

## The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York  
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of  
March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones, 6-8, \$6.50; Foreign, \$7.00.  
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C. London.

VOL. XCVIII.

NEW YORK, SEPTEMBER 18, 1920

No. 12

GENERAL LIBRARY  
SEP 24 1920  
UNIV. OF MICH.

81

TITLES IN

## THE MODERN LIBRARY AND ALL OF THEM IN STOCK

Make this your biggest season on the famous series of Hand Bound, flexible  
volumes of the Best Books of Modern Literature. *Prompt shipment* is now  
guaranteed. At 95c. a copy they are the best book value obtainable.

The Eight October Titles (89 in all) are:

W. H. HUDSON'S "GREEN MANSIONS"  
PATER'S "MARIUS THE EPICUREAN"  
FLAUBERT'S "TEMPTATION OF ST.  
ANTHONY"  
WILLIAM BLAKE'S "POEMS"

"MARJORIE FLEMING'S BOOK"  
PIERRE LOTI'S "MADAME CRYSTAL-  
THEME"  
HAVELOCK ELLIS' "THE NEW  
SPIRIT"  
OSCAR WILDE'S "INTENTIONS"

*"London's 1920 literary sensation"*  
**POTTERISM by Rose Macaulay—OCT. 1st**

**\$2.00**

**ALASKA MAN'S LUCK**

the best story of its kind—adventure, the great out o' doors, the  
making of a home in the land of snows. Oct. 1st. \$2.00



**BONI & LIVERIGHT**  
NEW YORK



DM

DM

## EGAN

*Author of "The Man Nobody Knew," "Six Best Cellars," etc.*

The problem that Bronson Egan came home to face is a problem that, with more or less similarity, has confronted not a few young Americans in the past year or so. He had been away in France fighting for his country, and when he came to his little home town in the Middle West he found that he was not the conquering hero. Far from it. Some shrewd gentlemen had made good use of their opportunities to wreck the business which had been his father's and was now his. And a sly stay-at-home had supplanted him in his fiancée's affections.



By HOLWORTHY HALL

But Bronson Egan was a vigorous, deadly earnest, two-fisted young American, and he set about regaining his place in short order. And he did it—against business trickery, and political intrigue and troubles that did not make the course of his true love smooth. Briefly EGAN is a story of struggles and love and success; it is as American as corn on the cob; as up to date as the H. C. of L.

If modesty forbids the publishers to state that this is the great American novel, they can at least claim that EGAN is first cousin to it. \$1.90

## MOLLIE'S SUBSTITUTE HUSBAND

By MAX McCONN. Illustrated by Edward C. Caswell

Certain surprising circumstances (and a pretty woman) induced John Merriam to impersonate the famous "Boy Senator" for thirty minutes. And then the Senator disappeared, whereupon there ensued seventy-two hours of as exciting action as the most jaded novel reader could desire. Here we have a plot that is ingenious; never halting in action, a delightful love story and sustained interest throughout. \$1.75

## CITY OF ENDLESS NIGHT

By MILO HASTINGS

A tale of the future, enriched with rare satire upon the world of to-day. In its powers of imaginative invention it rivals the best work of H. G. Wells. The author succeeds also in interweaving a very genuine love story, an achievement rare in tales of the future. CITY OF ENDLESS NIGHT should gain for its author a distinctive place both as a satirist and as a master of imaginative fiction. \$1.75

## WANG, THE NINTH

By B. L. PUNTNAM WEALE, author of "In-discreet Letters from Peking," etc.

Mr. Putnam Weale, who has lived practically all his life in China, tells the story of a Chinese boy, the son of a poor peasant who settled outside the walls of Peking. He meets the "foreign devils," lives as a groom with one of them within the Legation, and at the time of the Boxer uprising is selected to take a message to the Allied forces on the coast. He delivers this message and returns. This book inevitably will be compared with "Kim." \$1.75

## MAINWARING

By MAURICE HEWLETT, author of "The Forest Lovers," etc.

Mainwaring is a study of life in the 80's, told with that keen analysis of character and colorful word painting of which Mr. Hewlett, as his readers know well, is a master. It is a dignified, quietly moving story, without thrills or shocks, written with a delightful display of the novelist's technique, and standing as a worthy successor to the long line of finished and picturesque novels from Mr. Hewlett's pen. (Sept 25th). \$2.00

DODD, MEAD & COMPANY

*Publishers for  
Eighty Years*

NEW YORK

DM

DM

DM

DM

## FOR BETTER, FOR WORSE

By W. B. MAXWELL

*Author of "The Devil's Garden," etc.*

For the present sophisticated age the novel that ends "and so they were married and lived happy ever after" is not always the thing. Often, the novel that begins with "and so they were married" appeals, for then the real adventure of modern civilized life commences. In a novel of very great power, W. B. Maxwell presents the life-story of a charming, young, well-bred girl, and he shows, step by step, the causes and events that led to her marriage, and then, step by step, the course of her life as a result of that marriage.



Here is a story that never fails in interest, one which leads on to a tremendous climax. The characterization is wonderful: the characters standing out as clear and distinct and individual as one's next-door neighbors. It is a story that one completes with regret and remembers with pleasure. Mr. Maxwell has won his reputation as one of the ablest and most finished of present-day novelists. *FOR BETTER, FOR WORSE* will add even

to his reputation. It is fiction that has not been surpassed by any writer in recent years.

(Sept. 25th). \$2.00

## BELONGING

By OLIVE WADSLEY, author of "Conquest," "Possession," etc.

A virile story dealing with a man and woman of today, of the world of today, who felt for one another that *grande passion* which has starred and scarred the history of love throughout the ages. Both gave of their uttermost, loved too well and far from wisely; both were human, both failed one another, hurt one another, failed their own love, and yet came back to one another, and at last "belonged."

\$1.75

## "NO CLUE"

By JAMES HAY, JR., author of "The Winning Clue," "The Melwood Mystery," etc.

The chief characteristic of "No Clue!" is that each chapter is in itself a big story, ending on a high note of dramatic suspense, such as is rarely found in the culminating big scene of the average detective story. And this suspense, created in the reader's mind at the outset by a remarkable first chapter, grows with the progress of the narrative. Mr. Hay secures his effects through the words and acts of real people, not the bloodless marionettes of the average present-day detective story.

\$1.75

## COME SEVEN

By OCTAVUS ROY COHEN, author of "Polished Ebony," "The Crimson Alibi," etc.

No type of story is more popular among the American reading public than Octavus Roy Cohen's inimitable stories of negro life. They are clever, the plots are novel and striking, and the adventures and surprises and climaxes and anticlimaxes are excruciatingly funny. In *COME SEVEN* are included some of the best of the tales which have made this writer's name familiar from the Atlantic to the Pacific.

(Sept. 25th). \$1.75

## THE BRIDGE OF KISSES

By BERTA RUCK, author of "His Official Fiancée," etc.

It is difficult to think of anyone who writes of the course of true love with such freshness, such sympathy, as Berta Ruck. In *THE BRIDGE OF KISSES* a lonely young engineer comes to a country town to build a bridge. He becomes acquainted with a charming girl, also young and also lonely. But why take the edge off a good story? Enough, that *THE BRIDGE OF KISSES* is well named.

(Sept. 25th). \$2.00

DODD, MEAD & COMPANY

*Publishers for  
Eighty Years*

NEW YORK

DM

DM

# Authoritative Books

---

ON THE

# Presidential Candidates

---

*Indispensable to Campaign Speakers and Writers and to those who would form an intelligent judgment of the Rival Candidates.*

---

## Rededicating America

*LIFE and RECENT SPEECHES of*

# Warren G. Harding

by FREDERICK E. SHORTEMEIER, Secretary of the Republican State Committee of Indiana, with an introduction by Will Hays.

12mo Cloth, \$2.00 net. Paper \$1.00 net.

Indorsed by the Candidate, by the Chairman of the National Committee and the chairman of the Speakers' Bureau.

---

## PROGRESSIVE DEMOCRACY of

# James M. Cox

by CHARLES E. MORRIS, Private Secretary to Governor Cox.

12mo, Boards, \$1.00 net.

Indorsed by the Candidate.

Cox's life story, personal characteristics and record; his opinions on the League of Nations, Capital and Labor, Slush Funds, Education, etc.

---

The above two books ready now. Shipped by Express on receipt of Telegram Orders.

---

**The Bobbs Merrill Company** 185 MADISON AVENUE **New York**

**JUST PUBLISHED*****The Most Beautiful Gift-Book of the Year!*****CONINGSBY DAWSON'S NEW STORY****THE LITTLE HOUSE***By the Author of "The Garden Without Walls,"  
"The Test of Scarlet," "Carry On," etc.**Illustrated by Stella Langdale. Decorated Boards, \$1.50.*

This is the story of a delightful little house, in which only delightful people had ever lived—and of course people of that sort always have the most delightful stories to tell. Here Coningsby Dawson has told a romance of modern life with all the charm of an old fairy-tale.

**COMING OCTOBER 1st****THE BIG NOVEL OF 1920!****CHILDREN OF STORM***By IDA A. R. WYLIE**Author of "Towards Morning," "The Shining Heights," etc.  
400 pages. Cloth \$2.00.*

Can marriage out of one's social class be successful? Their worlds were poles apart. He was of the people and she was of aristocratic birth. It is the old, old story that is forever new—new because it has been touched by a master hand, because it deals with a new conflict—between love and labor—a conflict every man and every woman may soon have to face. It is Miss Wylie's best novel, and Miss Wylie is among the very best of the younger generation of writers.

*By the Author of "Benton of the Royal Mounted"***THE LUCK OF THE MOUNTED***By SERGEANT RALPH S. KENDALL*

A particularly baffling murder case is the theme of this story, laid in The Great Canadian Northwest, and the culprit is a man with a strange and varied past. A second murder, with a curious chain of circumstances connecting it with the first one, is finally solved and the murderer captured.

*12mo. Cloth, \$2.00**By the Author of "The Man Who Lost Himself"***THE MAN WHO FOUND HIMSELF***By MARGARET and H. DE VERE STACPOOLE*

A diverting story concerning an elderly and very proper gentleman whose mind quite suddenly reverts to the workings of his youth and prompts him to commit the most amazing and amusing indiscretions.

*12mo. Cloth, \$1.75***JOHN LANE COMPANY, Publishers, NEW YORK**

# *What Do You Think About Marrying?*

A universal theme from a new angle in

# BLIND WISDOM

By **AMANDA B. HALL**

First of all, a story that will keep the reader turning pages rapidly to the end. An original, fascinating young heroine with a genius for doing the unexpected; a group of very real people into whose lives all will enter with interest. Finally, some unique ideas as to the value of instinct as a guide to living.

"I am familiar with the best fiction of a dozen literatures, but I have seldom been more completely caught in the spirit of a novel. Miss Hall has, to my mind, more than any living American writer, the gift of living in her characters, and of making the reader share her sympathies.

"The plot of *BLIND WISDOM* is unusually rich in action and skillful suspense. The emotional interest is sustained with a power that reminds me of Charlotte Brontë in *Jane Eyre*."—CHARLES WHARTON STORK, editor of *Contemporary Verse*.

*At All Bookstores. \$1.90 Net.*

**GEORGE W. JACOBS & COMPANY**  
Publishers

Philadelphia



# Houghton Mifflin Company

## Weekly Announcement of



Safe to Stock  
and Recommend

## FALL LEADERS

Watch for This  
Page Each Week

*Wyeth's Masterpiece*

# THE COURTSHIP OF MILES STANDISH

The favorite poem of America's favorite poet, published in commemoration of the world-wide Pilgrim Tercentenary celebration.



Lavishly illustrated with black and white drawings and with superb full-color reproductions of paintings by America's leading illustrator.

The spirit of the Pilgrim Fathers lives again in the pages of Longfellow's famous poem. In honor of the Pilgrim Tercentenary celebration we shall issue a new Holiday Edition, illustrated with black and white sketches, and with 8 full-page reproductions of paintings by N. C. Wyeth. Coming as the celebration does, just at the Christmas season, "The Courtship of Miles Standish" will easily take its place as the most timely and appropriate as well as the most sumptuous gift book of the year—either for grown-ups or for children.

\$3.00. Ready October 8

**A charming gift-book** **NUOVA** **for young and old**  
**THE NEW BEE** by Vernon Kellogg

The adventures of a queen bee described with a vividness and story-interest that make it as absorbing as though the characters were human. Children and grown-ups alike will enjoy it not only for the charming story, but also for the authentic glimpses it gives of life in a bee community. Illustrated in full color by Milo Winter. \$2.25

Ready September 17

## Three New Novels by Big Authors

### The Night Horseman

By MAX BRAND

In this novel the author of "The Untamed" revives "Whistlin' Dan," that inscrutable, mysterious, fearless and silently efficient hero of the western hills. A story of implacable hate, deadly feuds and fierce, overwhelming love.

Picture Wrapper \$1.90

### Returned Empty

By FLORENCE BARCLAY

The first novel from the pen of Florence Barclay since the beginning of the war. The author of "The Rosary" and other fine novels has a huge reading public, a loyal following. This is a daring, dramatic story of reincarnation — a revelation in psychic phenomena.

Picture Wrapper \$1.90

### Prairie Flowers

By. JAMES B. HENDRYX

A Sequel to "The Texan," the former wide-selling and popular Hendryx novel; its hero the straight shooting, steel-nerved cow puncher, with his ever-ready grin and deadly, lightning draw.

Picture Wrapper \$1.90

**BOOKSELLERS**—Don't delay placing your orders for these three new novels. The reputation of the writers and big, forceful advertising will bring the demand.

---

NEW YORK

**G. P. Putnam's Sons**

LONDON

# HARRIET *and* THE PIPER.

*is*

## KATHLEEN NORRIS'

*best selling  
novel!*

*Its advance sale  
alone*

*was double that  
of "Sisters"*

*—and  
double that of  
"Josselyn's Wife"  
as well!*

*—and  
Re-orders are stronger  
than ever before.*

DOUBLEDAY, PAGE & COMPANY



GARDEN CITY, NEW YORK

*A new best seller will be published a month hence.*

*This prophecy, backed by hard cash and selling enthusiasm, is based on a splendid book—William Patterson White's **PARADISE BEND**.*

*Advertising in big space to several million newspaper readers, in twenty cities.*

*A window display that will stop any passer-by.*

*Circulars to one hundred thousand readers—all resulting orders to be turned over to the bookseller nearest the reader.*

*You can afford to order liberally—the advertising will clean your shelves.*

*Doubleday, Page & Co.*

**The Publishers' Weekly**  
FOUNDED BY F. LEYPOLDT

September 18, 1920

*I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

**What Is an Edition?**

**A**MONG the very pressing problems brought up by the threatened further increases in printing costs, is the problem of what size edition can now be undertaken practically. This problem cuts in both on the question of accepting new books and on the discussion of reprinting established books.

The cost of making a set of plates has now become so high that unless it is divided over an edition of 3500 to 5000 copies there is little chance of being able to set a retail price which will seem attractive to ultimate consumers. To be safe the publisher has to print editions at least double the size that would have seemed profitable at least two years ago, and this means a curtailing of the amount of type-setting and plate-making for the printers.

There are scores of books which are out of stock which cannot be reprinted because editions must be so much larger now. Not only the investment in printed stock is greatly increased, but the edition must be of a size that would take five to ten years to sell out.

This turn in affairs may have some benefits to publishing. It obliges every publisher, no matter how great his resources, to winnow carefully all his manuscripts in order to place his emphasis on the items that are sure to be used in large editions. But at the same time it is unfortunate indeed that so many desirable and important books must be unsupplied because of this condition.

**Canadian Copyright**

**T**HE proposed Canadian copyright legislation, which failed of passage in the session that came to a close last month, may be again introduced into the next session, and reports are that it will be actively pushed by the interests that would like to

have all of the manufacturing for the Canadian market done in Canada. In the last session the bill failed to receive its second reading, owing to representations that were made to the cabinet ministers by groups of Canadian authors and by the Toronto publishers.

It is quite natural that the printers and binders of Canada should wish to have the manufacturing for that market done on that side of the line, but, as has been pointed out by the Canadian authors and book-trade, this is not as entirely to the benefit of Canada as it would seem. That market, of itself, is not sufficient to warrant setting up new plates on new books, and this would mean that many books by Canadian authors would fail of printing because the Canadian market would not be sufficient of itself, and the American publisher would not care to undertake the risk as long as a Canadian market could not be protected.

The bill also carried a provision for the licensing of book publications, a plan that has not been previously suggested by any country and which would work distinct disadvantages to all authors in the size of their royalties and would let loose an uncontrolled group of cheap editions.

One of the strong arguments that is always presented to the legislators is that the United States protects her industries by manufacturing provisions and that Canada should retaliate by doing the same. It would be a good thing for this whole situation if America should proceed to eliminate that provision in her copyright law, which was put in at the instigation of the New York Typographical Union. This would put her on a sound footing with the rest of the world and prevent the use of this argument in such cases.

**A Hint for Retailers**

**A**BOOKSELLER who has been permitted to see an advance galley of Mr. A. Edward Newton's article in the *Atlantic* called "A Slogan for Booksellers" makes the suggestion that any retailer would serve his own interests well if he made prompt preparations to insure a wide distribution of that issue among his potential customers. What is the slogan? Well that can't be told until the *Atlantic* is on the newsstands, but there is reason to believe it will be popular.

### A Diminishing Demand

**B**ETTER and more significant than anything we could write on the increases demanded by the printers this fall is this editorial which appeared in the September 5 number of *The American Printer*. This is the point of view not of the consumer but of the employing printer, and it goes, as it seems to us, to the very heart of the matter.

The worker sees but one result of his campaign for personal prosperity, an increase which can be promptly passed by the employing printer to the consumer. *The American Printer* points out the alternative, a diminishing demand for the printer's product. This ought to be a matter of as much importance to the worker as to his employer, unless he has superhuman power to judge the bulk of publication that will be found indispensable and the profits on some problematical high prices to the consumer.

"The printshops of the country are facing a diminishing demand for their product. As in many other industries, the time is here when the printer must make an effort to obtain orders. He no longer acts as a reception committee for customers who crowd his offices begging him to do work at his own price."

"Employing printers, realizing that their costs must be kept down to a minimum, and facing the changed business situation, are amazed that printers' unions should keep on demanding big increases in wage scales. Take New York City as an instance. Typographical Union No. 6, it is reported, has already formulated a demand for eighteen dollars a week increase or a minimum of sixty-three dollars a week. The employing printer who is not a multi-millionaire may well wonder where he is going to sell printing at prices that will allow of paying sixty to seventy dollars a week for journeymen."

"This demand of the New York union printers is difficult to understand in view of the agreement now existing between Typographical Union No. 6 and the Printers' League Section of the Association of Employing Printers, which runs to September 30, 1921. It may have something to do with the clause which provides for the opening of the contract "by either party for readjustment on October 1, 1920, only as to the rate of wages to be paid, such readjustment to be based upon the increased cost of living and the economic conditions of the industry at the date of readjustment."

"As this readjustment is based on the cost of living and economic conditions, and as economic conditions in the printing industry are not as favorable and the cost of living is dropping, what is meant by the demand for the eighteen dollars' increase?"

"The New York *Times* *Annalist* curve of the food cost of living for August 21 was 273.765;

a year before it was 303.709, and in June of this year it had been as high as 330. The *Annalist* chart, by the way, has frequently during the past four years been used to back up the claims of the unions for higher wage scales.

"Bradstreet's index of commodity prices shows a downward trend, especially in textiles, provisions and miscellaneous products, the exceptions being coal, building material, drugs and fruits.

"These indices are based on wholesale prices, of course, and while retail prices do not respond immediately, they are gradually affected as the old goods leave the shelves.

"There is a natural tendency among retailers, as well as middlemen and manufacturers, to maintain the old prices and to push them higher, but the old-fashioned law of supply and demand is still on the job and is likely to be supreme in the end.

"Meanwhile, it is up to employing printers to see that their labor costs are not increased in view of the trend in commodity prices and the general condition of the business.

"What might happen is this: The employers will agree on the president of the union as the arbitrator, who will then award the men an increase of maybe forty dollars a week because they need the money. These working printers are a clever lot."

### New Light on the Timber Supply

The situation in the paper industry makes forestry conditions in the United States as interesting to publishers as to builders. In response to a resolution in the Senate, the forestry service has re-studied the situation, and is bringing out an elaborate report showing the reason for the present high prices of lumber, news print, turpentine, etc. It points out that the timber of the country as a whole is being used and destroyed four times as fast as new timber is growing. A program is outlined for bringing out the fundamental change in this situation. A complete text of this report, entitled "Timber Depletion," is obtainable from the Superintendent of Public Documents at 25 cents.

### Book Binders Organize Nationally

At the time of the St. Louis convention of the United Typothetae there will be organized a national association of book binders, probably last of the industries connected with the making of books to effect national organization.

The book binders in New York are already organized and the question of wage scale which has been raised is to be dealt with by the union of the employees and the city organization of the employers.

Robert Louis Stevenson who lived for some time at Saranac near Placid appears in one of his gayest moods as a character in "Mac of Placid," T. M. Longstreth's new novel (Century).

## THE TRADE-MARKING OF BOOKS UNDER THE NEW LAW AND UNDER THE OLD

By *Waldon Fawcett*

What effect will the new law have upon practice and publishers' policy in the trademarking of books? The question is a natural one, in view of the wish, oft-expressed in the trade, that the Federal laws providing for the registration of trade-marks afforded broader protection for book trade-marks and especially for book names. Consistently, then, may book publishers and sellers turn to any new arrangements in this quarter with curiosity as to whether modifications of the trademark system can be counted upon to fortify good will in the fields of book production and distribution.

If our opening question has not been, ere this, generally current in the book-trade, it is doubtless due to the circumstance that many tradesmen are not aware that we have a new and rather radical trade-mark law. The new statute slipped so quietly thru the legislative machinery, during the second session of the 66th Congress of the United States, that it is not to be wondered at that comparatively few business men sensed its import. As tho to further subordinate the development, there has been delay in giving effect to the new law. Indeed, it is only in the early autumn that our overworked and undermanned Patent Office has been able to complete arrangements for the administration of the Trade-Mark Act of 1920.

The features of the new trade-mark law that are, seemingly, of the greatest significance to the book-trade, came into the act as after-thoughts. Primarily the purpose of trademark legislation at this time was to give effect to the Buenos Aires Convention, whereby there is formed a trade-mark league of the Americas with opportunity for blanket or simultaneous registrations in all the subscribing countries, via a central registration bureau, or clearing-house. With the subject opened, however, the opportunity was seized to bring before Congress certain "reforms" and concessions long desired by trade-mark users. It is these supplementary privileges no less applicable to the domestic than to the international field, that will most concern marketers of books.

Most radical of the innovations is that whereby the U. S. Commissioner of patents is authorized to establish a new trade-mark register, for entry into which all bona fide trademarks that have been deprived of registration under the old trade-mark law, that is to say the Act of 1905, will be eligible. This leniency opens the Federal trade-mark gate to a number of classes or types of trade-marks that have heretofore been notoriously taboo. Specifically, there may be mentioned descriptive words and phrases, geographical terms, and surnames and corporate names "not distinctively displayed". The new law maintains, to be sure, the barrier that the old law raised, against scandalous matter and against the use

of public insignia, such as the flags and coats-of-arms of the United States, States, municipalities and foreign countries. But, aside from these reservations, any trade-mark is now open to governmental certification provided it has been in use in interstate or foreign commerce for at least a year and provided, of course, that it is not substantially identical with a mark already in use on the same class of goods.

The new law would doubtless be more revolutionary in its effect in the book-trade were it not for the pronounced disposition on the part of book publishers to resort, in recent years, to the use of symbols rather than names as exponents of the identity and individuality of publishing houses. An arbitrary design or fanciful emblem, if not anticipated, has been, all along, a well-nigh unassailable trade-mark and thus few publishers' marks have been denied admission at the Patent Office because of technical impediments. For all this trend of the trade to the symbol, the new law will be welcomed, no doubt, by a certain proportion of the trade because of the leniency it confers with respect to geographical names, etc.

While the new law provides means whereby the advantages of registration may be invoked for trade-mark forms that would be unacceptable under the old law, it does not, presumably, change the limitations of the subject matter open to trade-mark protection. Here is the rub for some members of the book-trade who feel that trade-mark protection might be stretched a trifle beyond present limits without conflicting with or overlapping the copyright system. Frankly then, it is not to be expected that the new law will in any wise amend the principle heretofore in force that the title of a book may not be registered as a trade-mark. This is an article of faith that has been unwaveringly accepted at the Patent Office since the final disposition of the "Pollyanna" case, some three or four years ago.

There is no question, however, but that some publishers have had the impression that the "Pollyanna" decision hobbled them more seriously than has actually been the case. What the "Pollyanna" decision was designed to do was to proclaim that trade-mark registration establishes no perpetual monopoly in a book title. What the tribunals at the Patent Office sought to do, in the "Pollyanna" case, was to draw a line of distinction between the literary contents of a book and the book as a physical thing,—the latter, but not the former, being open to trade-marking.

What has caused complications or misunderstandings in the book-trade this past few years, as the sequel of the "Pollyanna" decision, is that there was much discussion, during the

progress of the controversy, with respect to trade-mark privileges applicable to a series of books. The Federal court that said the final word in this incident went no farther than to intimate that a series name, in order to qualify as a trade-mark, must be an arbitrary designation for an entire group or collection of books, not the name of a particular book that would leave that volume without a separate individual title. It appears, however, from correspondence reaching Washington, that some members of the book-trade have been under the impression that the precedent established in the case of the Page Company has debarred series names in general.

As a matter of fact, the Trade-Mark Division of the U. S. Patent Office has been accepting without question inclusive names for series of books published periodically or at indefinite intervals. A recent illustration is *The Make-Believe Stories*, entered by Grosset & Dunlap of New York. This is, indeed, in accordance with a code of official ethics.

There is, however, one aspect of the practice of trade-marking series of books that may leave book publishers in doubt whether to proceed under the old law or under the new. This riddle has to do with Uncle Sam's demand of waivers on the word "series" as part of collective book names. Under the Act of 1905, the administration at the Patent Office has invariably held that no publisher could be vouchsafed any exclusive rights in the word "series," this being supposedly a word that various publishers might desire to use and that they must be free to use. Accordingly, whenever there has been nominated a caption embodying the word "series," the applicant has been required, ere he could obtain a trademark certificate, to formally "disclaim" this word apart from the connection in which it appeared in the particular mark involved.

This was the procedure, for example, when Howard R. Garis of Newark, N. J., was granted credentials for the picture of a rabbit carrying a suit case accompanied by the inscription *Uncle Wiggly Series*. Likewise when the Britton Publishing Company of New York enrolled its *Boys' Golden West Series* and when Edward J. Clode sought Federal title insurance for the *Made Easy Series*. For the matter of that, compulsory abridgement of protection via disclaimer has not been confined to publishers that make use of the word "series." "Books" is in the same category, as witness the insistence of a disclaimer on the slogan ere the International Committee of Young Men's Christian Associations was allowed to enter its triangular emblem and the catch-line "Books with purpose."

Publishers who have felt that injection of a "disclaimer" weakens their trade-mark protection may feel an impulse to turn to the wider gateway opened by the new trade-mark law. Here is encountered, however, the hurdle that a trade-mark must be clearly unregistrable under the Act of 1905 ere the Patent Office will accept it under the Act of 1920. So in-

sistent are the authorities on this score that they are declining the applications of publishers who, for the sake of making assurance doubly sure, have sought to reregister under the new law, trade-marks already registered under the Act of 1905. In passing, it may be noted too that some publishers have been unduly apprehensive regarding the negativing effect of a "disclaimer." A decision of the Supreme Court of the United States, only a few months ago, emphasized, as no pronouncement has done heretofore, that an owner's rights are in his trade-mark as a whole, even tho the mark incorporate some non-exclusive matter. Furthermore, in making "disclaimer" at the Patent Office, a publisher does not waive any of his rights under the common law.

The new law makes no modification of the requirements necessary, in the case of books, to constitute "use" of a trade-mark "on the goods." Thus there will be a continuance of the application of trade-marks by imprinting on covers or jackets, or on the books themselves, or by affixing the marks to packages of the books. There have never, if we recall aright, been many disputes in the trade as to what constitutes acceptable use of trade-marks in bookdom, tho there was more than a quarter of a century ago, the case of Kipling versus G. P. Putnam's Sons in which a Federal court decided that while an author might protect his writings by a trade-mark, the use of an ornamental device on one edition of his works in this country and on a few books published abroad years before did not constitute the requisite trade-mark use to warrant protection.

Publishers, setting out to select a trademark for a book or series or the full line of the house, may, from this time on, be in doubt whether to conform to the limitations of the Act of 1905 or to take advantage of the leniency allowed under the Act of 1920. For all that the new law will confer the perquisites of Federal registration upon many trade-marks that have heretofore dwelt in outer darkness, it cannot consistently be represented that the protection afforded by the new law is in all respects as satisfying as that vouchsafed by the old law. Perhaps the most significant discrepancy is that registration in the class of 1920 will not constitute *prima facie* evidence of ownership as does registration in the class of 1905. There is also the consideration that, during a decade and a half of minute analysis and interpretation by the highest Federal courts, there has been pretty conclusively set forth the precise measure of protection that book publishers may expect from the old trade-mark law, whereas the precise meaning of the new law remains to be judicially translated. One boon that the new law does confer, tho, is that whereby any publisher, whose trade-mark was in exclusive and continuous use for ten years prior to 1905, may register that mark, and-no-questions-asked, for any additional lines or articles to which his business has subsequently been extended.

## AMERICAN CRITICISM AGAIN

*The Habits of Reviewers Under Fire on Both Sides of the Water*

There has been for the last few weeks in the magazines an arraignment of American criticism. The *Freeman's* words of reproach were for the "you-tickle-me-and-I'll-tickle-you" school of criticism, to which the *Weekly Review* made a rather feeble reply. By some coincidence, English papers at the same time were not so much scoring American criticism as saying simply, there is no such thing. The London *Sphere* held as its opinion that America followed England and had little mind of her own. The *Freeman* seemed to feel that England was bad enough, but America was worse. When the *New Republic* on September 8 printed an article by John Middleton Murry, editor of the London *Athenaeum*, "America and England, a Literary Comparison," and began apropos of the performance of Chekhov's "The Cherry Orchard" by pointing out the blindness of the English dramatic critics, and continued with the paragraph below, one could think the cycle was to be completed and take a Puckish satisfaction (For those things do best please me. Which befall preposterously). Here was an Englishman who despaired of criticism and looked to America for improvement. Mr. Murry said:

"Tho we are too tired to begin a battle royal in London over this revelation of critical incompetence, we are not too tired to think about it; and thinking about it inevitably leads one to wonder whether they order these things better in America. For curious stories reach our ears. We learn that intelligent plays, which cannot get a hearing in London, have long and successful runs in New York; we find that some of our better books which sell a bare thousand in England have three times the sale in America; we discover that a weekly critical journal like the *New Republic* has a circulation three times as big as that of its counterpart in England. These things are disquieting; nor is their effect greatly mitigated by the knowledge that America is much bigger than England, and much richer, and that it is precisely the cultivated classes in England who are impoverished at the present time."

Any satisfaction was destined to be brief, for Mr. Murry couldn't really bear to give England second place in critical ability. And his feeling for her superiority grew as he wrote, so American readers, tho they might enjoy his remarks, which we quote below at some length, would feel their original gleefulness vanish. For his praise of us seems to amount to this: authors will be more widely read and noticed in America because American critics are generous if not too discriminating and American readers are bound to form a larger literary audience than English readers, for Americans are serious and thorough, if not connoisseurs.

"I do not intend to maintain that America at the present moment provides a more dis-

criminating audience than England for serious work in literature; but it certainly looks as tho the number of people who are prepared to give these things their respectful attention is considerably greater in America than in England, and it seems that the chances are that they will increase in numbers and discrimination in America, while they dwindle in England. As far, at least, as general critical deportment goes, America appears to have a decided advantage, and it would follow that a decent writer has a much better chance of making a decent living in America than in England. The number of people who will support him is greater. Whether they would support him because they appreciated him or because they thought they ought to support him is another, and on the whole, a less important matter.

"What is true is that the corresponding class in England, of people who respect good literature, even tho they may not appreciate it wholly, who buy good books as much with the object of educating as of pleasing themselves, has been on the decline for some years, and the decline has been hastened by the war. So recently as fifteen years ago a really enthusiastic review in the *Times Literary Supplement* or the *Athenaeum* was enough to give a book not perhaps a great popular success but a palpable one. Nowadays it would be remarkable if it sold five hundred copies of the book it praised. One part of the class which used to follow the advice of the responsible critic has gained the courage of its own inferior convictions; the other part has been pauperized by the war."

"The conclusions I have reached are, roughly, these: for buying and reading a good English author, America; for placing him, England is to be preferred. While the audience to which the serious literary artist may look for a livelihood is dwindling in England, it is increasing in America, where there appears, thru a telescope anyhow, to be an eager and growing desire to come into contact with the best work that is being done. Again, there seems to be a more genuine tolerance of literary experiment in America than in England. The result is that a great many things appear to be taken seriously in America that we should not put up with in England; on the other hand, a number of promising things are given a fair chance in America that would be stifled at birth with us."

"The attitude of the ordinary Englishman of letters toward America is a compound of genuine bewilderment and faintly contemptuous indifference. The indifference comes largely, I think, from the ease with which a second-rate English writer appears to persuade an American audience to take him at his own valuation. The cause of the bewilderment lies in the apparent paralysis of discrimination which overtakes American criti-

cism when it endeavors to sift out what is permanently important in contemporary English production. But it is no longer reasonable for us to try to shut ourselves up in our ivory tower. A general tho undiscriminating appetite for good work in the public is more valuable to literature in the long run than the connoisseurship of a chosen few. For this reason, to one observer, at least, America rather than England seems to satisfy the conditions of literary salvation."

### English Book-Trade News

(From Our London Correspondent)

Quite a number of excellent books, fiction and non-fiction, have appeared during the summer this year. The old sharp lines of spring and autumn seem to have disappeared. Once upon a time it was looked upon as suicidal to issue books between June 1st and September 1st. Then, slowly and shyly, novels began to appear between the dates mentioned, and gradually the old stone walls of the rigid rule commenced to crumble and fall, and books began to be born during any month of the twelve. Here, at least, is one old fashioned British institution which has died.

Of course, big serious books may, and rightly so, avoid mid-summer; the fall period is always considered the best, as in America, but the fact remains that the old hide bound custom is vanishing. Summer, or, at least, early summer is as good a period for publication as any other time. Naturally, when the world is, or should be, out of doors, it is not so prone to read the "heavy" book, but it does not mind reading if the volume is a Dell, or a Barclay, or a Berta Ruck.

In America, with the great distances, the problem is not so easy of solution, and it is probably wise to keep the big things until the early fall. The six best selling, non-fiction books this summer of writing were:

An English Wife in Berlin...Princess Blücher  
Cardinal Mercier's Own Story.  
In Quest of an Ideal.....Edmund Holmes  
Frederick Locker-Lampson...Augustine Birrell  
The Lowlands of Heaven...Rev. G. Vale Owen  
From the Log of the Velsa...Arnold Bennett

While the fiction successes were:

The Top of the World.....E. M. Dell  
The Rescue.....Joseph Conrad  
The Foolish Lovers.....St. John Ervine  
Daisy Ashford: Her Book...D. A. Ashford  
Tension.....E. M. Delafield  
Moon Mountains.....Margaret Peterson

Among other books in both classes, which were doing well, were:

Harold Begbie's "The Latest Thing."  
Miss Macnamara's "The Crowded Temple."  
Harold Thomson's "The Bishop's Masquerade."  
Undset's "Jenny."  
Buckle's "Disraeli."  
Goldring's "Reputations."

Macaulay's "Potterism."  
Palmer's "My Profitable Friends."  
Lovick's "Passion's Quest."  
Leitch's "Man to Man."

In the near future some very promising books are appearing, including:

Dr. Stopes' "Radiant Motherhood."  
Father Adderley's "Old Seed on New Ground."  
Col. Repington's "Experiences of the First World-War."  
Austen-Leigh's "Personal Aspects of Jane Austen."  
Professor Bergson's "Mind Energy."  
Lord Ribbesdale's "Autobiography."  
Wm. Asquith's "Reminiscences."  
Canon Barnet's "Perils of Wealth and Poverty," and  
Lucas' "E. A. Abbey."

These are the early fall announcements, which augur well for the further announcements which will follow very closely upon the heels of these few titles. From what we hear and in spite of all the troubles the profession of publishing has to face, with clouds coming up over the horizon, the autumn is likely to be a "big field," as they say on the race course. The publishing of books, and the selling of the same, seem always to carry with them a plentitude of gourches, but it is doubtful if any other branch of the world's business has, at the same time, such a persistently running overcruse of optimism and cheerfulness of the real practical kind. And where ought one to find such happy virtues so easily as in those offices where books are made and the saloons where books are sold? Somehow, the atmosphere of books influences the mind in the direction of hope. They possess an auto-suggestion of their own, which even the cold and callous may not reject.

The assistant says "Give me better pay," and rightly so, too; but he is never unmindful of his own peculiar riches which no man, who behind the grocer's counter sells sugar, possesses. We doubt if there is another trade which so few people give up after having entered it, even tho the profits are small, both for master and man. When salaries get alongside of those of other trades, then, indeed, there will be a keen competition for the job among books. To work and live is a necessity, and sometimes hard and sometimes killing. To work, live and love the work is to taste heaven. Give us the association of books. Old Omar was wise to it.

The publication of Mr. Morley's "Haunted Bookshop" in England is a good happening, and every bookseller and every assistant should read it. They will see a new star in their life's firmament, and they will want others to see it, too. No, we would not be without a life among books. The one thing better is to drive a caravan, full of choice living spirits from the past, and talk about them in sleepy old New England villages, under green wood trees. What a life!



THE FAMOUS BOOK CARAVAN OPENED UP FOR BUSINESS

Wherever it has gone the Caravan of the Bookshop for Boys and Girls, Boston, has attracted great attention. The completeness of its equipment showed most careful thought. Awnings, folding tables, chairs, etc.



THE INTERIOR OF THE BOOK CARAVAN

The shelves hold a thousand books, and a dozen people can get inside. The comfortable seat across the rear with windows at each end proves a favorite for the children who camp there by the hour.

### "The Literary Review"

#### *The New York Evening Post Enlarges and Improves Its Book Section*

With its issue of September 11th the N. Y. *Evening Post* began publication of the "Literary Review" as a successor to its former book supplement. It will now be under the editorial charge of Henry Seidel Canby of Yale University, well-known for his writings and for his connection with the *Yale Review*. With him will be associated William Rose Benét. The first issue shows a sixteen page periodical of the half newspaper size. The typography is restrained and bookish, somewhat in the tone of the London *Times Literary Supplement*. There will be special feature made of signed reviews. The first number contains articles by Wilbur Cross, editor of the *Yale Review*, William McFee and Lee Wilson Dodd; E. V. Lucas supplies a most interesting London Letter, Christopher Morley, his delightful columns of small talk, under the pen name of 'Kenelm Digby,' and Mrs May Lamberton Becker continues her ever interesting "Readers Guide." This strengthens the paper's place among the important book mediums of the country. The question of what constitutes a book review is always a debatable one, therefore the editors' pronouncement as to literary policy is of great interest.

"Let us, for the occasion, neglect the question as to what American criticism should be, and, like Franklin, one of the first of American critics, record our own resolutions.

*"Not to be flippant.* Books, even when read joyfully, are written earnestly. They are usually better than the average best of the men who write them; and far more alive than life as most of us live it. To play with books as a juggler plays with billiard balls is better than not to write of them at all, but good jugglers are rare, and poor juggling an abomination.

*"Not to take our task too seriously.* The skies will not tumble nor the crops fail if a good book goes unread or a bad one escapes detection.

*"Not to be supercilious.* Some writers would have us believe that mediocre books which are not artistic should be locked out of literature, and snubbed if they climb the wall. Books are like eatables. You do not sneer at the humble breakfast food because it is not Parisian *mousse*. There is relativity in art as well as in Einstein.

*"Not to be lazy.* The honest literary review and its honest reader will seek the solid books, as well as the airs and the graces, the pinks and the roses and the poppies of literature. For literature is thought and emotion finding its way regardless of consequences into words, and he who will not follow will not find. It is the business of the critic to appraise the value for his contemporaries of studies in Minoan art equally with frontier romance and society chronicle, and the honest reader will go with him as far as the catholicity of his interests will permit. As far and little further. For let us make an admission now which, so far as memory

serves, has not often been made by an American periodical. No one is expected to read all of any number of this magazine.

"And finally, *to have confidence.* American criticism, like American literature, may fall far short of greatness, may be disappointing to those who, like the Europeans of the early eighteen hundreds, expect all things from 'the young giant of the West.' But we are beginning, not ending; in literature and criticism we are still pioneers."

### Children's Book Week

In developing the plans for a successful observance of Children's Book Week, it has many times been said that the occasion would be an even greater success if a larger percentage of those who came to the store were the children themselves. It is true that a large part of the book buying for children is done by the parents, by the fathers, and especially by the mothers, and a great mass of Christmas buying for the boys and girls is done by relatives, but it is extremely desirable that the children themselves form the bookstore habit, and the booksellers should give careful attention to all means and methods of bringing the children into their aisles and around their counters during that week.

Several of the publishers are considering getting up little novelties, such as book marks, that might be advantageously distributed by the retailer to the children, and the bookseller could not do better in his local planning, than to prepare some special souvenir which he could announce would be given to every child who came to the store. Besides forming the bookstore habit among the children, a book department with children in it is a much more attractive thing to the older people and suggests to them that children are most genuinely interested in books.

Another feature that is part of the present development is the strong evidence of interest among the women's clubs. The fall meetings of several state federations are to give attention to this subject, and the Children's Book Week Committee is getting ready a special pamphlet which will be given out on those occasions, in addition to the posters and other information. The General Federation of Women's Clubs has sent out thru its Extension Department an account of the enterprise to all of its state branches, and these branches have in many cases taken prompt action.

Besides this there is the possibility that the big November convention of the Parents' and Teachers' Association at Atlantic City will make "More Books in the Home!" their special subject for discussion. This is an association that has over three hundred thousand members scattered thru the country. The Children's Book Week Committee will send to the convention bookmarks similar to the stickers with the reading child in red and black Publishers' material for distribution, placards or other exhibits can be used to good advantage.

### The National Association of Book Publishers

The new publishers' organization has just issued to members the first number of its monthly Bulletin as sent out from the Fifth Ave. headquarters. This four-page Bulletin is intended to be a carefully condensed winnowing of the developments at the office during the month, with information that will be of importance to executives of the publishing houses. Inquiries of many kinds are coming to the office for answer, inquiries as to copyright problems, book-fairs, new bookstores, Children's Book Week and other trade matters.

Very special attention during this first month has been given to the printing situation, which is the most crucial that the trade has ever faced. The office is gathering careful statistics from book publishers as to the exact effect of recent increases and promised increases on their business. The information thus gathered and totaled will be used thru the Employing Printers' Association of New York in the discussions held with the Unions.

The questionnaire sent out is as follows:

#### QUESTIONNAIRE

1. Have present prices in printing and binding prevented you from undertaking any new enterprises this year?  
About how many decisions have been affected by this since January 1st?  
Estimate total number of volumes thus left unprinted?  
How many forms would that represent?  
How much binding?
2. Has this affected the chances of new writers to get publication?  
A book has to promise how large a sale before it can be now undertaken?  
How many formerly?
3. Have you decided to discontinue from your list any titles this year on account of production costs?  
How many since January 1st?  
Estimate total number of volumes thus left unprinted?  
How many forms would that represent?  
How many 32-page forms would that be?
4. Are there other titles that will be discontinued if there are further increases?  
Estimate how many?  
A reprinting has to be how large now to be profitably undertaken?  
Under former conditions?
5. Are you placing printing outside of your city?  
Binding?
6. Are present costs affecting your export opportunities?  
Give facts or figures that might be pertinent.
7. Please give any further facts from your present business conditions that will throw light on the effect of increased costs in composition, electrotyping, printing, or binding?

### Longmans Now Supplies Library of Congress Cards With Books

The following interesting letter has been sent out by the Logmans Green Co. to one thousand American libraries:

"We take pleasure in announcing a new service to librarians which, if we are correctly advised, will prove a gratifying one to all who use our publications. Our claim is to deliver our books already cataloged. This is the plan:

"On and after Oct. 1st, 1920, we shall keep in stock a supply of Library of Congress cards covering the titles listed in the enclosed bulletin. These cards will be sold at the same price charged in Washington, i.e., two cents for the first card of each title and one cent each for additional cards ordered at the same time. Orders for other of our titles which have been previously published may also be accompanied by orders for cards covering these books.

"Furthermore, we are prepared to fill such orders whether for a stated number of cards, or in terms of the Library of Congress "Sa" formula. An "Sa" formula order for cards reading, for example, 2 s a would mean two cards, plus one for each subject entry (s) assigned by the Library of Congress, plus one for each additional entry (a-joint author, editor, translator, etc.) similarly assigned.

"The object of this service is to hasten the cataloging process and consequent delivery of books to shelf and circulation. We believe librarians will be keenly alive to the opportunity of making our publications available on the day of receipt. Book and cards will be delivered *together*.

"In this service we are not competing with the Library of Congress. On the contrary it is co-operating closely with us. We do not offer to sell cards separately from the book. The service is available whether purchase of book is made directly from us or thru a bookseller. It covers not merely our American publications but those of our London House as well. By arrangement with the Library of Congress cards will be ready on the same day the book is published in New York and London.

"Librarians are urged to note opposite the various classifications on the enclosed postal the average number of cards they would order (or formula employ) with a book on the subject and to return the card. This will enable us in a great many instances to anticipate requirements and so make prompt shipments doubly sure.

"We shall be glad to supply further particulars upon request.

"Try the service either thru your bookseller or direct with us.

"LONGMANS, GREEN & CO."

M. Llewellyn Raney, Librarian of the Johns Hopkins University calls the innovation historic and says the cataloger's millennium will have begun to dawn if the movement can be extended to all the other chief American publishers.

### Children's Books in Poland

The establishment of Polish independence with freedom to teach in the native language instead of in German or Russian, as formerly, has completely revolutionized the Polish school system. The old German and Russian textbooks are obsolete, and new ones, in Polish, must be written and printed to take their places.

The production of these new textbooks is in the hands of the "Bibliothèque Polonaise," a large publishing house organized by a group of patriotic Poles in Danzig, which devotes itself to printing school books, maps and educational texts in general—all in Polish. With a capital of fifteen million marks it has already produced a quantity of valuable reading matter designed to promote national spirit.

The unsettled condition of the country and the Bolshevik invasion, however, have surrounded the work with difficulties. Moreover, the paper shortage has been acute. All paper stock has to be imported at heavy cost from Germany. But plans are under way for the further development of the book-making industry by the establishment in Danzig of an independent paper mill.

The proverbial appetite of the Pole for learning has suffered long deprivation, especially during the past five years, when war not only scattered hundreds of thousands of families and destroyed every vestige of school and college in territories of vast extent, but left the population whose houses still remained intact in such dire poverty that lack of clothing actually made schooling an impossibility. According to plans made by the American Red Cross Commission to Poland, however, thousands of children will be clothed and fed this winter thru the bounty of the American people, and thus enabled to continue attendance at school. Extensive help was given thruout Poland last winter by the Red Cross. With shoes and clothing guaranteed, every effort is now being made by the Poles themselves to insure a full supply of school books.

Wherever the Red Cross has worked among the children of the world, it has helped to place within their reach better chances for schooling. Help forward this educational movement. Join the Red Cross during the Fourth Roll Call, November 11-25.

### Printers' Wages in Germany

"German compositors who before the war were paid 37 marks per week now receive 230 marks for a shorter week," says *The American Printer*. "The pre-war hours were nine per day, while the present are eight per day. Bookbinders were paid 28 marks per week. They are now paid 200 marks, while female assistants' wages have risen from 18 marks to 155 marks. The cost of living has increased by 1,620 per cent since pre-war days."

### English Color Books Coming Thru

Thomas Nelson & Sons, who have recently incorporated into their English concern the famous publishers of children's books, T. C. & E. C. Jack Ltd., are now handling their English-made colored juvenile thru the American house of Thomas Nelson & Sons.

Many of the older titles were, some years ago, handled by George Sully & Co., but are now being handled direct by their own American branch. Some of the items are still under contract to their American house.

Mr. Harris is in charge of the development, of this department, and already five hundred cases of the color books have arrived in New York.

### Black Stock For Show Cards

How many times have you noted the dirty, dog-eared price or show ticket?

Nothing so cheapens the store and disrupts the goods as the above, which can be easily remedied by the use of black cardboard with white letters. This card lasts twice as long, and always keeps clean, and in addition can be used on both sides by reason of having no coating as a white or a glazed card has, permitting only the one side to be used. *Hardware Dealer*.

### THE RED CROSS ROLL-CALL IS COMING FIGURES THAT TALK.

More than 26,000 men are still in hospitals as the result of the war. Your membership helps the Red Cross make their lives happier.

Last year in the United States the Red Cross aided more than 30,000 victims of flood, fire, tornado or other unavoidable disaster.

1,000,000 persons have learned the right way—the Red Cross way—of cheating death from accidents.

92,000 women and girls last year UNDER RED CROSS NURSES completed courses of instruction in home care of the sick.

The American Red Cross, in one month in 1920, helped 525,643 of the stricken people of Europe, 423,888 adults and 101,755 children.

During the week ending July 9th, 1920, American Red Cross service was rendered to patients as follows:

Naval Hospitals .....	2,966
Eight Psychiatric Institutions .....	1,070
Public Health Hospitals ..	7,837
Contract Hospitals .....	9,606
Army Hospitals .....	4,935
 Total .....	 26,414



A WELL-STOCKED BOOK DEPARTMENT IN SAN ANTONIO

*In the book-trade as in politics people are too apt to think sectionally. Not all bookselling virtue lies in the old routes. As a reminder of how the South West is rapidly developing this very well-ordered department of Joske Bros. Co., San Antonio, is most interesting*

### English Comment on American Publicity

Jacob Omnim in the London *Bookseller* writes an interesting incidental comment on American stunt publishing.

The task of the British Publishers' Association just now seems to be to find a mean between the two extremes of rash experiment and over-cautious conservatism and to guard itself against being dominated either by the advocates of rash and ill-considered adventure on the one hand or by the "stagnationists" on the other. Fresh developments and new departures are inevitable in the changed conditions in which we find ourselves, and the true function of conservatism, in the book world as elsewhere, is not to obstruct all reform, but to apply the experience of the old order to the wise and prudent shaping of the new.

Whatever experiments the future may have in store, let us at least hope that our publishers will not lay themselves open to the charge of "stunt" publishing lately brought, I fear with only too much justice, against certain of their American brethren. "The Press agent," wrote a literary critic the other day, "plays an important part in the launching of a successful book in America, and the staple commodity in which the Press agent deals is the 'personal story.'" Hence the frantic "booming" in the United States of the sorts of books graphically tabulated by the critic in question as "scandalous memoirs of notorious persons, books by infants or by centenarians, 'new' poets, first novelists, and books by scavengers,

policemen, or navies." It seems, by the way, a little hard upon "first novelists" to include them in this literary menagerie; but what is meant, of course, is that their works are sometimes "boomed" simply on the inadequate ground that they are "first novels," and without any justification so far as their intrinsic merit is concerned. Hitherto we have, happily, had very little of this kind of thing on our own side of the Atlantic, and it is greatly to be hoped that our publishers will continue to give such meretricious methods a wide berth.

### Preparations for Tagore's Visit to Germany

By way of making Rabindranath Tagore's visit to Germany an occasion in which all classes can take part intelligently, the publishing house of Kurt Wolff in Munich has brought out a German translation of Tagore's "Home and the World." One critic says that the light the work throws on the nationalist movement in India is not so important to Germans as the discussion of political life in general.

### From the English News (London):

"The friends of Clement K. Shorter will all be interested to learn that he has become engaged to be married. His fiancee is a charming lady with a genuine and trained liking for literature. Mr. Shorter is select in his friendships, but at heart he is a kindly man, also he sticks to his convictions. There have been sad passages in his life. His friends will wish him great luck in his new future."

### Plays For Children's Book Week

From several sources has come the suggestion that plays given for children make an excellent feature for Children's Book Week when the play is connected up with books or history. This idea gets special value from the fact that this is Pilgrim year, and the story in its many forms makes splendid material for plays, especially where children are involved who find so much pleasure in the costumes. If any bookstore with an auditorium would plan such a performance, it would undoubtedly get support from the schools and suggestions for costumes from the library or art museums.

Another interesting suggestion for visualizing the Children's Book Week idea comes from the experience of one of the Wisconsin Public Libraries, which provided a story teller who appeared in the large window of the principal department store and told stories to a delighted audience of young people, while the background of the window was appropriately decorated with books. Above the exhibit was the sign: AMBITIOUS READERS—SOME PROMISING SAMPLES.

### French Classics as Propaganda

A recent number of *Le Temps* contains an interesting comment on literature as an international force. Before the war the student of the *lycées* in Rumania studied French and German on an equal basis. But somehow or other they learned to read French and not German. When the war came on France had a host of admirers in Rumania, while Germany, despite her meretricious propaganda, did not. Rumania eventually sided with the Allies. Now, owing to the depreciation of Rumanian money, German books can be bought by the Rumanians; French are prohibitive in price. What does *Le Temps* suggest? Cheap editions of La Fontaine, Racine, Molière, Corneille, and others of equal standing for the Rumanians. That puts "propaganda" on a plane where it will do untold good and no harm.

### They All Do It

The New York *Tribune* has been "showing up" the magazine editors, several of whom apparently turned down "Miss Lulu Bett" now being praised as an American classic.

Charles Hanson Towne, formerly the editor of *McClure's*, has pleaded guilty, and explained why he passed the manuscript by. He had three long serials on hand.

How many times book publishers have been jeered for lack of foresight when they simply had to pass by because of a too full list.

To the Editor of the *Tribune*:

Sir: I am one of the guilty editors who rejected Zona Gale's remarkably fine novel, "Miss Lulu Bett," when I was on *McClure's*. Why? The reason is simple: We had two

or three long serials on hand, and the date of book publication precluded the holding of the MSS. for several months. I was so enthusiastic about the story, however, that I remember telephoning a fellow editor, telling him that, while we could not run the serial, here was an excellent chance for him to get something unusual. But he, too, was in a fix such as mine. So don't be too harsh on the poor editors! They have problems of their own. I have bought innumerable copies of Miss Gale's book and given them away. After "Ethan Frome" I consider it the most significant short novel that has come out of America.

CHARLES HANSON TOWNE.

### Author Gossip

WE HEAR that E. F. Benson has just completed a new novel under the fascinating title of "The Return of Dodo." In connection with the publication of Mrs. Asquith's Autobiography, promised for October by Doran, it is interesting to remember the old story, current at the time, that the brilliant wife of England's former Prime Minister was Benson's inspiration in the creation of "Dodo." She was also supposed to be Rose in Mrs. Humphry Ward's "Robert Elsmere." When she was still Margot Tennant, she boasted before she was eighteen that she intended to become the wife of a Prime Minister. So, by the time she was really launched she and her sister Laura, who married a nephew of Mr. Gladstone and died at the age of twenty-three, were more talked about than any two girls of their day.

EDGAR LEE MASTERS seems to be the favorite victim of malignant fate, for recently he has lost the manuscript of "Skeeters Kirby" the sequel to "Mitch Miller" and received in connection with the annual award made by the Poetry Society of America for the best book of poems published in 1919, a letter from one of the judges stating that Mr. Master's "Starved Rock" was by mistake not entered in the competition, because it was believed that the book had not been published in 1919.

RUTH HAMMOND, who plays the part of the vivacious Sally Boyd in "The Charm School," the comedy adaptation of Alice Duer Miller's novel by the same name, takes her rôle very seriously off stage; in fact she finds, she says, that the play is veering her ambition again in the direction it first took after she was graduated from the University of California—school teaching. Altho Miss Hammond says she is now playing the most interesting part she ever had, she is so impressed with the theories of teaching charm, as expounded in Alice Duer Miller's comedy, that she is trying to persuade Mrs. Miller that a real charm school is practicable, and that she would give up her career on the stage and devote her life to charm pedagogy. Mrs. Miller's latest novel, "The Beauty and the Bolshevik," will be brought out by Harpers, her publishers, this fall.

## AMONG THE PUBLISHERS

HENRY SEIDEL CANBY, the editor of The New York *Evening Post Literary Review*, has a new book called "Everyday Americans" brought out by the Century Company.

NALBRO BARTLEY explains the title of her new novel "The Gray Angels: "Gray Angels—that is what the people in the vanguard, not only the art vanguard, but in all avenues of progress should be called." (Small, Maynard).

J. C. SNAITH's new novel, "The Adventurous Lady," which D. Appleton and Company are publishing, went into its second edition a few days after publication, and promises to be one of the "six best sellers" this fall.

ABBIE FARWELL BROWN, a favorite poet among the children, has written a timely book of poems for grown ups, "Heart of New England" (Houghton Mifflin). It is one of the most pleasing books written for the Pilgrim year.

ANOTHER book of unusual interest and timelessness is "Gambetta," by Paul Deschanel, the president of France. (Dodd, Mead.) It was planned to coincide with the signing of Peace, and Monsieur Deschanel writes: "I felt it impossible to decline the honor."

THE CHICAGO *Tribune* gives very high praise to Meg Villars' new novel "The Broken Laugh," just published by McBride. "I turn the pages of this book with the elation that has come to me once or twice in the last year. Verily, a jewel; a sapphire half hidden among the rhinestones; a precious bit of jade of the clearest water."

MARGARET SHERWOOD, the Wellesley College professor who wrote "The Worn Doorstep," which ran thru seventeen printings, has written in "A World to Mend" the day to day experiences and reflections of a symbolic "cobbler," which Little, Brown & Company will publish September 25.

HOUGHTON MIFFLIN announced for publication September 10 two rather different books of school boy life; one, "Johnnie Kelley" by Wilbur S. Boyer, the adventures of an irrepressible imp of a boy in a New York public school; the other "It Happened At Andover" by James C. Graham, one of the most popular Andover professors.

"THE PLEASURES of collecting" is a volume that a susceptible buyer will find it impossible to resist, for it has a subtle combination of wiles. In addition to the title, it has a table of contents which includes a long list of hobbies, and on the cover is the window in a little red brick shop which displays a cunning variety of treasures. (Century.)

ANSON GRAYL the crippled hero of "The Great Desire" has a minor part in Alexander Black's new novel to be published by Harper this fall.

CROWELL has sent out this week two juveniles that we wish we had owned when we were young, "A Treasury of Hero Tales," an introduction to the epics of many lands, by Alice C. Bryant; and Chelsea Curtis Fraser's "Boy's Book of Sea Fights."

"THE CHURCH and Industrial Reconstruction" is the interesting title of a book published by the Association Press. It was prepared by a committee on the war and the religious outlook.

AN ADDITION to Lippincott's popular *Romance Series* in Ealand's "The Romance of the Microscope" with thirty-nine illustrations in which the author discloses the wonders of nature and animal life which cannot be seen by the eye alone.

NINETY-FOUR NEW and hitherto unpublished poems have been gathered into what is called "A Miscellany of American Poetry 1920," (Harcourt, Brace and Howe). The work of the eleven poets represented is not collected to form a group, illustrate a single influence, or constitute one movement; they have been joined in what is intended to be a biennial exhibition of independent personalities.

"IT IS SAID that Mary Roberts Rinehart II., granddaughter of Mary Roberts Rinehart and George H. Doran, had never in her short life been induced to smile until the other afternoon. Then Irvin Cobb made his first call on the young lady, who promptly and appropriately honored America's great humorist with her first smile, thereby showing that she is a baby of discrimination."

POLLY PEACHUM, the Mary Pickford of 1728, will trip across the boards of the New York stage when "The Beggars Opera" arrives from London this winter where it has become the hit of the season. An edition of this gay little comedy is in preparation by B. W. Huebsch, Inc., giving the original lyrics that have been the classics of English music halls for three centuries.

THE NEW YORK THEATRE Guild will follow its recent successful productions of St. John Ervine's "Jane Clegg," and "John Ferguson," on October 4th, by David Pinski's, "The Treasure." This celebrated play, published by B. W. Huebsch, Inc., who also publish Mr. Pinski's volumes of "Three Plays" and "Ten Plays," is one of the best known examples of the Yiddish Theater.

## An Uncorrected Galley

A BONER

"Willie, who was Cyclops?"

"Please, teacher, he was the man who wrote the cyclopedia."—Boston *Transcript*.

There seems to be some considerable blame attached to the circulation of that *Atlantic Monthly* story "Uncle Sam of Freedom Ridge." Just suppose it had been a tale from *Saucy Stories*.

THE FATHERLY REVIEWER

We cannot bear to roast a book  
Nor brutally attack it;  
We lay it gently on our lap  
And dust its little jacket.

—Chicago *Daily News*.

## A RARE BOOK

Someone advertises in a contemporary for "Cameron's (Dr.) Boccaccio"; one of the leading lights of Booksellers' Row gives it as his opinion that if a copy of this book ever turns up at auction it will realize at least several German marks.—*The Clique*.

## AFTER HERRICK

A sweet disorder in the press  
Kindles in books a wantonness:  
A jacket in some gaudy tone;  
A binding rather loosely sewn;  
A blurb or two that here and there  
Bedeck the crimson stomacher;  
By arch abandon boldly telling  
In grammar, punctuation, spelling,  
Do more bewitch me than when art  
Is too precise in every part.

—Chicago *Daily News*.

## POLITICS AND BOOK PUBLICITY

While there has been some fear expressed that Senator Harding might not prove a strong candidate from the point of view of book-trade interests this has been somewhat alleviated by his reported interview on the men who have influenced him.

Alexander Hamilton, Julius Caesar, Napoleon I, Senator Foraker, and "good old Governor Nash." His classification of Napoleon as a great "progressive" will start many to re-examining their history and the several publishers of lives of Napoleon should reap the benefit. While Foraker is not classified as a progressive the high praise given him may stimulate sales for his "Autobiography" published by Stewart & Kidd. Julius Caesar has proved a disappointment to Sen. Harding, Ferrero's work revealing that the famous "Gallie War" was, like Gen. Wood's biographies, written to sway public opinion.

The Republican National Committee is doing some fine publicity work for "Uncle Sam of Freedom Ridge" published by Doubleday.

## The Tragedy of Printing Costs in Germany

George Witkowski, in the *Berliner Tageblatt* shows the distress into which the publishing house of Reclam has fallen since the war. After having published about 6,000 volumes of the best literature of the world, each volume once costing about 5 cents, Reclam is now pushed to the wall by the high cost of printing. In March, 1914, 62 printers, working on 68 machines, set up 7,625,000 "proofs," at a cost to the firm of 15,151 marks. In March, 1920, 75 printers, working on 68 machines, set up only 5,931,000 "proofs," at a cost of 67,490 marks. Reclams have increased the net price of their publications 725 per cent. And still this probably best known publishing house in the world is facing bankruptcy.

## Authors' Wives and Photographs

FROM the evidence of letters received recently authors' wives have the usual difficulty in getting—and keeping—photographs of their husbands. E. V. Shepard, author of "Correct Auction," for fall publication by the Harpers, wrote: "My last photograph was taken twenty-nine years ago; it is time I had another taken to compare with it. My wife is grateful to you for stirring me up this way." Walter Prichard Eaton, author of "In Berkshire Fields," which the Harpers announce for publication this month wrote: "Enclosed is the only photograph of myself I can find; as I had to take it off the mount while my wife was not looking, will you please see that it is returned to me as soon as you have copied it? If you don't—!"

## A Good Idea: Not Copyrighted

Whitfield Whitcomb and Co., certified accountants in Portland, Oregon have established a library open to firms and business men of the city. This is such a good scheme that it ought to be copied widely by other enterprising concerns thruout the country.

## Rare Book at the Chicago Book Fair

One of the features of the Marshall Field Book Fair next month will be the rare book exhibit which Mrs. Hahner arranged for with E. Byrne Hackett of the Brick Row Book Shops of New Haven and New York. Mr. Hackett is to send out there some of his choicest stock, including a set of his Shakespeare folios, first editions of Milton, Goldsmith, Johnson, manuscripts of Queen Elizabeth, Oliver Cromwell, Samuel Pepys, as well as the numerous manuscripts and rare personal items from the nineteenth century.

An item that will attract wide attention is the personal seal of Abraham Lincoln, the seal with which he marked all documents and which still bears the blackening of the matches and the soil of the wax. This seal is absolutely authenticated by documents from the two hands thru which it has passed from Lincoln. It is valued at \$5,000.

## CHANGES IN PRICE

### T. J. CAREY & CO.

The new and improved 1920 edition of "The Real Estate Educator" by F. M. Payne, has been increased to \$2 cloth. This edition contains the Torrens System revised to date and other original data.

### J. S. OGILVIE PUBLISHING COMPANY

How to Paint Signs and Show Cards, \$1.00 net to \$1.50 reg.

### REILLY & LEE CO.

Mammy's White Folks, Emma Speed Sampson, \$1.75.

## Forthcoming Events

October 5-7. Annual meeting of the Ohio Library Association, Hotel Statler, Cleveland.

October 12-14. Annual meeting of the Illinois Library Association at Springfield.

October 13. Booksellers' League, New York. First dinner of the season of 1920-1921.

October 13-15. Annual Meeting of the Wisconsin Library Association at Madison.

October 18-23. Marshall Field and Co. Chicago Book Fair.

October 25-27. Annual Meeting of the Kansas Library Association at Salina.

November 15-20. Harris-Emery Co. Des Moines, Ia., Book Fair.

November 15-20. Children's Book Week.

## Obituary Notes

WILLIAM T. BELDING, for many years connected with the American branch of Cassell & Co. London, died at his home in East Orange, N. J., on September 8th. During the long period that Oscar Dunham was the directing manager of Cassell's, Mr. Belding was his chief assistant. After the Dunham debacle in 1898 he continued to represent the London house in marketing their publications until 1906, when, on the reorganization of the business William B. Hadley was selected as its representative in America.

## Les Amis Des Lettres Françaises

A society of thirty members has been formed in Paris for the purpose of saving the French book. It is called *Les Amis des Lettres Françaises*, and numbers among its members, Georges Duhamel, Marcel Proust, Paul Souday, Pierre Lasserre and Edmond Jaloux. The French fear that publishing there has become so expensive that their books cannot compete with the books of other countries.

## Periodical Notes

WE READ with genuine regret a letter from the Ridgway Company which is sent "to announce that, owing to paper shortage, the country's badly deranged transportation system, the increasing demands of labor and other

abnormal general conditions the publication of *Romance* has been suspended until such time as these conditions become normal." It seemed as if everyone was enjoying "Mitch Miller," to be completed in the October number (the last number) and, with memories of "The Rescue" another *Romance* serial treat, was looking forward to *Romance's* future. Scudder Middleton, well-known to the book-trade, was the associate editor.

## Personal Notes

JOHN R. ANDERSON, veteran among New York booksellers, sails for England next week to spend some time in the London book market and in Edinburgh. Mr. Anderson specializes in books for libraries but would be glad, on this trip, to represent any one of the book-trade whose business could be served by a representative in those book centers.

IRVING BACHELLER will talk at Scruggs, Vandervoort and Barnes bookstore, St. Louis, October 25-26.

HERBERT S. BROWNE formerly publisher of *Books of the Month* is now associated with the Sales Department of the International Trade Developer, at their head office in Chicago. This company supplies a complete Foreign Trade Service covering all countries and all lines of trade.

AFTER a year's illness, Le Grand P. Bond has returned to his desk at the A. L. Burt Co., welcomed by his many friends in the book-trade. He has been in the book business as publisher and retailer for thirty years. His career began in the old firm of Estes and Lauriat, going from there to be assistant buyer for Jordan Marsh Co., and later to be buyer for Frederick Loser in Brooklyn. At a somewhat later period he conducted the Wisconsin Book & Stationery Co., Milwaukee. A few years later he had a desire to get into the publishing business and became the Bond of Davis & Bond, publishers largely of Christian Science books in Boston.

GEORGE D. SMITH's son, now three weeks old, will be called George D. Smith.

L. B. WESTBROOK, formerly with Cupples Leon Co., has accepted a post with Doubleday Page & Co. in connection with the buying for and management of their retail shops.

## Business Notes

DENVER, COLO.—L. A. Krigbaum has opened a shop at 330 So. Gilpin St. He specializes in rare books, autographs and standard sets.

MONTREAL, CANADA.—Two new bookstores have recently started here. Librairie Herbert is the firm name of one, the other is A. T. Retlaw.

SUMMIT, N. J.—"Turkey Hill Bookshop" is a new concern in this town, to be conducted by Miss Mary Ogden White.

**An Uncorrected Galley****A BONER**

"Willie, who was Cyclops?"

"Please, teacher, he was the man who wrote the cyclopedia."—Boston Transcript.

There seems to be some considerable blame attached to the circulation of that *Atlantic Monthly* story "Uncle Sam of Freedom Ridge." Just suppose it had been a tale from *Saucy Stories*.

**THE FATHERLY REVIEWER**

We cannot bear to roast a book  
Nor brutally attack it;  
We lay it gently on our lap  
And dust its little jacket.

—Chicago Daily News.

**A RARE BOOK**

Someone advertises in a contemporary for "Cameron's (Dr.) Boccaccio"; one of the leading lights of Booksellers' Row gives it as his opinion that if a copy of this book ever turns up at auction it will realize at least several German marks.—*The Clique*.

**AFTER HERRICK**

A sweet disorder in the press  
Kindles in books a wantonness:  
A jacket in some gaudy tone;  
A binding rather loosely sewn;  
A blurb or two that here and there  
Bedeck the crimson stomacher;  
By arch abandon boldly telling  
In grammar, punctuation, spelling,  
Do more bewitch me than when art  
Is too precise in every part.

—Chicago Daily News.

**POLITICS AND BOOK PUBLICITY**

While there has been some fear expressed that Senator Harding might not prove a strong candidate from the point of view of book-trade interests this has been somewhat alleviated by his reported interview on the men who have influenced him.

Alexander Hamilton, Julius Caesar, Napoleon I, Senator Foraker, and "good old Governor Nash." His classification of Napoleon as a great "progressive" will start many to re-examining their history and the several publishers of lives of Napoleon should reap the benefit. While Foraker is not classified as a progressive the high praise given him may stimulate sales for his "Autobiography" published by Stewart & Kidd. Julius Caesar has proved a disappointment to Sen. Harding, Ferrero's work revealing that the famous "Gallic War" was, like Gen. Wood's biographies, written to sway public opinion.

The Republican National Committee is doing some fine publicity work for "Uncle Sam of Freedom Ridge" published by Doubleday.

**The Tragedy of Printing Costs in Germany**

George Witkowski, in the *Berliner Tageblatt* shows the distress into which the publishing house of Reclam has fallen since the war. After having published about 6,000 volumes of the best literature of the world, each volume once costing about 5 cents, Reclam is now pushed to the wall by the high cost of printing. In March, 1914, 62 printers, working on 68 machines, set up 7,625,000 "proofs," at a cost to the firm of 15,151 marks. In March, 1920, 75 printers, working on 68 machines, set up only 5,931,000 "proofs," at a cost of 67,490 marks. Reclams have increased the net price of their publications 725 per cent. And still this probably best known publishing house in the world is facing bankruptcy.

**Authors' Wives and Photographs**

FROM the evidence of letters received recently authors' wives have the usual difficulty in getting—and keeping—photographs of their husbands. E. V. Shepard, author of "Correct Auction," for fall publication by the Harpers, wrote: "My last photograph was taken twenty-nine years ago; it is time I had another taken to compare with it. My wife is grateful to you for stirring me up this way." Walter Prichard Eaton, author of "In Berkshire Fields," which the Harpers announce for publication this month wrote: "Enclosed is the only photograph of myself I can find; as I had to take it off the mount while my wife was not looking, will you please see that it is returned to me as soon as you have copied it? If you don't—!"

**A Good Idea: Not Copyrighted**

Whitfield Whitcomb and Co., certified accountants in Portland, Oregon have established a library open to firms and business men of the city. This is such a good scheme that it ought to be copied widely by other enterprising concerns thruout the country.

**Rare Book at the Chicago Book Fair**

One of the features of the Marshall Field Book Fair next month will be the rare book exhibit which Mrs. Hahner arranged for with E. Byrne Hackett of the Brick Row Book Shops of New Haven and New York. Mr. Hackett is to send out there some of his choicest stock, including a set of his Shakespeare folios, first editions of Milton, Goldsmith, Johnson, manuscripts of Queen Elizabeth, Oliver Cromwell, Samuel Pepys, as well as the numerous manuscripts and rare personal items from the nineteenth century.

An item that will attract wide attention is the personal seal of Abraham Lincoln, the seal with which he marked all documents and which still bears the blackening of the matches and the soil of the wax. This seal is absolutely authenticated by documents from the two hands thru which it has passed from Lincoln. It is valued at \$5,000.

## CHANGES IN PRICE

T. J. CAREY & CO.

The new and improved 1920 edition of "The Real Estate Educator" by F. M. Payne, has been increased to \$2 cloth. This edition contains the Torrens System revised to date and other original data.

J. S. OGILVIE PUBLISHING COMPANY

How to Paint Signs and Show Cards, \$1.00 net to \$1.50 reg.

REILLY & LEE CO.

Mammy's White Folks, Emma Speed Sampson, \$1.75.

## Forthcoming Events

October 5-7. Annual meeting of the Ohio Library Association, Hotel Statler, Cleveland.

October 12-14. Annual meeting of the Illinois Library Association at Springfield.

October 13. Booksellers' League, New York. First dinner of the season of 1920-1921.

October 13-15. Annual Meeting of the Wisconsin Library Association at Madison.

October 18-23. Marshall Field and Co. Chicago Book Fair.

October 25-27. Annual Meeting of the Kansas Library Association at Salina.

November 15-20. Harris-Emery Co. Des Moines, Ia., Book Fair.

November 15-20. Children's Book Week.

## Obituary Notes

WILLIAM T. BELDING, for many years connected with the American branch of Cassell & Co. London, died at his home in East Orange, N. J., on September 8th. During the long period that Oscar Dunham was the directing manager of Cassell's, Mr. Belding was his chief assistant. After the Dunham debacle in 1898 he continued to represent the London house in marketing their publications until 1906, when, on the reorganization of the business William B. Hadley was selected as its representative in America.

## Les Amis Des Lettres Françaises

A society of thirty members has been formed in Paris for the purpose of saving the French book. It is called Les Amis des Lettres Françaises, and numbers among its members, Georges Duhamel, Marcel Proust, Paul Souday, Pierre Lasserre and Edmond Jaloux. The French fear that publishing there has become so expensive that their books cannot compete with the books of other countries.

## Periodical Notes

WE READ with genuine regret a letter from the Ridgway Company which is sent "to announce that, owing to paper shortage, the country's badly deranged transportation system, the increasing demands of labor and other

abnormal general conditions the publication of *Romance* has been suspended until such time as these conditions become normal." It seemed as if everyone was enjoying "Mitch Miller," to be completed in the October number (the last number) and, with memories of "The Rescue" another *Romance* serial treat, was looking forward to *Romance's* future. Scudder Middleton, well-known to the book-trade, was the associate editor.

## Personal Notes

JOHN R. ANDERSON, veteran among New York booksellers, sails for England next week to spend some time in the London book market and in Edinburgh. Mr. Anderson specializes in books for libraries but would be glad, on this trip, to represent any one of the book-trade whose business could be served by a representative in those book centers.

IRVING BACHELLER will talk at Scruggs, Vandervoort and Barnes bookstore, St. Louis, October 25-26.

HERBERT S. BROWNE formerly publisher of *Books of the Month* is now associated with the Sales Department of the International Trade Developer, at their head office in Chicago. This company supplies a complete Foreign Trade Service covering all countries and all lines of trade.

AFTER a year's illness, Le Grand P. Bond has returned to his desk at the A. L. Burt Co., welcomed by his many friends in the book-trade. He has been in the book business as publisher and retailer for thirty years. His career began in the old firm of Estes and Lauriat, going from there to be assistant buyer for Jordan Marsh Co., and later to be buyer for Frederick Loser in Brooklyn. At a somewhat later period he conducted the Wisconsin Book & Stationery Co., Milwaukee. A few years later he had a desire to get into the publishing business and became the Bond of Davis & Bond, publishers largely of Christian Science books in Boston.

GEORGE D. SMITH's son, now three weeks old, will be called George D. Smith.

L. B. WESTBROOK, formerly with Cupples Leon Co., has accepted a post with Doubleday Page & Co. in connection with the buying for and management of their retail shops.

## Business Notes

DENVER, COLO.—L. A. Krigbaum has opened a shop at 330 So. Gilpin St. He specializes in rare books, autographs and standard sets.

MONTREAL, CANADA.—Two new bookstores have recently started here. Librairie Herbert is the firm name of one, the other is A. T. Retlaw.

SUMMIT, N. J.—"Turkey Hill Bookshop" is a new concern in this town, to be conducted by Miss Mary Ogden White.

## THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.] Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20cm.); S. (16mo: 17½cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Ff. 48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.*

**Alexander, William Hardy**

College and religion; talks to college students by a college teacher. 107 p. O [c. '20] Bost., Badger \$1.50 n. Author is professor of classics at the University of Alberta, Canada.

**Allen, Calvin Francis**

Field and office tables, specially applicable to railroads. 6+289 p. D c. N. Y., McGraw-Hill \$2.50 n.

Railroad curves and earthwork. 6th ed., rev. 11+219 p. diagrs. D c. N. Y., McGraw-Hill \$2.50 n.

**Altrocchi, Rudolph, and Woodbridge, Benjamin Mather**

Giacosa tristi amori; with an introd. by Stanley Astredo Smith. [With vocabulary.] 159 p. S (Univ. of Chic. Italian ser.) c. Chic., Univ. of Chic. Press \$1.50 n.

**Baker, George Pierce, comp.**

Modern American plays; with an introduction by [the compiler]. 10+544 p. D c. N. Y., Harcourt, B. & H. \$2.25 n.

Five complete plays. Partial contents: As a man thinks; The return of Peter Grimm; Romance. Compiler is professor of dramatic literature, Harvard University.

**Barclay, Florence Louisa Charlesworth [Mrs. Charles W. Barclay]**

Returned empty. 246 p. D c. N. Y., Putnam \$1.75 n. Story of reincarnation.

**Bartley, Mrs. Nalbro Isadorah**

Paradise auction. D (Burt's copyright fiction) N. Y., Burt \$1

**Baynes, Ernest Harold, and Fuertes, Louis Agassiz**

The book of dogs; an intimate study of mankind's best friend; il. with 73 natural

**Balderson, Lydia Ray**

Home laundering. 32 p. il. O (Farmers' bull. no. 1099. U. S. Dept. of Agric.) [20] Wash., D. C., Gov. Pr. Off., Supt of Doc. pap. 5 c.

**Baldwin, Bird Thomas**

Administration and scope of the Iowa child welfare research station. no paging il. charts O (New

color portraits from original paintings by Louis A. Fuertes. 96 p. il. (part col.) T [c. '19] Wash., D. C., Nat. Geographic Soc. \$2 n.

Complete information about breeds and points of dogs.

**Bedford-Jones, Henry James O'Brien**

The Mesa trail. 244 p. col. front. D c. Garden City, N. Y., Doubleday, Page \$1.50 n. A romance of the American desert.

**Beecher, Carolyn, pseud.**

Maid and wife. D (Burt's copyright fiction) N. Y., Burt \$1

**Bible. New Testament**

The Four Gospels of the New Testament; capitalized and rev.; based on Dr. Martin Luther's translation from the original Greek, carefully compared with former editions, and rev. by a select committee of Lutheran divines. 246 p. por. S c. '19 Knoxville, Tenn., Am. Lutheran Bible Soc. 75 c.

The one-column edition of the Bible-workers' four Gospels according to Matthew, Mark, Luke and St. John; capitalized and revised; tr. out of the original Greek by Dr. Martin Luther, and prepared for the American ed. by a large staff of Lutheran pastors for the American Lutheran Bible society. 10+484 p. front. (por.) S c. Knoxville, Tenn., Am. Lutheran Soc., 120 West Cumberland Ave. \$1.50

**Bonner, Geraldine [Hard Pan, pseud.]**

Treasure and trouble therewith; a tale of California. 379 p. front. D [c. '17] N. Y., Macaulay Co. \$1

**Boyle, Jack**

Boston Blackie. D (Burt's copyright fiction) N. Y., Burt \$1

ser. no. 33, Univ. of Ia. studies) [20] Iowa City, Ia., Univ. of Iowa pap. gratis

The function of psychology in the rehabilitation of disabled soldiers. [Reprinted from the Psychological Bulletin, August 1919, v. 16, no. 8] various paging front., pls. map O (Walter Reed Monograph) [20] Iowa City, Ia., [Author] pap.

**Britton's** answers to arithmetic problems; bound in 1 volume. Cleveland, O., Britton Printing Co. pap. 30 c.

**Britton's** supplementary leaflets for class use; 2nd,-8th grades. (incl.) [New ed. by Charles Orr.] 24 p. [ea.] Cleveland, O., Britton Printing Co. pap. 15 c. ea.

**Brown, Walter Langdon**

The sympathetic nervous system in disease. 11+161 p. O N. Y., Oxford Univ. \$4.25  
A rearrangement of the Croonian Lectures delivered before the Royal College of Physicians of London in 1918.

**Chapman, R. W.**

The portrait of a scholar and other essays; written in Macedonia, 1916-1918. 147 p. O N. Y., Oxford Univ. \$2.75 n.

Essays on literary subjects. Partial contents: Proper names in poetry; Old books and modern reprints; Thoughts on spelling reform; The decay of syntax.

**Charles Chapin's** story; written in Sing Sing Prison; with an introd. by Basil King. 23+334 p. front. (por.) D c. N. Y., Putnam \$2.50 n.

An autobiography of an American newspaper man, who was for more than twenty years City Editor of the New York *Evening World*, and who tells of his work from the time he was a small boy in the press-room until the tragic ending of his career.

**Clemenceau, Georges Eugene Benjamin**

The surprises of life; tr. by Grace Hall. 6+326 p. D c. Garden City, N. Y., Doubleday, Page \$1.90 n.

Short stories of city and country life in France, by the Ex-Premier.

**Coggeshall, Kenneth M.**

The modern electroplater. 300 p. il. D c. N. Y. Henley \$3 n.

Non-technical explanation of all the details of electroplating in a concise manner.

**Commercial travelers' guide to Latin-American**

ica; prepared by Ernest B. Filsinger. 592 p. tabs. maps (port.) O Wash., D. C., Gov. Pr. Off. Supt. of Doc. \$1.25

Gives transportation routes, hints to salesmen regarding proper equipment, territory, (which is divided into 29 trade divisions), trade statistics for each country, names of American Consular Officers of same, steamship rates, fees and licences for salesmen, time of travel, character and volume of business and general information.

**Company (The) log; [332nd Infantry, A. E.**

F.] from September 7, 1917—May 2, 1919. [comp. & ed. and financially supported by the enlisted personnel "D," 332nd, U. S. Infantry, A. E. F.] 75 p. pls. pors. obl. O [c.

**Baltimore**; port and terminal advantages. Comp. especially for the Municipal factory site commission by James H. Irvin, with the assistance of Horace E. Flack, under the direction of A. S. Goldsborough. 58 p. il. chart tabs. T. Balt., Harbor Board pap. gratis

**Cannon, Lucius Hanchett, comp.**

Motion pictures; laws, ordinances and regulations on censorship, minors and other subjects; with a list of books by Melitta Diez Peschke. 168 p. [5½ p.

'20] Cleveland, O., Britton Printing Co. \$5  
History of Company "D" with pictures of the part it played in the Great War, while stationed in Italy. Complete roster, also photographs of the four platoons.

**Cullum, Ridgwell**

The heart of Unaga. 441 p. D c. N. Y., Putnam. \$2 n.

Tale of the Canadian Northwestern police, trappers, Indians and a mysterious opiate.

**Cumulative (The)** book index; twenty-second annual cumulation; author, title and subject catalog in one alphabet of books published June, 1919-June, 1920; compiled by Emma L. Teich and others. 24+677p. Q N. Y., H. W. Wilson Co. Price on application.

**Cunningham, William**

Making the most of life. 8+101 p. front. (por.) D (Society for promoting Christian knowledge) c. N. Y., Macmillan \$1.60 n.

Partial contents: The community and the individual; The foundations of political society; The white man's burden.

**Curry, Albert Bruce, jr.**

Jesus and His cause; a book of study of the Gospel by Mark approached from the problem viewpoint; arranged for group discussion. 9+85 p. il. map D c. N. Y., Assn. Press 75 c.

**Curtis, Thomas Stanley**

High frequency apparatus; its construction and practical application. 275 p. il. D c. N. Y., Henley \$3 n.

**Dawson, Coningsby William**

The little house; with il. by Stella Langdale. 127 p. front. pls. D c. N. Y., J. Lane bds. \$1.50 n.

An autobiography of a little house near Hyde Park, London, and the stories of the people who lived there.

**Dell, Ethel May**

The top of the world. 9+562 p. D c. N. Y., Putnam \$2 n.

Love story of a girl who has a bitter struggle between an old love and the new, after she had left her home, having found life unbearable at the second marriage of her father.

**Duganne, Phyllis**

Prologue. 304 p. D c. N. Y., Harcourt, B. & H. \$1.75 n.

Love story of a young girl in New York, who was beginning her career when the war caught her, and of her life in the country, in Greenwich Village, and on upper Fifth Ave.

bibl.] O St. Louis, Mo., Municipal Reference Library pap. 25 c.

**Chamberlin, Ralph Vary**

On some new myriopods collected in India in 1916 by C. A. Kofoid. various paging il. Q (Univ. of Cal pub. in zoology, v. 19, no. 12 Aug. 21, 1920) Berkeley, Cal., Univ. of Cal. Press pap. 20 c.

**Chase, Franklin H., comp.**

Bibliography of Syracuse history. 219 p. O Syracuse, N. Y., Onondaga Historical Assn. pap. \$1.

**Dumbell, Kate Ethel Mary**

Seeing the west; suggestions for the west-bound traveller. [New ed.] 14+206 p. (3 p. bibl.) front. maps (end papers) S '20 c. '14-'20 Garden City, N. Y., Doubleday, Page \$1.75 n.

**Dunois, Edouard**

French; a practical handbook for self instruction. 196 p. D (Easy study ser.) [c. '20] N. Y., Clode \$1.50 n.

Spanish; a practical handbook for self instruction. 208 p. D (Easy study ser.) [c. '20] N. Y., Clode \$1.50 n.

**Durkin, Douglas**

The heart of Cherry McBain; a novel. 325 p. D N. Y., Harper \$1.75 n.

Romance of the Canadian frontier and the new settlement before the coming of the railway.

**Evans, Lawton Bryan**

America first; one hundred stories from our own history; il. by Milo Winter. 7+447 p. col. front. pls. O c. Bost., Milton Bradley Co. \$2.50 n.

**Ezekiel, Herbert Tobias, and Lichtenstein, Gaston, comp.**

World war section of The history of the Jews of Richmond. 64 p. il. T. c. Richmond, Va., H. T. Ezekiel \$2 n.

**Fellowes, E. H.**

English madrigal verse; 1588-1632; edited from the original song books. 20+640 p. O (Oxford English texts) N. Y., Oxford Univ. \$6.25 n.; India pap. \$7.50 n.

**Ferber, Edna, and Levy, Newman**

\$1200 a year; a comedy in three acts. 173 p. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.

A satire on the relative salaries of the college professor and the millworker.

**Forbes, F. A.**

The emperor's royal robes; an extravaganza from a story by Hans Christian Anderson. 51 p. S N. Y., Benziger pap. 45 c. n.

**Forman, Samuel Eagle**

The American democracy; a text in government for use in high schools, academies and normal schools. 18+474 p. front. pls. maps charts D c. N. Y. Century Co. \$1.75 n.

**Feeding the baby; prepared by the Iowa child welfare research station and the Department of pediatrics.** no paging il. O (Univ. of Iowa extension bull. no. 65) Iowa City, Ia., Univ. of Iowa pap. gratis

**Fisher, Katherine A.**

The lunch hour at school; prepared for the Bu. of Education by the Child Health Organization of America; il. by Jessie Gillespie. 62 p. [3 p. bibl.] tabs. il. O (Health Educ. no. 7, Dept. of the Interior, Bu. of Education) Wash., D. C., Gov. Pr. Off., Supt. of Doc. 5 c.

**Giesecke, F. E.; Thomas, H. R.; and Parkinson, G. A.**

The strength of fine-aggregate concrete. 17 p.

**Gayley, Charles Mills, and others**

English poetry, its principles and progress, with representative masterpieces from 1390 to 1917 and with notes. New ed., rev. and enl. 71+728 p. D N. Y., Macmillan \$1.60 n.

**George, Walter Lionel**

Caliban. 419 p. D [c. '20] N. Y., Harper \$2 n.

A novel of newspaper making and of contemporary society.

**Gibbon, John Murray**

The conquering hero. 288 p. D c. N. Y., J. Lane \$2 n.

A novel of the Rocky Mountains and of a Canadian ranchman, and his adventures with a "movie" star.

**Gillies, Harold Delf**

Plastic surgery of the face; based on selected cases of war injuries of the face, including burns, with original il. by [Author] with a chapter on the Prosthetic problems of plastic surgery, by Capt. W. Kelsey Fry, and remarks on anaesthesia by Capt. R. Wade. 13+408 p. Q N. Y., Oxford Univ. \$15

**Godin, Paul**

Growth during school age; its application to education; tr. by Samuel L. Eby. 268 p. front. (chart) diagrs. charts D (Library of educational methods) [c. '20] Bost., Badger \$3 n.

Author is professor in the school of the Science of Education (Rousseau Inst.) of Geneva, Switzerland.

**Goodhart, Arthur L.**

Poland and the minority races. 191 p. col. map (fold.) O N. Y., Brentano's \$2.50 n.

Result of investigations in Poland, presenting the policy of the Polish Government and of the attitude of the people at large to the minority races. The book also contains a brief history of Poland and that of the Polish Jews.

**Gull, Cyril Arthur Edward Ranger [Guy Thorne, pseud.]**

The air pirate. 6+280 p. D N. Y., Harcourt, B. & H. \$1.75 n.

Mystery story of the Commissioner of Air Police who starts out with a Japanese to frustrate a band of air pirates.

**Hardie, William Ross**

Res metrica; an introduction to the study of Greek and Roman versification. 12+275 p. tabs. O N. Y., Oxford Univ. \$3.40

For the classical and the serious student of metre in all forms of poetry.

charts tabs. O (Univ. of Tex. bull. no. 1855) Austin, Tex., Univ. of Texas pap. gratis

**Gilkey, Charles Whitney**

The local church after the war. 27 p. S (The religious outlook) c. N. Y., Assn. Press pap. 20 c.

**Griffin, Lawrence Edmonds**

A guide to the dissection of a selachian, the dogfish *Squalus acanthias*. 23 p. T c. Pittsburgh, Pa., Univ. of Pittsburgh Press pap. 50 c.

**Henderson, Joseph Lindsey**

The distribution of a student-teacher's time. 24 p. tabs. O (Education ser. no. 5; Univ. of Tex. bull. no. 1858) Austin, Tex., Univ. of Texas

**Hastings, Milo**

City of endless night. 346 p. D '20 c. '19-'20 N. Y., Dodd, Mead Co. \$1.75 n.

A tale of the future, with a satire on the world to-day, supposed to be after the second world war, where the city is Berlin, roofed-in and armored, isolated by the democratic World State.

**Hayne, Coe**

Old trails for new; true life stories of Baptist home mission fields; ed. by the Dept. of missionary education, Board of education of the Philadelphia Baptist convention. 237 p. front. il. pls. D c. Phil. [Am. Baptist] pap. 75 c.; \$1.25 n.

**Hay, James, jr.**

"No clue"; a mystery story. 288 p. D c. N. Y., Dodd, Mead Co. \$1.75 n.

A baffling murder has been committed and no solution is offered by the detectives; the sudden unraveling of the mystery at the end of the book make it a suspense-laden story.

**Heilner, Van Campen, and Stick, Frank**

The call of the surf; il. with paintings and photographs by [authors]. 20+294 p. col. front. pls. O c. Garden City, N. Y., Doubleday, Page \$3 n.

An answer to the demand for information on every phase of the sport. Contains chapters on fishing on the Pacific and Atlantic Coasts, telling of the equipment needed, as well as stories of the experiences with both giant and small fishes.

**Henslow, George**

The religion of the spirit world; written by the spirits themselves. 30+265 p. D c. N. Y., Dodd, Mead Co. \$2 n.

**Heydrick, Benjamin Alexander, ed.**

Americans all; stories of American life of today. 8+335 p. (3½ p. bibl.) D c. N. Y., Holt \$1.50 n.

Stories by American authors embracing tales from all parts of our country. Partial list of writers: Myra Kelly; William Allen White; Dorothy Canfield; James M. Hopper; James F. Dwyer; Paul Lawrence Dunbar; Brand Whitlock.

**Hill, David Spence**

Introduction to vocational education; a statement of facts and principles related to the vocational aspects of education below college grade; with an introd. by M. V. O'Shea. [Selected references at the end of each chapter.] 17+483 p. diagrs. D c. N. Y., Macmillan \$1.60 n.

**Humbert, Harold Franklin**

The fourfold development of young manhood. 104 p. S c. Portland, Ore., Oregon Sunday-School Assn. pap. 50 c., \$1.25 n.

Physical, social, mental and religious education of the boy and methods of work in the Church school.

**Kroeber, Alfred L.**

Yuman tribes of the Lower Colorado. various paging Q (Am. Archaeology and Ethnology, v. 16, no. 8, August 21, 1920) Berkeley, Cal., Univ. of Cal. pap. 25 c.

**Levy, Samuel Leon**

The burdens of preparedness and war. 295 p. T

**Hutchins, Margaret, and others**

Guide to the use of libraries; a manual for students in the University of Illinois. 179 p. (7½ p. bibl.) tabs. forms O c. Urbana, Ill., Univ. of Ill. Library pap. \$1.15

**Jackson, Andrew, jr.**

Home mechanic's workshop companion; tells how to do many useful electrical and mechanical things, including numerous shop kinks. il. D c. N. Y., Henley 75 c.

A compilation of useful suggestions for the handy man, also information for any one who desires to start a small shop where odd jobs can be carried on.

**Johansen, Fannie O.**

Projects in action English; socialized recitations in composition and grammar. 207 p. O (Library of educ. methods) [c. '20] Bost., Badger \$1.75 n.

**Joyce, George Haywood**

The Catholic doctrine of grace. 14+267 p. D N. Y., Benziger \$2 n.

**Kander, Mrs. Simon, comp.**

Settlement cook book; tested receipes from the Settlement cooking classes, Milwaukee public school of trades for girls and experienced housewives. 10th ed. 563 p. D c. Milwaukee, Wis., Casper oil cloth \$2.25 n.

**Kelland, Clarence Buddington**

The source. D (Burt's copyright fiction) N. Y., Burt \$1

**Keller, Mrs. Ella Flatt**

The road of life [verse]. 126 p. front. (por.) O c. Toledo, O., B. F. Wade & Sons Co. \$1.35 n.

**Ketchum, Milo Smith**

The design of highway bridges of steel, timber and concrete. 2nd ed. rewritten. 15+548 p. il. tabs. diagrs. (part fold.) O [c. '20] N. Y., McGraw-Hill \$6 n.

**Landone, Brown**

The success process; a course of 7 lessons giving the (1) general ideas and the (2) special knowledge of each part of the entire process by which success and leadership are achieved; with 5 charts. 7 v. various paging S Holyoke, Mass., Elizabeth Towne Co. pap., bxd. \$7

Partial contents: The five factors that guarantee success; Freeing yourself from self-limitations; How to increase service and secure justice.

**Lapp, John Augustus**

Our America; the elements of civics; appendix prepared by Charles Kettleborough. [New ed., rev. and enl.] 9+399 p. (4 p. bibl.) front. map pls. diagrs. D Indianapolis, Ind., Bobbs-Merrill \$1.50 n.

(v. 35, no. 2, June 1920) c. N. Y., Academy of political science pap. \$1

**Lewis, B. Roland**

The one-act play in colleges and high schools; with bibliographies and a list of one-act plays for study and production. 25 p. O (Bull. of the Univ. of Utah; Extension ser. no. 2) Salt Lake City, Utah, Univ. of Utah pap.

**Lewis, Alfred Henry [Dan Quin, pseud.]**  
Wolfville folks. 321 p. front. D [c. '08]  
N. Y., Macaulay Co. \$1

**Lighton, William Rhee**  
Billy Fortune. 364 p. front. D [c. '12]  
N. Y., Macaulay Co. \$1

**Linden, H. Vander**  
Belgium; the making of a nation; tr. by  
Sybil Jane; with five maps. 356 p. O (Hist.  
of the nations ser.) N. Y., Oxford Univ.  
\$3.75 n.  
Author is professor of history in the University  
of Liège.

**Lockhart, Caroline**  
The fighting shepherdess. D (Burt's copy-  
right fiction) N. Y., Burt \$1

**Luckey, George Washington Andrew**  
Education, democracy and the League of  
Nations. 347 p. O [c. '20] Bost., Badger  
\$2.50 n.

Essays written during the war, and pointing out  
the need of concentrated education along the lines  
of democracy, before the league of nations is a  
fact.

**Lynaugh, Matthew Edmund, and Thompson,  
Clyde O.**

Practice exercises in bookkeeping. 144 p.  
D c. N. Y., Am. Book Co. 80 c. n.

**McCutcheon, George Barr [Richard Greaves,  
pseud.]**

Sherry. D (Burt's copyright fiction) N. Y.,  
Burt \$1

**McGarraugh, Robert**

Mine bookkeeping; a comprehensive system  
of records and accounts for mining  
operations of moderate dimensions. 8+118 p.  
il. (forms) O c. N. Y., McGraw-Hill. \$2 n.

**Major, Clare Tree**

How to develop your will power. 186 p. D  
(How to develop ser.) [c. '20] N. Y., Clode  
\$1.25 n.

Practical suggestions to develop the will to do.

**McLellan, Eleanor**

Voice education. 12+123 p. D [c. '20] N. Y.,  
Harper \$1.75 n.  
Directions for the correction of vocal defects.

**Mallock, William Hurrell**

Memoirs of life and literature. 7+378 p.  
O c. N. Y., Harper bds. \$2.50 n.

Reminiscences of one of England's foremost economists  
and novelists which includes intimate portraits  
of Swinburne; Carlyle; Ruskin; Ouida;  
Cardinal Manning; Spencer and others.

**Martin, Helen Reimensnyder [Mrs. Frederic  
C. Martin]**

The schoolmaster of Hessville. 289 p. D c.  
Garden City, N. Y., Doubleday, Page \$1.90 n.

Story of a plain little Pennsylvania Dutch girl,  
and the way in which she rescues happiness out of  
what promises to be a tragedy of her life.

**Martin, Sylvester Mitchell**

Thirty years on the firing-line; shots from  
the battery of truth which have been some-  
what effective against the entrenchment of  
sin, the follies of our day, and the errors  
of the religious world. 212 p. front. (por.) D  
c. Cin., Standard Pub. \$1.50 n.  
Evangelistic sermons.

**McSpadden, Joseph Walker, ed.**

Famous detective stories. 8+323 p. D [c.  
'20] N. Y., Crowell \$1.50 n.  
Collection of short stories written by Doyle,  
Rohmer, Hornung, LeBlanc, Hanshew, and others.

**Melville, Herman**

Typee; a romance of the South Seas; with  
an introd. by Sterling Andrus Leonard.  
[New ed.] 8+351 p. D [c. '20] N. Y., Har-  
court, B. & H. \$1.50 n.

A new edition of this novel which first appeared  
nearly seventy-five years ago, and which is now  
presented, with a few changes, to make it suitable  
for young people.

**Miller, Harry Willis**

The way to health; principles of right living  
and methods of practical nursing. 7+  
544 p. front. (por.) il. D c. Takoma Park,  
Wash., D. C., Review & Herald Pub. \$2 n.  
Causes, symptoms and treatment of disease.

**Montgomery, James**

Nothing but the truth; a comedy in three  
acts. 109 p. pls. plans D N. Y., S. French  
pap. 60 c.

**Moxcey, Mary E.**

Good times for girls. 96 p. S [c. '20] N. Y.  
and Cin., Meth. Bk. Concern pap. 60 c.  
Indoor games for all occasions.

**Murry, John Middleton**

The evolution of an intellectual. 224 p. O  
N. Y., Knopf. \$3 n.

**Nichols, Robert**

Aurelia and other poems. 7+94 p. D [c.  
'20] N. Y., Dutton bds. \$2 n.

**Nylen, Irene**

Man's highest duty; a story and a message.  
127 p. D [c. '20] N. Y., Alvin L. Schmoeger,  
437 5th Ave. \$1.50  
Story of the after effects of the world war.

**Oldham, Stanley R.**

Laboratory manual of English composition.  
148 p. S c. Yonkers, N. Y., World Bk.  
Co. \$1.20 n.

**Opitz, Russell Burton**

Advanced lessons in practical physiology  
for students of medicine. 13+238 p. il. (part  
col.) diagrs. O. Phil., Saunders \$4 n.

A text-book of physiology; for students  
and practitioners of medicine. 1185 p. il.  
[538] O. c. Phil., Saunders \$7.50 n.

**Oppenheim, Edward Phillips**

The Zeppelin's passenger. D (Burt's copy-  
right fiction) N. Y., Burt \$1

**Overton, George Stephen**

How to make jewelry; practical instructions from a practical manufacturing jeweler; with 8 chapters on How to make plated jewelry, by Alvin H. Whiting; being articles reprinted from "The manufacturing jeweler." 2nd ed. 274 p. il. por. D c. Providence, R. I. [Author]. \$2.50 n.

**Packard, Frank Lucius**

The night operator. D (Burt's copyright fiction) N. Y., Burt \$1

**Page, Victor Wilfred**

Hints and tips for automobilists; money-saving hints on care and operation, also location and repair of roadside troubles. il. D c. N. Y., Henley 75 c. n.

Motor boats and boat motors. [With 357 il.] 512 p. pls. plans O c. N. Y., Henley \$4 n.

Part 1, comprises The hull and its fittings; Part 2, The power plant and its auxiliaries, and deals with the construction of five different types of boats, ranging from a 16-foot shallow craft to a 25-foot cabin cruiser.

**Parrish, Randall**

Wolves of the sea. D (Burt's copyright fiction) N. Y., Burt \$1

**Patterson, Reginald Heber**

Eve, junior. 347 p. front. D [c. '17] N. Y., Macaulay Co. \$1

The girl from no. 13. 319 p. front. D [c. '15] N. Y., Macaulay Co. \$1

**Pattullo, George**

The sheriff of Badger; a tale of the southwest borderland. 312 p. front. D [c. '12] N. Y., Macaulay Co. \$1

**Penniman, James H.**

The alley rabbit. 59 p. front. pls. O [c. '20] Bost., Badger \$1.50 n.

Story of a cat, with an appeal in his defence.

**Phipps, Helen**

Páginas sudamericanas. 6+208 p. il. (map) D c. (New-world Spanish ser.) c. Yonkers, N. Y., World Bk. Co. \$1.20 n.

**Pollard, Hugh B. C.**

Automatic pistols. 9+140 p. front. il. pls. tabs. O N. Y., Pitman \$2.50 n.

A work for expert or amateur on modern military, pocket and target pistols, their care, ammunition and accessories, with ballistic information tabulated.

**Porter, Harold Everett [Holworthy Hall, pseud.]**

Egan. 380 p. D '20 c. '19-'20 N. Y., Dodd, Mead Co. \$1.90 n.

**Reid, William Alfred**

Seeing South America; principal routes, larger cities, natural wonders, time required, approximate cost and other condensed information for prospective travelers. [Foreword by John Barret, Director General, Pan American Union.] 79 p. front. il. pls. O c. '19 Wash., D. C., Pan American Union pap.

**Scholarships for demobilized men.** awarded by the Knights of Columbus, Committee on War Activities. 38 p. pls. tabs. D (Bull. no. 3) New Haven, Conn., Knights of Columbus pap. gratis

Story of the struggles, love and success of a young man who returned from France to find all the things which he owned and loved swept away by tricksters and sly stay-at-homes.

**Prescott, William V.**

The doctrine of Christ; a series of Bible studies for use in colleges and seminaries. 304 p. il. D c. Takoma Park, Wash., D. C., Review & Herald Pub. \$1 n.

**Prichard, Myron Thomas, and Ovington, Mary White, comps.**

The upward path; a reader for colored children; with an introduction by Robert R. Moton, principal of Tuskegee Institute. 11+255 p. front. il. D [c. '20] N. Y., Harcourt, B. & H. \$1.35 n.

**Problems and exercises in accounting;** prepared by William A. Paton and Russell A. Stevenson. 3rd ed., rev. and enl. 195 p. tabs. O c. Ann Arbor, Mich., George Wahr \$1.50 n.

This book is to accompany the authors' *Principles of accounting* (Macmillan), the arrangement of the material in chapters follows that of the text.

**Reynolds, Gertrude M. Robins [Mrs. Louis Bailie Reynolds]**

Open, Sesame. D (Burt's copyright fiction) N. Y., Burt \$1

**Riggan, George Garland**

The song of the vineyard; a study in Isaiah's book. 67 p. D (Library of religious thought) [c. '20] Bost., Badger \$1.50 n.

Author is professor of sociology in Kansas City Baptist Theological Seminary.

**Robinson, Jesse S.**

The Amalgamated Association of Iron, Steel and Tin Workers. 6+166 p. tabs. O (Johns Hopkins Univ. studies in hist. and political science, ser. 38, no. 2) c. Balt., Johns Hopkins Press pap. \$1.50; \$2 n.

Author is professor of economics, Carleton University.

**Rohmer, Sax, pseud. [Arthur Sarsfield Ward]**

The green eyes of Bâst. 311 p. D c. N. Y., McBride \$2 n.

A story of Bâst, the strange goddess, half woman and half cat, and of the ancient magic at work in modern times.

**Simon, F. Lester**

Dredging engineering. 10+182 p. front. il. diagrs. O c. N. Y., McGraw-Hill \$2.50 n.

**School (The) of home economics and its opportunities.** 23 p. il. D (Univ. of Tex. bull. no. 2015, March 10, 1920) Austin, Tex., Univ. of Texas pap. gratis

**Scott, Lloyd N.**

Naval consulting board of the United States. [Including inventions during the war, and the work of Mr. Thomas A. Edison] 288 p. front. por. pls. maps (27 fold.) O Wash., D. C., Gov. Pr. Off., Supt. of Doc.

**Sixteen** years at the University of Illinois; a statistical study of the administration of President Edmund J. James. 263 p. por. front. [col.] pls. tabs. plans O Urbana, Ill., Univ. of Illinois Press \$2.50 n.

A statistical history of the University from 1904 to date.

**Sloane, Thomas O'Conor**

Arithmetic of electricity. New ed., rev. and enl. 196 p. il. D [c. '20] N. Y., Henley \$1.50 n.

**Smith, Herbert A.**

The American Supreme Court; as an International Tribunal. 8+123 p. O N. Y., Oxford Univ. \$3.50 n.

**Spalding, Arthur W.**

Songs of the kingdom [verse]. 96 p. col. front. (music) col. pls. (music) S. Nashville, Tenn., Southern Pub. Assn. \$1

**Spyri, Frau Johanna Heusser**

Toni, the little wood-carver; tr. by Helen B. Dole. 78 p. col. front. D [c. '20] N. Y., Crowell \$1 n.

**Story (The) of America**; prepared by Alberto Pecorini for the Mass. Society of the Colonial Dames. [English and Italian on alternate pages.] 237 p. D c. Bost., M. Jones Co. \$1 n.

**Stratton, Clarence**

Public speaking. 342 p. D [c. '20] N. Y., Holt \$1.48 n.

**Street, Julian Leonard**

Sunbeams, Inc.; front. by Arthur William Brown. 120 p. S '20 c. '19-'20 Garden City, N. Y., Doubleday, Page bds. \$1.25 n.

Humorous adventures in the career of a professional dispenser of smiles.

**Stringer, Arthur John Arbuthnott**

The man who couldn't sleep. D (Burt's copyright fiction) N. Y., Burt \$1

**Sweet, William E., ed.**

The rise of Methodism in the west; being the journal of the Western Conference, 1800-1811; with notes and introd. by [the editor]. 207 p. D [c. '20] N. Y. and Cin., Meth. Bk. Concern \$1.25 n.

**Taylor, Griffith i. e. Thomas Griffith**

Australian meteorology; a textbook, including sections on aviation and climatology;

**Smiley, Rev. James Lawrenson**

Now is the day of judgment a key to the world crisis. 102 p. D c. Annapolis, Md. [Author] pap. 50 c.

**Sphere (The) of private agencies.** [Compilation] 178 p. tabs. (part fold.) D (Recreation survey) c. Cleveland, O. Cleveland Foundation Comm. 25 c.

**Street, Fanny E.**

The career of an elementary school teacher. 13 p.

with a model and 220 figures in the text. 11+ 312 p. il. O N. Y., Oxford Univ. \$5.65

Ten minute talks with workers; from the Times (London) Trade Supplement. 8+ 208 p. D c. Garden City, N. Y., Doubleday, Page \$1 n.

Partial contents: Paying our way; What is a market; What is money; What the banks do for us; The ups and downs of trade; Cheap labor; The ideal factory.

**Thompson, G. P.**

Applied aero-dynamics. 312 p. il. diagrs. charts O c. N. Y., Henley \$12.50 n.

A scientific and mathematical treatise with an especial appeal for students and engineers who wish information on the aerodynamics of heavier-than-air craft.

**Victor Talking Machine Co.**

Music appreciation for little children, in the home, kindergarten, and primary schools; designed to meet the needs of the child mind during the sensory period of development; to be used with the Victrola and Victor records. [Ed. by Mrs. Frances Elliott Clark] 175 p. col. front. il. (part col.) music D c. Camden, N. J., Educ. Dept., Victor Talking Machine Co. \$1

**Vorse, Mary Marvin Heaton [Mrs. Joseph O'Brien] [formerly Mrs. Albert White Vorse]**

The ninth man; a story; with il. by Frank Craig. 80 p. col. front. il. (part col.) D c. N. Y., Harper \$1.25 n.

Story of the inhabitants of a captured city, and of the conqueror who made them deal out their own punishment by appointing every ninth man to name some one for death, and how the city was saved by one of its humblest citizens.

**Wadsley, Olive**

Belonging; a novel. 316 p. D c. N. Y., Dodd, Mead Co. \$1.75 n.

Story of Paris, and of the great love of a man and a woman of to-day.

**Wagner, James Elvin**

Rural evangelism. 176 p. D [c. '20] N. Y. and Cin., Meth. Bk. Concern bds. \$1 n.

Practical talks on methods used to increase church membership without revival meetings.

**Waits, Harmon Ebert**

Practical problems of the school. 33+ 278 p. D c. Chic., B. H. Sanborn \$1.60 n.

A handbook for teachers.

O (Essays on vocation) N. Y., Oxford Univ. pap. 25 c. n.

**Thompson, Guy Atwood**

Business trusts as substitutes for business corporations; a paper read before the Kansas City Bar Assn., April 10, 1920. 96 p. S c. St. Louis, Mo., Thomas Law Co. \$2 n.

**Tolstoy, Leo**

A great iniquity. 38 p. D (The Freeman pamphlets) N. Y., Huebsch pap. 25 c.

**Walker, Abbie Phillips**

Sandman's rainy day stories; il. by Rhoda C. Chase. 194 p. S (Stories for bedtime) [c. '20] N. Y., Harper 75 c. n.

Sandman's stories of Drusilla Doll; il. by Rhoda C. Chase. 175 p. S (Stories for bedtime) [c. '20] N. Y., Harper 75 c. n.

**Waterman, Thomas Talbot**

Yurok geography. 137 p. il. maps (part fold.) O c. (Univ. of Cal. pub. in Am. archaeology and ethnology) v. 16, no. 5. Berkeley, Cal., Univ. of Cal. Press pap. \$2

**Weale, Bertram Lenox Putnam, pseud. [Bertram Lenox Simpson]**

Wang, the ninth; a story of a Chinese boy. 283 p. D c. N. Y., Dodd, Mead Co. \$1.75 n.

Story of a Chinese boy and his thrilling adventures when he meets the "foreign devils," and goes to live with one of them within the Legation at the time of the Boxer Rebellion, will be enjoyed by older folks as well as boys and girls.

**Webster, Edgar H.**

Chums and brothers; an interpretation of a social group of our American citizenry who are in the first and last analysis "just folks." 247 p. front. (por.) D [c. '20] Bost., Badger \$1.75 n.

Discussion of the race question.

**Wetmore, Frances K.**

A first book in English for non-English speaking adults. 93 p. il. O [c. '20] Chic., Chic. Assn. of Commerce, 10 S. LaSalle St. \$1.10 n.

**White, Samuel Alexander**

The foaming fore shore; front. by Ralph Pallen Coleman. 248 p. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.

Love story which grew out a ship being wrecked on a strange shore in the North.

**Tufts, James H.**

Wartime gains for the American family; address before the Division on the family of the National Conference of Social Work, June 2, 1919. 20 p. O (Pub. C. O. 63) N. Y., Russell Sage Foundation, Charity Organization Dept. pap. 10 c.

**Vaille, P. A.**

How to learn golf. 41 p. por. front. pls. S (Spalding's primer ser. no. 2p) [c. '20] N. Y., Am. Sports Pub. pap. 10 c.

**Webster, Henry Clay**

Oriental songs and other lyrics; rev. & ed. by Walter J. Coates. 47 p. por. S Hartland, Vt., Solitarian Press \$1.50 n.

**Whimster, Emily E.**

Vocation in the home. 13 p. O (Essays on vocation) N. Y., Oxford Univ. pap. 25 c. n.

**Woodman, Henry**

The history of Valley Forge; with a biography [by Mary S. Woodman] of the author and the

**Wiegand, Harold J.**

Moonlit waters [verse]. 3+69 p. D c. West Chester, Pa., Press of H. F. Temple \$1.25 n.; leath. \$3.75 n.

**Wilcox, Francis McLellan**

Facing the crisis; present world conditions in the light of the Scriptures. 128 p. front. il. pls. D (World's crisis ser.) [c. '20] Takoma Park, Wash., D. C., Review & Herald Pub. Assn. pap. 50 c.

**Wilkins, Ernest Hatch**

First Italian book. 14+164 p. S (Univ. of Chic. Italian ser.) [c. '20] Chic., Univ. of Chic. Press \$1.50 n.

**Williams, E. Harcourt**

Four fairy plays; Snow-White and Rose-Red; Little Tuk's dream; The three bears; Puss-in-boots. [As performed at the Jean Sterling Mackinlay children's seasons.] 29 p. O N. Y., S. French pap. 50 c.

**Williams, Henry Smith**

The witness of the sun; front. by C. Lotave. 6+305 p. D c. Garden City, N. Y., Doubleday, Page \$1.90 n.

Story of a mysterious murder in one of New York's "sky-scrappers," and of the fallacy of circumstantial evidence in the case.

**Williams, R. P.**

Physical training; a course in schoolroom gymnastics. 86 p. front. (por.) pls. T [c. '20] Lebanon, O., March Bros., 208-212 Wright Ave. pap. 50 c.

**Wyld, Henry Cecil Kennedy**

A history of modern colloquial English. 16+398 p. O N. Y., Dutton \$8 n.

A study of the English language from the latter half of the 15th century.

author's father who was a soldier with Washington at Valley Forge during the winters of 1777 and 1778. 156 p. front. pls. por. T [c. '20] Oaks, Pa., J. U. Francis, sr. \$1 n.

**Werner, William Frederic**

The old Pequea Presbyterian graveyard; papers read before the Lancaster Co. Historical Society, Feb. 6, 1920. 54 p. O (v. 24, no. 2) Lancaster, Pa., [Author] 320 East New St. pap. 25 c.

**Wray, J. E.**

How to pitch; new and enl. ed.; practical instruction by illustrations and text, explaining curves, change of pace, and how to control the ball. 104 p. front. diagrs. pls. S (Spalding "Red Cover" ser. of athletic handbooks, no. 79R). N. Y., Am. Sports Pub. pap. 25 c.

**Zulueta, Francis de**

The study of Roman law to-day. inaugural lecture delivered May 12, 1920, before the University of Oxford at All Souls College. 25 p. O N. Y., Oxford Univ. pap. 70 c.

## RARE BOOKS, AUTOGRAPHS AND PRINTS

The late Frank Karslake, well-known among second hand booksellers all over the world and editor and publisher of the useful "Auction Book Prices," left an estate of £314. All of which shows that a man can lead a very active and useful life in the book and publishing business without accumulating a vast fortune.

"Americans are connoisseurs of choice bindings old and new," says *The Bookman's Journal*. "They realize that a 'thing of beauty is a joy forever' and do not begrudge the price." This seems to be the general opinion in England not only among book binders but throughout the rare book-trade as well. American collectors "do not grudge the price," and the prices asked for everything in the nature of rarities shows a disposition to make the most of the American collector's good nature and easy going qualities.

"The big collector knows what he wants; the little collector spending only a few pounds needs a world of advice," says an English bookseller. Many American booksellers feel the same way. But what is the bookseller going to do with the vast quantity of good but mediocre books which the small buyer wants? When the rush of rarities abates and the big collector's enthusiasm wanes, what is going to happen? The auction houses and the book-trade cannot afford to ignore the great middle class of bookbuyers and this truism should receive more attention than it is getting.

Autograph letters of the presidents were never in as much demand as during last season, and the number of collectors who are making sets increases from year to year. A good set of the autograph letters of the presidents is not difficult to bring together, and the expense is not beyond the means of the moderate buyer. Prices for Washington and Lincoln letters have been advancing very rapidly because they are in much demand, and of Zachary Taylor and Andrew Johnson because good letters are very rare. But most of the letters can now be bought at comparatively low prices and, it is safe to say, the collector will never have a better opportunity than the present.

It is only a few years ago that a shrewd judge of book values declared that "in this country the Kelmscott books will never return to the inflated prices of a few years ago. It is difficult to imagine why they should do so for there is no sane reason why a paper Chaucer, issued in an edition of 425 copies at £20 each should be worth £94 in England or \$500 here." And yet the Kelmscott books have come back and are bringing more to-day than ever before. All of which goes to prove that it is difficult to tell what the future will do.

Edmond de Goncourt was a collector gifted in gathering material sure to advance greatly

in value. When a student at the Ecole des Châtres he made a specialty of collecting original drawings of eighteenth century French illustrators. He haunted all the old print shops, and little of value in his line escaped him. Some years ago when they were sold, these drawings brought several hundreds of thousands of francs. They cost less than four thousand francs according to Alphonse Daudet, his executor. And so keen is the demand for original drawings of this period that if the same collection were sold to-day it would probably bring two or three times as much as it did a few years ago.

One of the recent gifts to the New York Public Library is a copy of "Collections de Moralistes Anciens" printed in Paris in 1783. It was presented to Catherine Schuyler Church, grand daughter of Philip Schuyler by Thomas Jefferson and bears the following inscription in his hand writing: "Accept, my dear Kitty, this collection of the ancient moralists. They will amuse you less now but more hereafter. You will read them with pleasure when the giver will no longer exist but in the memory of a very few, be you of that number, my dear, and render some portion of your esteem to him who has a great deal of affection for you." This interesting association book was presented to the library by Miss Cornelia Cruger, grand daughter of Mrs. Peter Cruger (then Miss Catherine Schuyler Church) to whom it was presented.

The catalogs that are now coming from English rare book dealers are remarkable for the wealth of rare and valuable material which they describe. James Tregaskis of London has just issued the 828th Caxton Head catalog, the contents of which is interesting especially to students of early printing, as the notes are full of bibliographical information. The catalog is in three sections, dealing with incunabula, including a leaf from a Block Book and unique early woodcuts; books from the Aldine Press, and early printed books, 1501-50. There are numerous fac-similes. The leaf from the Block Book is from the edition of "Biblia Pauperum" described by Schreiber as Edition III. of Group I. This leaf is not identified with any of the copies in the British Museum. The Museum possesses three leaves which are attributed to this edition, and Schreiber states that twenty-eight leaves of that copy were sold in America in 1849.

A small note book, once the property of George Washington while a colonel in command of Virginia troops in 1757, has been discovered in the New York Public Library. It measures 7 1/2 by 4 1/2 inches, has fifty-four written pages and seventeen blank leaves. Ten of the written pages are not in Washington's handwriting and consist of "A Roll of the Artificers employed at the Works at Winchester under the Command of Capt. William

## RARE BOOKS, AUTOGRAPHS AND PRINTS

Peachy with an Acct. of their lost Time" and "A List of Men Draughted from the Artificers to Do Garrison Duty for a Time." The rest of the writing is the note book in Washington's style of handwriting employed in his early thirties, quite different from his earlier and youthful hand, and differing distinctly from his well-known hand writing of the American Revolution and the Presidency. The note book was offered to the library for the Virginia roster which it contained and no relationship to Washington was then known or surmised. The discovery was made by Victor Hugo Palsits, keeper of manuscripts; conclusive identification was effected by a comparison with Washington's early letter books in the Library of Congress, and Washington C. Ford, our greatest Washington specialist, has since confirmed it. The note book was used by Washington, in 1757, when raising two Virginia regiments during the intercolonial wars with the French of Canada. Part of it contains his memoranda for correspondence with the state authorities while at Fort Stanwix.

F. M. H.

### THE WISE AND THE UNWISE

Benjamin Franklin said: "Some men are weatherwise—and some are otherwise." The "weatherwise" are the forward-looking individuals who are preparing for the "rainy day." The "otherwise" are sacrificing their Liberty Bonds to enjoy luxuries.

Be Wise—Buy all you can afford of LIBERTY BONDS and VICTORY NOTES at the current low market prices.

### A Far Western Discovery

F. M. DeWitt, the Oakland bookseller tells us that "a copy has just turned up out here in Oakland of 'A Catalogue of the Different Specimens of Cloth Collected in the Three Voyages of Captain Cook to the Southern Hemisphere with a Particular Account of the Manner of Manufacturing the Same in the Various Islands of the South Sea partly extracted from Mr. Anderson and Reinhold Forster's observations, and a verbal account of some of the most knowing of the navigators with some anecdotes that happened to them among the natives.' Now properly arranged and printed for Alexander Shaw, No. 379, Strand, London. 1787.

"It is an unusually fine untrimmed copy, bound in full embossed leather and contains

43 specimens (all in absolutely perfect condition) whereas the salutation calls for but 40, and the text describes but 39.

"As far as is known there are but three other copies known, one in the British Museum, one in the Middle West, and the third, a made up copy, incomplete, in the Bishop Museum, Hawaiian Islands."

### Virtue Is Its Own Reward

From the *Times* want ads.:

"YOUNG WOMAN clerk in college book-store; must have a pleasing personality and be a willing worker; salary, \$75 a month.

### Catalogs Received

**Ancient and Modern Literature.** (No. 5; New Series; Items 518.) Albert Britwell, 815 Yonge Street, Toronto.

**Miscellaneous Books in various branches of literature.** (New Series No. 231; No. 564.) A. Maurice & Co., 23, Bedford Street, Covent Garden, London, W. C. 2.

**Selection of Works in the various departments of literature.** Barnicott and Pearce, The Wessex Book-shop, Taunton.

### HENRY GEORGE

16-20 Farringdon Avenue  
London E. C. 4, England

Books and Periodicals, New or Second-hand  
procured and forwarded promptly and efficiently  
Write for Terms.

### SCIENCE AND HEALTH

DAWSON'S BOOK SHOP

518 So. Hill Street

Los Angeles, Calif

### Otto Sauer Method

French German Spanish Italian  
With Key \$1.50 Without Key \$1.25  
Generous Discounts to the trade

Wycil & Company, New York

### LIBRAIRIE J. TERQUEM

1, RUE SCRIBE, PARIS

Export Booksellers and Bookbinders

Agents for Universities, Public Libraries and  
Institutions in America

Special ability for second-hand items

Correspondence solicited

**B**OOKS.—All out of print books supplied, no matter on what subject. Write us.

We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books.

BAKER'S GREAT BOOKSHOP, 14-16  
John Bright Street, Birmingham, England.

## The Publishers' Weekly

62 West 45th Street, New York

### Subscription Rates

In Zones 1, 2, 3, 4, and 5.....	\$6.00
In Zones 6, 7, and 8 and Canada.....	\$6.50
To foreign countries.....	\$7.00

Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.

### Advertising Rates

Front section (full pages only) .....	\$60.00
Back Section—	
One page .....	50.00
Half page .....	30.00
Quarter page .....	15.00
Eighth page .....	7.50

The above rates are unspecified positions. Special rates for preferred positions.

*Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.*

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

*Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

*In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

*Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.*

*Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.*

### INDEX TO ADVERTISERS

	Page
American News Co., Inc. ....	626
Appleton (D) & Co. ....	641
Bobbs-Merrill Co. ....	594-670
Boni & Liveright ....	591
Books for Sale ....	633
Books Wanted ....	627-633
Bowker (R. R.) Co. ....	634-637-638
Bradley (Milton) Co. ....	648
Business Opportunities ....	633
Century Company (The) ....	640
Clode (E. J.) ....	649
Cosmopolitan Book Corp. ....	669
Dodd, Mead & Co. ....	592-593-630
Doran (George H.) Co. ....	651
Doubleday, Page & Co. ....	599-600
Help Wanted ....	633
Houghton Mifflin Co. ....	597
Jacobs (George W.) Co. ....	596
Jordan & Co. ....	631
Lane (John) Co. ....	595
Lippincott (J. B.) Co. ....	645
Little, Brown & Co. ....	643
Macmillan Co. (The) ....	646
Penn Publishing Co. ....	647
Putnam's (G. P.) Sons ....	598-644
Remainders ....	633
Revell (F. H.) Co. ....	633
Scribner's (Charles) Sons ....	642
Situations Wanted ....	633
Special Notices ....	633
Stewart & Kidd Co. ....	632
Stokes (F. A.) Co. ....	652
Tapley (J. F.) Co. ....	634
Terquen (Librairie J.) ....	625
Whitcombe & Tombs, Ltd. ....	631
Wycil & Co. ....	625

### On Quoting "Books Wanted"

*Editor, THE PUBLISHERS' WEEKLY:*

*About two weeks ago we advertised under heading of "Books Wanted" for a copy of "Miracles in Stone," by Seiss. We received about ten replies from various booksellers thruout the U. S. The book were offered to us at \$1.00-\$1.50-\$1.75-\$2.00 and \$2.50. The replies would seem to indicate a considerable difference of opinion as to the value of the book among the booksellers thruout the country. A good second-hand copy of the above book is worth from \$1.00 to \$1.25 and not a cent more.*

*It looks very much to me as if some of the booksellers try to make a big advantage of the purchaser, providing he becomes a purchaser, on books advertised under the "Books Wanted" column of the PUBLISHERS' WEEKLY. Apparently some dealers imagine because a book is listed for purchase, they can double up on the marked price of a copy they happen to have on their shelves and for which they have not had a nibble in six months.*

*Yours truly,*

**J. H. SPRINGER,**

*Mgr., Presbyterian Board, St. Louis.*

## THE WEEKLY BOOK EXCHANGE

Books Wanted and For Sale

## BOOKS WANTED

**Aldus Book Company, 89 Lexington Ave., New York**

Burroughs, Notes on W. W., 1867.  
 Burroughs, Notes on W. W., 1871.  
 Burroughs, Walt Whitman as Poet and Person.  
 W. D. O'Connor, The Good Grey Poet, 1866.  
 Leaves of Grass, Washington, 1871.  
 Imprints (Pamphlet).  
 Memo. During the War, Camden.  
 Modern Poetry, 1881.  
 Notes and Fragments, Buch, 1889.  
 Tennyson, vol. 1 only of Macmillan de Luxe.  
 Any edition of Religio Medici prior to 1855.  
 Crackenthorp, Any clean firsts.  
 Cabell, Any clean firsts.  
 Tudor Trans. edited by Henley.  
 Dante, De Monarchia, trans. by Church or Henry.  
 D. H. Lawrence, any titles.  
 Any books printed by Bruce Rogers.

**American News Co., Inc., 9 Park Place, New York**

The Marathan Mystery, Holt, or any edition.  
**Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.**  
 Switzerland of America, by Samuel Bowles.

**G. A. Baker & Co., Inc., 144 East 59th St., New York**

Begbie, The Happy Irish, Doran.

**Baptist Standard Publishing Co., 701 Slaughter Bldg., Dallas, Texas**

Five Years in a Persian Town, Napier Malcolm.  
 The Individual and the Social Gospel, Shailer Mathews.

**Barnie's Bookery, 727 E. San Diego, Cal.**

Bishop on Criminal Law, Latest.  
 Greenleaf on Evidence, Latest.  
 Owens Law Quizzer, Latest.  
 Story on Contracts, Latest.  
 Tiedeman, Com. Law, Latest.  
 Nicola Tesla, Life of.

**Barr Book Shop, 24 West Orange St., Lancaster, Pa.**

Ward, Shakespeare and Makers of Va.  
 Zartman, R. E., Zartman Family.

**N. J. Bartlett & Co., 37 Cornhill, Boston**

The Perfect Way, by Kingsford and Maitland.  
 A Collector's Rambles, Denton.

**C. P. Bensinger Code Book Co., 13 Whitehall St., New York**

Meyers 39th Edition Cotton Code.  
 A B C 5th Ar Telegraph Code.  
 Liebers Standard Code.  
 Pocket Edition Western Union, Universal.  
 Kellys, Thomas Directories.  
 Any American-Foreign Language Code.

**W. Beyer, 207 Fulton St., New York**

Strindberg, Confession of a Fool, must be as good as new.

**The Blackstone Memorial Library, Branford, Conn.**

Andrews, Mary R. S., Better Measure, Bobbs.  
 Verney, Margaret M., Memoirs of the Verney Family, Lond., Longmans, 1892-99.

**Bobbs-Merrill Co., 185 Madison Ave., New York**

Alladin From Broadway, Frederic S. Isham.

**The Book-Hunters Shop, 1344 G St., N. W., Washington, D. C.**

Drifting Towards the Gulf, Mrs. Gen. Buckner.

**Brentano's, Fifth Ave. and 27th St., New York**

Concordance to Dante, Hay.  
 Hereditary Sheriff of Galloway, Agnews.

## Brentano's—Continued

Pam, Hutton.  
 Pam Decides, Hutton.  
 Mistress of Shenstone.  
 Wings of the Dove, James.  
 Margarethe and Waldeman.  
 Off the Track.  
 Manual of Dancing Steps, Pohl.  
 Golf Haunts, illus., Beldan & Taylor.  
 Green Carnation, Hichens.  
 The House of the Lost Court, Dona Teresa de Savallo.  
 Inside Facts on Pugilism, Seler.  
 Judo (improved Jujitsu), Yokoyama.  
 The Canon in Residence, Whitechurch.  
 The Soul of Lillith, Corelli.  
 Barrables, Corelli.  
 Sorrows of Satan, Corelli.  
 Prodigal Judge, Kester.  
 Paradoxes.  
 Equine Worship, Eastlake.  
 Art of Travel, Galton.  
 Military Career of John Shipp.  
 Life of I. P. Beckwourtt.  
 Master Mariner.  
 Kolorotones, Klept & Warren.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

Kidd's Anchor, Brady.  
 David Crockett (His Own Narrative).  
 Cubberley's Syllabus Lectures on History of Education.  
 Burdens of Local Taxation and Who Bears Them, Lawson Purdy.  
 Daughter of the Sioux, King.  
 Havergal's Complete Poems.  
 Baedeker, France Since 1900.  
 Baedeker, Italy Since 1900.  
 Zola's Downfall (English).  
 The Bird, Its Form and Function, C. Beebe.  
 Check List of North American Birds, A. O. W.  
 Harrison, Mackay of Uganda.  
 Hooker, Long Dim Trail.

**Frank C. Brown, 44 Bromfield St., Boston, Mass.**

The Molly Maguires and Detectives, Allan Pinkerton.

Robinson Crusoe, Defoe, Bohn Library, 1855.

**John Byrne & Co., 715 Fourteenth St. N. W., Washington, D. C.**

Spencer on Marine Collisions, 1805.  
 Henry (M. P.) on Admiralty, 1885.  
 Captain Howard Patterson's Nautical Dictionary.  
 Patterson's Nautical Encyclopedia, 1901.  
 Hart's Patent Digest, 1896.  
 Pollard's Patent Digest, 1912.  
 Lawyers' Reports Annotated, New Series, and Digest, complete set.  
 Desty's Criminal Law, last edition.

**C. B. Camp, 1056 W. Adams St., Chicago, Ill.**

Color Problems, Vanderpoel.  
 Technique of Painting, Morean-Vauthier.

**Campion & Co., 1313 Walnut St., Philadelphia, Pa.**

Saltus, Historia; Garden of Eros.

Wensel, Christiana Riots.

**Central Book Co., 93 Nassau St., New York**

Ames & Smith. Cases on Torts, 2 vols., 1909.  
 Beale's Cases Criminal Law, 2 and 3 eds.  
 Thayer's Cases on Evidence, 2d ed.  
 Gray's Cases on Property, vol. 1, 2d ed.  
 Williston, Cases on Sales, 2d ed.  
 Woodruff, Cases Domestic Relations, 2d ed.  
 Costigan, Cases on Wills.

## BOOKS WANTED—Continued

**The John Clark Co., 1486 W. 25th St., Cleveland, O.**  
Caldwell, History of Jefferson County, Ohio.  
Fire Lands Pioneer, new series, vols. 3 and 5.  
Thorpe, Benj., Modern Mythology.

**Cossitt Library, Memphis, Tenn.**  
Flecker, James Elroy, Collected Poems.  
Gunsmith's Manual.

**Davis' Book Store, 36 Vesey St., New York.**  
The Sinking of the Titanic.

**Denholm & McKay Co., Worcester, Mass.**  
Not Guilty, Norma Brentano.

**F. M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.**  
Annals of San Francisco, several copies.  
Ancient Craft Masonry to Natural and Revealed Religion.  
Sacred Mysteries Among the Mayas and Quiches.  
Everyman His Own Mechanic, pub. Stokes.  
Coolidge, Hidden Waters, 12 copies; The Texican, 12 copies; Bat-wing Bowles, 12 copies; Desert Trail, 12 copies.  
Svetla, K., Maria Felicia, 2 copies.  
Orezesko, E., The Argonauts, 2 copies.  
Asbjornsen, East of the Sun and West of the Moon.  
Shaw, Municipal Government in Continental Europe.  
Midsummer Night's Dream, Dandelion series.  
Laws of the Associated Press.  
Bates, American Journalism.  
Briggs, Adventures of Harry Franco; Haunted Merchant; Trippings of Tom Pepper.  
Souvenir of Visit to Brooklyn Daily Eagle.  
Brown, Fools of Nature; The Merrylinks.

**Dixie Business Book Shop, 41 Liberty St., New York**

Stock Exchange and Its Methods, R. W. Babson.  
Principles of Advertising Management, Parsons.  
Car Trusts in the U. S., Davis & Brown.  
Journals of Accountancy, 1919 issues.  
27 Ports of the U. S., Government Printing Office.

**Robert W. Doidge, 16-18 Elm St., Somerville, Mass.**  
Any book on magic, gambling, etc.

**James F. Drake, 4 W. Fortieth St., New York**  
Wister, Virginian, 1st edition.  
Memoirs, Baroness Reidesel.  
Memoirs, Bougainville, Aide de Camp to Montcalm.

**The H. & W. B. Drew Company, Jacksonville, Fla.**  
The Law of Mental Medicine, Hudson.

**E. P. Dutton & Co., 681 Fifth Ave., New York**  
Broughton, Cometh Up as a Flower, pub. Appleton.  
Doyle, The Lost World, pub. Doran.  
Griswold, W. M., Descriptive List of Novels and Tales, 1890.  
Latimer, My Scrap Book of the French Revolution, pub. McClurg.  
Nietzsche, Ecce Homo.  
Smith, Publicity and Progress, pub. Doran.

**Paul Elder & Co., 239 Grant Ave., San Francisco**  
Attic Philosopher, Souvestre, handy vol. classics.  
Mentone, Cairo and Corfu, Woolden.  
Front Yard and Other Italian Stories, Woolden.  
Happy Warrior, Hutchinson.  
Cyclopedias of Horticulture, vols. 1, 3, 6, Bailey.  
Twining's Translation of Aristotle's Poetics.

**The Engineers' Club, 32 W. Fortieth St., New York**  
Vol. 1, cloth, Master Francis Rabelais, in English, Florentine edition.  
Vol. 1, cloth, The Novellino of Mosuccio, in English, Florentine edition.  
Vol. 1, cloth, The Heptameyon Margaret Queen of Navarre, Florentine edition.

**Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago**  
Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

**H. W. Fisher, 207 S. Thirteenth St., Philadelphia**  
Words and their Meaning, Greenough & Kittredge.  
Chameleon, Peabody.  
A Woman and the War, Countess Warwick.  
Nameless Thing, Post, Appleton.  
Dickens Dictionary, Pierce, Houghton-M.  
Audubon and His Journals, 2 vols., Scribner.  
Philosophy of Short Story, Matthews.

**Gardenside Book Shop, 270 Boylston St., Boston**  
English Who's Who, 1920, Macmillan.  
Lear, Edward, Nonsense Book, 1st or early edition.  
Forrester, Shooting Box; Warwick Woodlands.  
Ainsworth, W. W., Works, Cruikshank illustrations.  
Books on House of Stuart, or Flora MacDonald.  
Surtees's Handley Cross, good reprint.

**Ernest R. Gee & Co., 442 Madison Ave., New York**  
The Medici, Young.  
Audubon's Quadrupeds, 3 vols, text to original edition.  
Audubon's Quadrupeds, 3 vols, royal 8mo.  
Robinson's English Furniture, Connoisseur library.  
Sir Samuel Baker, The Albert N'Yanza, 2 vols.; Eight Years in Ceylon; Ismailia; The Nile Tributaries; Rifle and Hound in Ceylon; Wild Beasts and Their Ways.

**Otto Giebel, 4523 North Racine Ave., Chicago, Ill.**  
Plato, Jewett ed., good early copy only; will buy in fine binding.  
Apostolic Fathers, describe fully.  
Goethe's Poems, Bohn Lib. ed., early issue fit to rebind.  
Thompson's Human Anatomy, Oxford.  
Bligh, Directory of Desire.  
Cicero, An Oratory and Orators; Academics, both early Bohn issue fit to rebind.  
M. Lindsey Gordon, poems.  
Composers and Musicians, and good biographies or sketches.  
Arts and Crafts of Older Spain, 3 vols.  
Hazlitt's Table Talk, early Bohn, fit to rebind.

Vol 1, Handy Vol. Encyclopedia Britannica cloth.  
**Gittman's Book Shop, 1225 Main St., Columbia, S. C.**  
Leland, A Voice from Carolina.  
Oglesby, Some Truths in History, pamphlet.  
Casselman, Julian Mortimer.  
Suetonius, Lives of the Caesars.

**Alfred F. Goldsmith, 42 Lexington Ave., New York**  
Whitman, Walt, any books by or about Walt Whitman.  
Burroughs, John, Walt Whitman as Poet and Person.

**Goodspeed's Book Shop, 5a Park St., Boston**  
California and the Pacific Coast, books and pams. on.  
Cook, Ticonderoga (Home Sketches of Essex Co.).  
Crawford, White Mountains.  
Tom Cringle's Log, first edition.  
Delancy, Life of Allen, Chief Justice of Pa., 1877.  
French, American Silversmiths.  
Hallock, The Venerable Mayhews and the Aboriginal Indians of Martha's Vineyard.  
Halsey, Pictures of Early N. Y. in Staffordshire, 1889.  
Felt, Ecclesiastical History of N. E., or odd vol. 11.  
Lucas, Over Bemerton.  
McKinley, The Boyhood of.  
Manning, Cherry and Violet, Knight and Millet ed.  
Mass. Historical Soc. Collections, 2d series, vol. 8.  
Middleton, Through Dark Seas and Tropic Skies.  
Middleton, Sailor and Beachcomber.  
N. J. Genea., 4 vols., Lewis Co., 1910.  
N. Y. or Boston Directories before 1830, any.  
Old China Magazines.  
Pancoast, Ladies' Medical Guide, circa, 1886.  
Ravenal, Life of William Lowndes.  
Richter, Prints, Technique and History, H. M. Co.  
Scott, Cruise of the Midge.  
Shelly, Untrodden English Ways.  
Tioga County, N. Y., Gazeteer of.  
Winnebago County, Ill., History of, 1878.  
Willey, Londonderry, N. H.  
Any books on early western travel.

## BOOKS WANTED—Continued

## Goodspeed's—Continued

Genealogies, Baker, 1867; Bangs, 1896; Bowen family, 1884; Buell, 1881; Burt, 1892; Bulkeley, 1875; Comstock, 1907; Delano, 1899; Fletcher, 1871; Samuel Hale; Hale, 1889; Hinckley; Hodges; Howland; Martin; Merriam; Reed, Wm. of Weymouth; Tomlinson, 1881.

**Edwin S. Gorham, 11 W. 45th St., New York**  
Bishop Kerr's Christian Year.

**Gotham Book Mart, 128 W. 45th St., New York**  
Untold Half, "Alien," 5 copies.  
Gilmore, Inez Haynes, June Jeopardy, 3 copies.  
Nathan, Another Book on the Theatre.  
Gordon, Julian, His Letters; Successful Man; Poppea; any other of her books.  
Russell, Clark, Frozen Pirate.

**Grant's Book Shop, Inc., 127 Genesee St., Utica, N. Y.**  
Morgan, League of the Ho-de-no-San-Nee.  
Canfield, Legend of the Iroquois.  
Diefendorf, Historic Mohawk.

**Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh**  
Man of Sorrows, Hubbard.

**Hall's Book Shop, 361 Boylston St., Boston, Mass.**  
Lost World, Conan Doyle.

**Hampshire Bookshop, 192 Main St., Northampton, Mass.**  
Scherer, Edward A., Essays on English Literature.  
Trans. Saintsbury, Scribner.  
Gilson's In the Morning Glow, Grosset.  
Three Little Books About Old Furniture—Tudor to Stuart, J. P. Blake, Stokes.

**Harlem Book Co., 47 W. 125th St., New York**  
F. Austo Brown, Theatrical Reminiscences.

**Lathrop C. Harper, 437 Fifth Ave., New York**  
Urner, The Woman Alone, several copies.  
Bronson, Domestic Manufactures, Utica, 1817.

**The R. E. Hartwig Co., 210 Book Building, Detroit, Mich.**

Birds of New York, Vol. 1, published by N. Y. State Educ. Dept.

**L. B. Herr & Son, Lancaster, Pa.**  
Under the Country Sky, Schmucker.

**Walter M. Hill, 22 E. Washington St., Chicago**  
George Borrow, Lavengro.  
Clouston's Book of Noodles.  
English Bookbinding in British Museum Series.  
Nell Gwynn, New York, large paper, 1883.  
Hamilton, Eugene Lee, first editions.  
Hawes' Our Plymouth Fathers.  
Life of Burne Jones, Mrs Burne Jones.  
LeGallienne's George Meredith; My Lady's Sonnets; The Beautiful Lie of Rome.  
Norton's Divine Comedy.  
Pictorial Handbook of London, Bohn, 1854.  
Plan of Chicago, Burnham & Burnet, 1909.  
Prowse's Notes and Sporting Prophecies.  
Works of Rabelais, 2 vols., Bohn edition, 1854-55.  
Reed's Dune Country.  
Saltus' Pomps of Satire; Tales Before Supper, 1887.  
The Spur, Oct. 15, 1917.  
Stranger in America, Bentley, 1834.  
Wood Carvers of Salem.

**Himebaugh & Browne, Inc., 471 Fifth Ave., New York**  
Marion Harland's Cook Book, original edition.  
Captain McKenzie Carnival.  
Quaint Epitaphs, Safford, pub. De Wolfe & Fiske.  
Churchyard Literature, Kippa, pub. Scott, Foresman & Co.  
Jewish Cemeteries, B. A. Elzas.  
Have We a Bourbar Amongst Us?  
Changing Winds.

**Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore**

Mailford's The Orphan, original edition.  
Baby Operas, Walter Crane.  
Sleep and Dreams, N. S. Shaler.  
J. B. Peabody's Chameleon.

**Holmes Book Co., 333 S. Main St., Los Angeles, Cal.**  
Light and Color, Babbitt.  
Bible of Humanity, Jules Michelet.

Science and Health.  
Samuel Cousins, Whitman.  
The Great Work, T. K.

**John Howell, 328 Post St., San Francisco, Cal.**  
Ancient Mariner, illustrated by Willy Pogany.

Racinet: Costumes.  
Life of Madame Vigee Le Brun.  
Natural Hist. of the Bible, Canon Tristram.  
Arabia Deserter, Doughty.  
Dove's Press.  
Dorcas, Daughter of Faustina, Kouns.  
Book-case for 11th ed., Encyclo. Britt.

**Hudson Book Co., 25 West 42nd St., New York**  
California, Oregon, Wyoming, Utah, Montana and the Far West: Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

**George P. Humphrey, Rochester, N. Y.**  
Lucky's England in the 18th Century, vols. 2, 3 and 8, brown cloth.  
Jane Austin's Pride and Prejudice, illustrated by Brock.  
Rockwood, Ainsworth.

**The H. R. Hunting Co., Myrick Bldg., Springfield, Mass.**

History of Schoharie County, N. Y.  
Hunter, Stiegel Glass.

**H. S. Hutchinson & Co., 226 Union St., New Bedford, Mass.**

Jessamy Bride, Frank Frankfort Moore, pub. 1896 by H. S. Stone Co., Chicago.

**George W. Jacobs & Co., 1628 Chestnut St., Philadelphia**

At the Courts of their Catholic Majesties.  
Matilda of Tuscany.

**E. W. Johnson, 27 Lexington Ave., New York**  
Perry's Expedition to Japan, 3 vols, 4 to.

For Girls, pub. Fowles & Wells.

Zola's Novels, Vizetelly's ed., any.

**Johnson's Bookstore, 391 Main St., Springfield, Mass.**  
Santo Domingo, Schoenrich, pub. Macmillan.  
The Narrative Bible, Clifton Johnson, 2 copies.

**Marshall Jones Co., 212 Summer St., Boston**  
Studies of the Human Form, Shufeldt.

**The Edw. P. Judd Co., New Haven, Conn.**  
P'tit Matinic Monotones, Geo. W. Edwardes, Century.  
Connecticut Digest, Swift.

**Kansas City Book Exchange, 715 Main St., Kansas City, Mo.**

Wright's Sorcery and Magic.  
Insanity of Genius, Nisbet.  
Physiology of Religion, Starbuck.  
Johnston's The River Congo.  
Nuggets from King Solomon's Mines.  
Conduct and Its Disorder, Mercier.  
Old books on bees.  
Sanity and Insanity, Mercier.  
Legend of Perseus, Hortland.  
Primitive Paternity, Hortland.

**Library, Kansas State Normal School, Emporia, Kan.**  
Enock, Republics of Central and South America, 5 copies.

**Kleintech's Book Store, 1245 Fulton St., Brooklyn**  
Travels of Timothy Dwight.  
Fraser, Golden Bough.

BOOKS WANTED—Continued

**Korner & Wood Co.**, 737 Euclid Ave., Cleveland, O. Cabell, *Rivit in Grandfather's Neck*, McBride. Haggard, *Ayesha*.

**Kuttner's Sons**, 115 S. Spring St., Los Angeles, Cal. Smithsonian Misc. Collections, complete or odd vols.

**Charles E. Lauriat Co.**, 385 Washington St., Boston Masters in Art, leather, complete set, Bates & Guild.

Naval Occasions, Bartimeus. Money, Walker, Holt.

**C. F. Liebeck**, 859 E. 63rd St., Chicago, Ill. **Sabin's Dictionary Americana**, any parts.

**William Lieberman**, 1150 Market St., San Francisco English publishers and dealers please send catalogs.

NEW AND REVISED EDITION.

**THE HISTORY AND POWER OF MIND**

By **RICHARD INGALESE**

This book does much toward supplying a working hypothesis to explain the laws under which psychic or mental phenomena occur. It will prove of great value to the investigator of psychic phenomena and mental therapeutics. It has attained an enviable reputation. Imprinted circulars on request. \$2.50

**DODD, MEAD & COMPANY**  
449 Fourth Avenue New York

**Lemcke & Buechner**, 32 East 20th St., New York Bolza, Calculus of Variations. Jl. Amer. Soc. of Mech. Engineers, vol. 38, 1916, no. containing pages 997-999; vol. 39, 1917, no. containing p. 132. **Boyne**, Lessons from My Masters, Carlyle, Tennyson and Ruskin. The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872, ed. by Charles Eliot Norton, Revised. Carlyle, Thomas, Early Letters of T. Carlyle, 1814-26, ed. by C. E. Norton. Carlyle, T., Reminiscences ed. by J. A. Froude. Ritchie, Anne, Records of Tennyson, Ruskin and Browning. Ruskin, John, Crown of Wild Olives, 2 copies. Ruskin, Fors Clavigera, 1871-84, 8 vols. in 4. Ruskin, Praeterita, 1886-87, 2 vols. Ruskin, Sesame and Lilies, Three Lectures, 2 copies. Ruskin, Unto This Last, 2 copies. Tennyson, Works with Memoir and Notes by Hallam.

**A. Atlas Leve**, Syracuse, N. Y.  
Rare Work on Coins and Medals, etc.

**Liberty Tower Bookshop**, 55 Liberty St., New York American Glassware, Barber. Sea and Jungle, Tomlinson, old edition.

**Library Association of Portland**, Portland, Oregon Ayles, Destination, Date and Authorship of the Epistle to the Hebrews. Bruce, Epistle to the Hebrews.

Milligan, Theology of the Epistle to the Hebrews. Palmer, Drama of the Apocalypse in Relation to Literature.

**Lord and Taylor Book Shop**, Fifth Ave., 38th St., New York

The Lane that Hath No Turning, Parker, published by Harper.

Genealogies of the Raymond Family, compiled by Samuel Raymond of Brooklyn, N. Y., Press of J. J. Little Co.

Ayesha, by Haggard, pub. Longmans Green. The Witch's Head, Haggard, pub. Longmans Green.

Life of Jesus, by Frederick Strauss.

**Loveman, Joseph & Loeb**, Birmingham, Ala.

Physiognomy Illustrated, or Nature's Revelations on Character, by Joseph Simms, M.D.

**Lowman & Hanford Co.**, Seattle, Wash.

Scouting for Boys, Robert Baden-Powell.

**McClelland & Co.**, 141 North High St., Columbus, O. Story of Modern Progress, West, Allyn & Bacon, first edn. only.

Reshalls Hist. of Universities in Middle Ages.

Pines of Lory, S. Wier Mitchell

Ever After, Julia, Tompkins

Great Divide, (story form).

Hudson Bay Co., McClurg.

Milman's Hist. Latin Christianity, vols. 3 and 4, 2nd edn., 1893, pub. by Armstrong.

**McDevitt-Wilson's, Inc.**, 30 Church St., New York

Ingersoll's Works.

Cabell, Jurgen.

Barber, American Glassware.

Hamer, The Magic Wand.

Bronson's Works.

Lea's History of North America.

Hamlin, Garden Plans.

Mark Twains, First issues:

Innocents Abroad.

Adventures of Tom Sawyer.

Adventures of Tom Sawyer Abroad.

King Leopold's Soliloquy.

What is Man.

Biography by Paine.

Joan of Arc.

A True Story.

Hawkins, Music and Moral.

Friedlander's Fortschritte der Farbenfabrikation, volume 7, German or English.

Author's Digest, 19 volumes, cloth.

Roy, How I Managed My Husband.

**Joseph McDonough Co.**, Albany, N. Y.

Smith's Classical Dic.

Catholic Ency., half mor.

Kluge's Etymological Dic.

Hare's Autobiography.

Isis Unveiled.

Holden's Hist. of Queensbury.

**Macauley Bros.**, 78 Library Ave., Detroit, Mich.

Dana, Shooting of Dan McGrew.

Burns' Poems, Nelson De Luxe edition.

Charles O'Malley, Nelson De Luxe edition.

Last Days of Pompeii, Nelson De Luxe ed.

Pilgrim's Progress, Nelson De Luxe ed.

Tennyson's Poems, Nelson De Luxe edition.

**Henry Malkan, Inc.**, 42 Broadway, New York

American Book Prices Current, complete set or long run.

Century Atlas and Dicty. Names, bound in half pigskin.

Eaton's Ferns of North America.

Swedenborg's Compendium.

Wolle Dictomaceae of the U. S.

**Harry F. Marks**, 116 Nassau St., New York

Book of Roxburgh Ballads.

Cruikshank, An Essay by Thackeray.

Cruikshank, Holliday with Hobgoblins.

Ellis, Havelock, Studies in Psychology of Sex.

Epictetus, including Enchyridion, 18th Cent. ed., or earlier.

Love Letters of Famous Men and Women.

Memoirs of Countess Du Barry.

Mors et Victoria.

Suetonius, Lives of the Caesars.

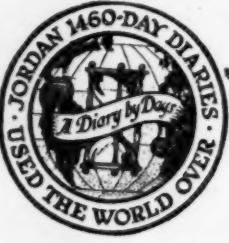
Trask, K., Night and Morning.

Voltaire, Library ed.

Works of Earl of Rochester.

## BOOKS WANTED—Continued

Jordan Marsh Company, Boston, Mass.  
 Sir Evelyn's Charge, Arden, American Tract Soc.  
 Methodist Book Concern, 150 Fifth Ave., New York  
 Conflicts of Religions and the Early Roman Empire, T. R. Glover.  
 W. H. Miner Co., 3518 Franklin Ave., St. Louis  
 Forbes, Architectural Gardens of Italy, 3 vols.  
 C. P. A., Problems and Solutions.  
 Lewis, Getting the Most Out of Business.  
 Yoakum & Yorkes, Army Mental Tests.  
 Wildman, Principles of Auditing.  
 Hudders, Indexing and Filing.  
 Drake, American Indians, good edition.  
 Weyl, Th., Methoden D Organischen Chemie, all parts but besonderen teilen 1 and 2, vol. 11, or a complete set.  
 Elliott, Debates, 5 vols.  
 Harriman, Alaska Expedition, vol. 12.



*Jordan Diaries*  
 - made in a  
 variety of sizes  
 and bindings  
 Send for catalog today

*Jordan & Company*  
 - Chicago-

The Missouri Store Co., Southeast Corner University Campus, Columbia, Mo.

Migue's Patroloquia.

Oscar Aurelius Morgner, 80 Lafayette St., New York  
 Any books relating to Printing, Engraving, Journalism and Bookbinding, printed previous to 1900.

Morris Book Shop, 24 North Wabash Ave., Chicago  
 Story of the Outlaw, Hough, 3 copies.  
 Mencken, American Literature.  
 Tooke, History of Prices.  
 Bartiat, Harmonies of Polit. Economy.

John Morton, 1 Duke St., Brighton, Eng.  
 Freemasonry or Rosicrucian Bks., old or mod. always wanted, also old Masonic Curios or Regalia.

Nelson Book Store, 309 4th St., Des Moines, Ia.  
 National Formulae.

Newbegin's, San Francisco, California  
 Bullou, Treasury of Thought.  
 Ranhofer, Epicurean Cook Book.

N. Y. Medical Book Co., 231 4th St., Union Hill, N. Y.

George & Leonhard, Roentgen Diagnosis of Gastro Intestinal Diseases.  
 Pierson, Modern Conjuring.

New York State Library, Albany, N. Y.  
 Hallock, Venerable Mayhews and the Aboriginal Indians of Martha's Vineyard, 1874.  
 Willson, Quebec, Stokes?

Norman, Remington Co., Charles St., Baltimore, Md.  
 Koenig, Voyage of the Deutschland.  
 Henry T. Bailey, City of Refuge, Atkinson, M. & G.  
 Barbusse, Clarte, in French.  
 Kipling & Fletcher, History of England.  
 Storrs, Is Human Soul Evidence of God.  
 Life of Charles Kingsley, by His Wife  
 Life of J. R. Green, by His Wife.

# NEW ZEALAND

and

# AUSTRALIA

American Publishers and manufacturers who desire to sell to these territories can conveniently make such arrangements now by getting in touch with

## WHITCOMBE & TOMBS, LTD.

<i>Publishers</i>	<i>Booksellers</i>
<i>Stationers</i>	<i>Importers</i>
with houses at	
AUCKLAND	CHRISTCHURCH
WELLINGTON	DUNEDIN
NEW ZEALAND	
AND MELBOURNE, AUSTRALIA.	

D. L. Passavant, Zelienople, Pa.

Atlas Maps, Pike Exped., Phil., 1810.  
 Royal Anne, Any or odd volumes.  
 Herndon & Weik, Lincoln, vols. 1-3, Fol. ed.  
 Yoakum, Texas, vol. 2.  
 Hutchison, Hist. Mass. Colony, vol. 2.  
 Pearlman's Book Shop, 933 G St., N. W., Washington, D. C.  
 Cabell Jungen, new or second hand.  
 Scholl's Phraseological Dictionary of Commercial Correspondence, 2 vols.  
 Poynting & Thomson, Properties of Matter, pub. by Griffin, London.  
 Henry Cornelius Agrippa, Occult Philosophy, vols. 1, 2, 3, pub. by Hahn & Whiehead, 1893.  
 E. W. Pierce, Herron's Wife.  
 J. J. Thomson, Elements of the Mathematical Theory of Electricity and Magnetism, Longmans.  
 Perine Book Co., 1413 University Ave. S.E., Minneapolis, Minn.

Masonic Pamphlets and Books.  
 Also, Writings of the Early East.

The Pilgrim Press, 14 Beacon St., Boston  
 A Short Manual of Comparative Philology, 2nd ed., by P. Giles, Macmillan, 1901.  
 Whitney's Sanskrit Grammar, Ginn.

The Charles T. Pownall Co., 26 E. Van Buren St., Chicago  
 White, Children's Books and Their Illus., Lane.

Polk's Dental Directory, late issue.  
 Presbyterian Board of Publication, 415 Church St., Nashville, Tenn.

Smith, Annexation of Texas.  
 Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

Theocratic Kingdom of Our Lord Jesus Christ, G. N. H. Peters.

Peloubet's Notes, 1919.  
 Little Pilgrims of the Unseen World, Oliphant.  
 Pittenger, Interwoven Gospels, Pilgrim Press.

## BOOKS WANTED—Continued

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

American Thought, Riley.

Putnams, 2 West 45th St., New York

Memoirs of Gen. Lafayett, Hartford, 1825.  
Newbegin, Geog. Aspects of Balkan Problems.  
Hichens, Egypt.  
Melville, Typee, 1846 ed.; Omoo, 1847 ed., Harper.  
Hillyer, Kindergarten at Home.  
Indian Basket Weaving by the Navjo School.  
Mathews, Ohio and Her Western Reserves.  
Todds, Life of the Real Benedict Arnold.  
Three Hunting Trips in the Adirondacks.

Queen City Book Co., 43 Court St., Buffalo, N. Y.  
Grammar of Ornament, Owen Jones, and any other Art and Designing Books.  
Complete Plays Oscar Wilde, thin paper.  
Any of these sets—Wilde, Plutarch, Balzac, Cervantes, Plato, Shaw, Schiller, Shopenhauer, good condition.

## BOOKS FOR THE ANGLER

Approved by the American Library Association

THE BOOK OF THE BLACK BASS

"Every fisherman should own this book."

James A. Henshall, M.D. \$3.00

BASS, PIKE, PERCH AND

OTHER GAME FISHES OF AMERICA

James A. Henshall, M.D. \$3.00

LAKE AND STREAM GAME FISHING

"Not a dry line in this book."

Dixie Carroll. \$3.00

FISHING TACKLE AND KITS

"Essentially a practical book."

Dixie Carroll. \$3.00

STREAMCRAFT: An Angling Manual

No angler should be without this book.

Dr. Geo. Parker Holden. \$2.50

STEWART & KIDD CO.

Publishers Cincinnati, U. S. A.

The Rare Book Shop, 813 17th St., Washington, D. C.  
Stevenson's Works, Thistle ed.  
Blodgett Genealogy.  
Gallatin, Portraits of Whistler.  
Meryon, Master Etchers.  
Memoirs of Rev. Wm. Walton.  
Pennell, Pen Drawing.  
Maginnis, Pen Drawing, Bates and Guild.  
Currier and Ives Lith. Home Scenes.

Paul R. Reynolds, 70 Fifth Ave., New York  
American Magazine for April, 1920.

Rutherford's Book Store, 1631 Welton St., Denver, Colo.

Numerical Vibration, by Luo Clement.

Schulte's Book Store, 80 Fourth Ave., New York  
Catholic Encyclopedia, volume XI.  
Orestes Brownson's Works.  
Urquhart, New Biblical Guide.  
Ethics of Spinoza, F. H. Pollock.

Scranton, Wetmore & Co., Rochester, N. Y.  
One set, complete, Russell Sturgis, History of Architecture.  
Inmann, Old Santa Fe Trail.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York

Alford, H., Letters from Abroad, 1868.  
Charnwood, Lincoln, Holt.  
Fairweather, Background of the Gospels, C. S. S. Green, Short History of English People, Ill., 4 vols., 8vo, cloth, Harper.  
McCurdy, E., Roses of Paestum, London, Allen.  
Smith, Forty Years of Washington Society.  
World's Work, Oct., 1919.  
Barrie, Powder and Crinoline, Large ed., illus. by Kay Nielsen.

## Charles Scribner's Sons—Continued

Butler, S., Alps and Sanctuaries, London, D. Bogue, 1882.

Butler, S., Erewhon Revisited, London, G. Richards, 1901.

Butler, S., Evidence for the Resurrection of Jesus, privately printed, London, 1865.

Butler, S., Evolution Old and New, London, Lardwicke & Bogue, 1879.

Butler, S., Ex Voto, London, Trubner, 1885.

Butler, S., Fair Haven, By the late J. P. Owen, with a Memoir by W. B. Owen, London, Trubner, 1873.

Butler, S., Fair Haven, Same as above, second edition disclosing Butler's Authorship, London, 1873.

Carmichael, M., Life of John William Walshe.

Dante, Il Fiore.

Edinburgh Review, Jan., 1912.

Haddock, F. C., Life of Rev. Geo. C. Haddock, Funk & Wagnalls.

Hale, Old Newburyport Houses.

Kreymborg, Apostrophes: Tributes to Masters of Music.

Littleton, Life of Alfred Littleton.

Moore, Society and Manners in France.

Moses, M. J., Famous Actor Families in America, Crowell.

Nietzsche, Autobiography, Ecce Homo, Tr. by Ludovic, Mac.

Ovidio, Studies in Dante.

Phillips, Bibliography of Henry James.

Lethaby & Swainson, Church of Sancta Sophia Constantinople, Mac.

Wharton, Sappho, with Appendix of new Sapphics by Anne Bunner.

Sothorn, E. H., A Luncheon at Nicks.

Sothorn, E. H., I Love, Thou Lovest, He Loves.

Sothorn, E. H., Light That Lies in Woman's Eyes.

Sothorn, E. H., Never Trouble Trouble Till Trouble Troubles You.

Sothorn, E. H., Stranger Than Fiction.

Surtees, Sporting Novels, Reprints.

Tolstoi, Twenty-Three Tales, Tr. by L. & A. Maude, Funk.

Charles Sessler, 1314 Walnut St., Philadelphia

Lord Jim, first edition.

Almayer's Folly, first edition.

The Sherwood Co., 40 John St., New York

Kipling, With the Night Mail, 1 vol.

Putnam, History of Constitution.

Kummer, Song of Sixpence.

Sterner, Unchristian Jew.

Parsons, Scientific Physical and Mental Education.

Tracy, Great Moughal.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

American Glassware, Edwin A. Barber.

Reminiscences of Glass Making, Deming Jaries.

Tristram, Natural History of the Bible.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Benoit, Konigsmark.

W. K. Stewart Co., Louisville, Ky.

Camp Notes on Track.

The Sunwise Turn, Inc., 51 E. 44th St., New York

Hibbert Journal, vol. 9, number 3.

Muller, Dhammadada and Sutta, Nipata.

Sweethearts Always.

Dunsany, Five Plays, Kennerley ed.

Darwin, Descent of Man.

Price, Treatise on Infinitesimal Calculus, vols. 1 and 2.

Dreiser, The Financier.

Dreiser, The Titan.

Any Cabell first ed.

L. M. Thompson, 29 Broadway, New York

American First Editions of Dickens, must be fine copies.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

North American Birds, Reed.

Union College Library, Schenectady, N. Y.

Physical Chemistry of Vital Phenomena, by McClendon. State price.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.

The Pioneers of Unadilla, Francis W. Halsey.

## BOOKS WANTED—Continued

## John Wanamaker, New York

Confessions of a Macedonian Bandit, A. Sonnechen. Told In the Gardens of Araby, Chanler-Montgomery. Locusts Years, M. H. Fee. Samuel Butler, by H. F. Jones, a second-hand copy. History of American Art, Isham.

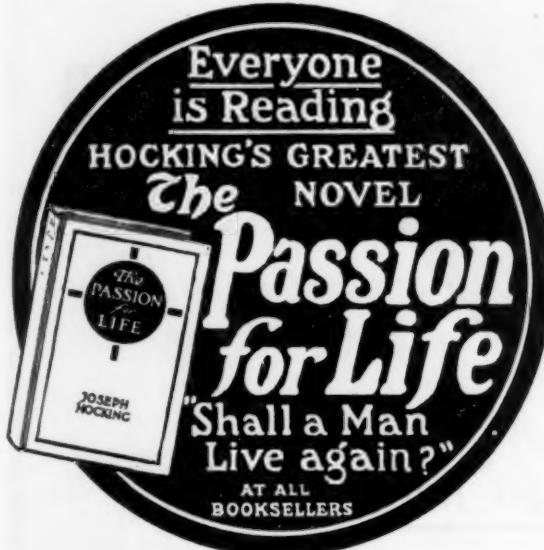
## John Wanamaker, Philadelphia

Dr. Meusendick, System of Gymnastics Against Obesity. God Wills, W. S. Davis.

J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa. Tautphoeus, Cyrilla.

Whitlock's Book Store, Inc., 219 Elm St., New Haven, Conn.

Life, to July 3-10-24, August 14-21-28.



Frank J. Wilder, 28 Warren Ave., Somerville, Boston 42, Mass.

Bowen Geneal., Boston, 1884. Chapin's Poets of New Hampshire. Corbin Geneal., 1905. Fairfield, Conn., vol. 1, 1889.

Ye Old Book Shop, P. O. Box 672, Asheville, N. C. Nietzsche, Gospel of Superman, English translation. Nietzsche, Thus Spake Zarathustra, English trans.

## BOOKS FOR SALE

Aurand's Book Store, 925 No. 3rd St., Harrisburg, Pa. 20,000 old and rare books; send your wants. 1,000 bound volumes of standard magazines, cords, etc.

"Back Number" Wilkins, Danvers, Mass. Police Gazette, June 12, 1897 to July 31, 1920, complete, make offer.

Barnie's Bookery, 727 E St., San Diego, Cal. 10, 10c. Packets of 20 Stamps, \$3.75.

Norman Remington Co., Charles St., Baltimore, Md. Lord Chesterfield's Letters, first edition, 2 vols. Boswell, Life of Samuel Johnson, first edition, 2 vols., Large Paper. Spatleholz, Anatomy, English. Make offer.

Oldach Co., 50 N. 6th St., Philadelphia. For sale, remainder of an edition of Senator Benjamin H. Hill Life and Speeches by B. H. Hill, Jr. We have them in flat sheets. Also have a limited number of Robert E. Lee by Gen. Long, bound in Buckram.

## BOOKS FOR SALE—Continued

C. E. O'Neill, 308 North Sycamore, Lansing, Mich. Corneille, stereotyped 1812, Paris, 4 vols.

Young's Book Exchange, 135 W. 135th St., New York Books by Negro Authors, Negro Folk Songs, Anti and Pro-Slavery Items.

## HELP WANTED

## SALESMAN

Must be fond of books and reading and a capable merchandiser as well. Territory New England, South and Middle West to Kansas City and St. Paul. Only men of proved ability need apply—in writing stating full details, present salary and salary expected. "U," c/o Publishers' Weekly.

## SITUATIONS WANTED

FIRST CLASS STENOGRAPHER, college graduate, desires interesting position combining secretarial and editorial work. Can furnish excellent recommendations. S. M., care Publishers' Weekly.

## SPECIAL NOTICES

HIGH PRICES paid for books, pamphlets, maps, newspapers, old letters, and historical manuscripts relating to California. THE ROSENBACH COMPANY, 1320 Walnut St., Philadelphia, Pa.

## BUSINESS OPPORTUNITIES

BOOK BINDING OPPORTUNITY—Present owners engaging in other lines, will sell their thoroughly established and very profitable Edition Bookbindery. Modern equipment, low rent, long lease, room for expansion, new fire-proof building, first class elevator service. Two freight and two passenger elevators. Annual business, \$175,000. Price, \$50,000. No good will to pay. Lease-hold worth \$20,000 above written rate. Address Box F-517, care Publishers' Weekly.

## REMAINDERS

FINE exclusive line of jobs, remainders and standard sets. Always something new and interesting to show. Catalogue on request. Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York.

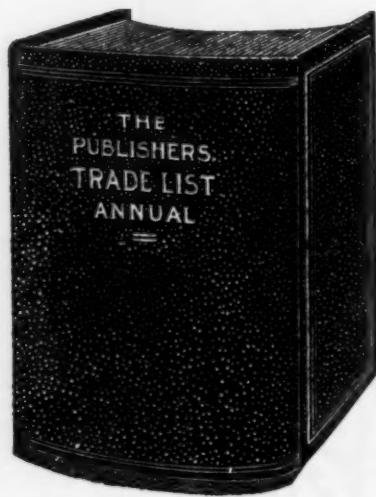
OFFER US your over-stocks, remainders and plates. We are especially interested in Art Publications. International Remainder Co., 8 Beacon St., Boston, Mass.

The Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Samples may be submitted at any time of the year. Syndicate Trading Company, Book Department, 2 Walker Street, New York. Telephone—Canal 1080.

WE ARE IN THE MARKET for Remainders. Printers, Booksellers and Publishers would do well to offer us their over-stocks of literary merchandise which they desire to turn into cash. No quantity too large to handle. Immediate decisions. Williams Book Store, Boston, Mass.

**NOW READY**

**Price \$5.00**



**for 1920**

*Send for your copy now and get full  
use of it during the busy season*

*The Publishers' Weekly*

**J. F. TAPLEY COMPANY**

NEW YORK CITY

BOOK MANUFACTURERS

Established 1850

OFFICE AND PLANT  
WAREHOUSE

531-3-5 WEST 37th STREET  
426 ELEVENTH AVENUE

## *The Next "Good Thing!"*

The next "Good Thing" in The Publishers' Weekly, which the retail trade appreciates and the publishers find of practical service, will be the Fall crop of

## **"SELLING TALKS"**

These will appear in our issue of October 9th.

This plan of publicity has strong appeal to the book trade on account of its originality and its uses in retail selling.

*Write us for particulars*

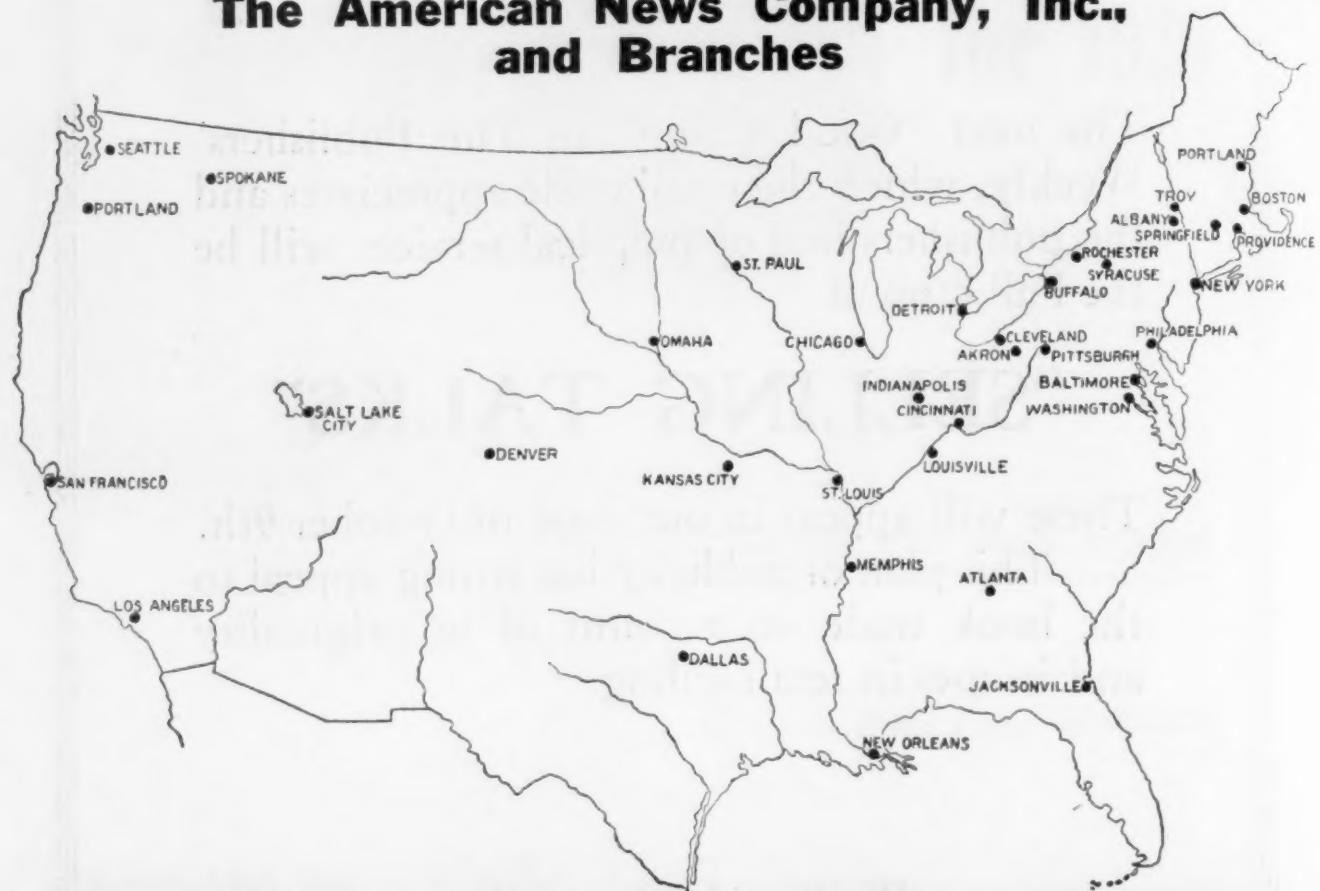
*The Publishers' Weekly*

**The Transportation Question**  
**EXPRESS and FREIGHT Increase 25% to 40%**  
**HERE WE ARE. USE US.**

**PUBLISHERS** **DEPARTMENT STORES**  
**BOOKSELLERS** **NEWSDEALERS**

**EVERYWHERE AT YOUR SERVICE FROM THE**  
**ATLANTIC TO THE PACIFIC.**

**The American News Company, Inc.,**  
**and Branches**



**BOOKS OF EVERY SORT**  
**IN ABUNDANCE**

**At Your Very Door at Prices Incomparable**

The finest BOOK CATALOG ever published in America ready for distribution about  
 September 15th.

Book customers of branches everywhere will be supplied with this catalog soon as ready,  
 others furnished upon request.

If you are not a customer now send to the nearest branch to you for a copy of this won-  
 derful catalog.

**THE AMERICAN NEWS COMPANY, Inc. and Branches**  
**Headquarters: 9-11-13-15 Park Place** **New York**

# THE BOOKMAN'S MANUAL

*The Education of Booksellers*

The material prepared by Miss Bessie Graham for the series entitled "Home School for Booksellers" is to be issued in October from the office of PUBLISHERS' WEEKLY in book form. The volume will bear the title of "The Bookman's Manual: A Guide to Literature." It is the first book in its special field, and advance orders have been many. Especially suitable for library schools and training classes as well as for groups preparing for bookselling. The chapters will run as follows:

Chapter	I. A Bookseller's Library.
Chapter	II. Encyclopedias.
Chapter	III. Dictionaries.
Chapter	IV. Books about Words.
Chapter	V. Reference Books.
Chapter	VI. Bibles.
Chapter	VII. Philosophy.
Chapter	VIII. English Translations of Classics.
Chapter	IX. Verse Anthologies.
Chapter	X. Great Names in English Poetry.
Chapter	XI. Victorian Poets.
Chapter	XII. Contemporary English Poets.
Chapter	XIII. Standard American Poets.
Chapter	XIV. Contemporary American Poets.
Chapter	XV. Drama—Booklists and American Drama.
Chapter	XVI. Drama—Contemporary English Drama.
Chapter	XVII. Drama—Continental Drama of To-day.
Chapter	XVIII. Essays and Letters.
Chapter	XIX. Biography.
Chapter	XX. Autobiography.
Chapter	XXI. French Literature.
Chapter	XXII. Russian Literature.
Chapter	XXIII. English Fiction—Early Period.
Chapter	XXIV. English Fiction—Middle Period.
Chapter	XXV. English Fiction—Modern Writers.
Chapter	XXVI. American Fiction—Older Writers.
Chapter	XXVII. American Fiction—Contemporary Men Writers.
Chapter	XXVIII. American Fiction—Contemporary Women Writers.
Chapter	XXIX. Ancient History.
Chapter	XXX. Continental European History and Historical Series.
Chapter	XXXI. English History.
Chapter	XXXII. American History.



## "A VERY DEFINITE ACHIEVEMENT"

"in the line of bookselling education" is the home course in bookselling. It possesses actual value to booksellers, to say nothing of publishers."

B. W. HUEBSCH,  
Chairman Committee on Bookselling Education.

## "TRAINING A BOOKSELLER MIGHT HAVE"

"This has been an experiment. It has required candle power and horse power but I feel that it takes more horse power than candle power. I hope it gives some idea of the sort of training a bookseller might have."

BESSIE GRAHAM,  
Author *The Bookman's Manual*.

## THE BOOKMAN'S MANUAL

will contain about 400 pages. Printed on English-finish paper, natural color, bound in half cloth, dark grey, with printed cover titles. Size 5½ x 8¾ inches. Price \$2.50 net.

**R. R. Bowker Co., Publishers 62 W. 45th St. N.Y.**

# A Successful Children's Book Week

(November 15-20)

To give practical aid to every bookseller who wishes to improve his relation with the parents and children of his community; to provide the retail booktrade with an advertising tool that has proven profitable; to help the dealer develop "Children's Week" from a publicity campaign for "more books in the home" into a definite *Sales* week that puts books there, we offer

## THE BOOK SHELF FOR BOYS AND GIRLS

(1920-21 edition)

*Ready October 1st*

Attractive cover in color. Many illustrations. 48 pages arranged according to appeal by ages and special interests. Edited by librarians who have had years of experience in childrens' work. Can be mailed for one cent. Economical and effective. No publisher's advertising and no imprint on book except dealer's on front cover making it an individual catalog.

*Prices F. O. B. New York*

100 copies	\$6.00	500 copies	\$25.00
250 " 14.00		1,000 " 45.00	

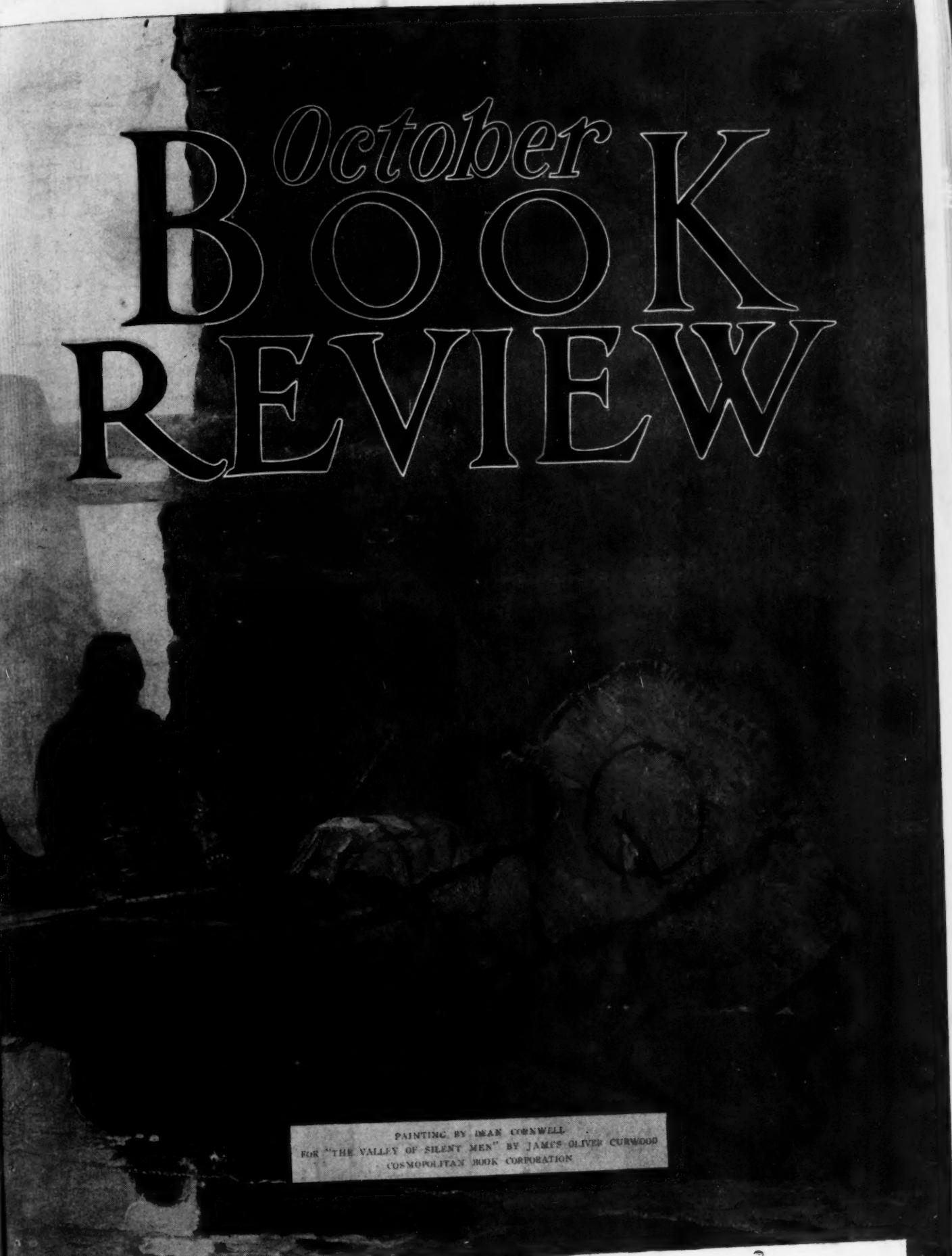
Imprint \$1.50 extra per order

---

R. R. BOWKER CO. PUBLISHERS

62 WEST 45th STREET, NEW YORK

# October BOOK REVIEW



PAINTING BY DEAN CORNWELL  
FOR "THE VALLEY OF SILENT MEN" BY JAMES OLIVER CURWOOD  
COSMOPOLITAN BOOK CORPORATION

THE PUBLISHERS' WEEKLY  
September 18, 1920

# CENTURY AUTUMN LEADERS

## Absorbing Fiction

### MAC OF PLACID

By T. Morris Longstreth

A new "Lorna Doone." A thrilling love story set amid the snows and pine forests of the Adirondacks Mountain country.

*Frontispiece.* 12mo, 339 pages. \$1.90

### TURN ABOUT TALES

By Alice Hegan Rice  
and Cale Young Rice

The famous author of "Mrs. Wiggs" and her talented husband alternate in telling ten unusual stories.

*Frontispiece.* 12mo, 238 pages. \$1.90

### THE MIDDLE PASSAGE

By L. Frank Tooker

A fascinating romance of the sea by an author who knows and loves it. It is beautifully told.

*Frontispiece.* 12mo, 272 pages. \$1.90

### IN THE HOUSE OF ANOTHER

By Beatrice Mantle

An enthralling psychic, love and mystery story set in one of the large cities of the West. It grips you.

*Frontispiece.* 12mo, 318 pages. \$1.90

### SAMUEL LYLE, CRIMINOLOGIST

By Arthur Crabb

Clever mystery stories by a new author who brings a fresh note to this type of fiction.

*Frontispiece.* 12mo, 347 pages. \$1.75

## Interesting Facts

### THE REIGN OF PATTI

By Herman Klein

The authorized biography of the world's greatest prima donna. A delight for the general reader as well as the musical enthusiast.

*Forty illustrations.* 8vo, 470 pages. \$5.00

### LIGHTING THE HOME

By M. Luckiesh

A pioneer book. It ranks with books on interior decoration and furniture as an aid to transforming a house into a home.

*Illustrated.* 12mo, 289 pages. \$1.75

### GLIMPSES OF SOUTH AMERICA

By F. A. Sherwood

South America in a new light. A unique collection of brief, clear-cut descriptions of places and impressions.

*Profusely illustrated.* 8vo, 406 pages. \$4.00

### EVERYDAY AMERICANS

By Henry Seidel Canby

A brilliant study of the American mind as the war left it. A keen analysis of the national type.

12mo, 183 pages. \$1.75

### THE PLEASURES OF COLLECTING

By Gardner Teall

No connoisseur of things artistic can afford to be without it. Charming in style and content.

*Fully illustrated.* 8vo, 328 pages. \$4.00

At All Bookstores  
Published by

**THE CENTURY CO.**

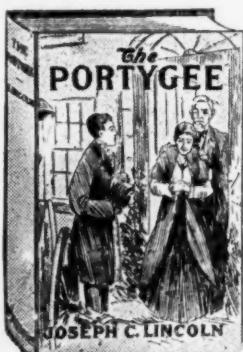
353 Fourth Avenue  
New York City

# READ A GOOD BOOK TONIGHT

## THE ADVENTUROUS LADY

J. C. SNAITH

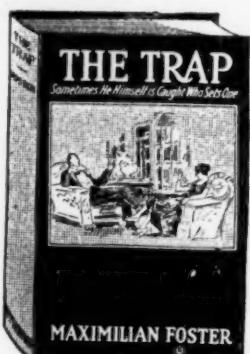
The author of "The Undefeated" has written this story of Lady Elfreda, who changes places with a governess. Exceedingly amusing consequences ensue, and the novel is one to give very great entertainment. \$2.00 net.



## THE PORTYGEE

JOSEPH C. LINCOLN

The romantic grandson of a shrewd old Cape Codder finds it hard to fit into life on the Cape. Rich humor and a pleasant love story make the book a delight. \$2.00 net.



## THE TRAP

MAXIMILIAN FOSTER

Mystery and suspense are carried from page to page of this tale of a young millionaire who sets a trap to trick a charming girl. \$2.00 net.

## PENGARD AWAKE

RALPH STRAUS

A strange story of psychological mystery. Gentle Pengard and spiteful Sylvester strikingly resemble each other, and the history of both is fascinating. \$2.00 net.

## The Counsel of the Ungodly

CHARLES BRACKETT

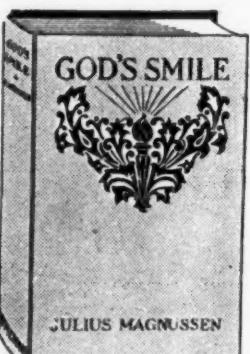
A swift-moving romance with funds of humor, about a lovable but penniless old society leader who becomes butler to a new rich family. \$1.75 net.



## THE SPLENDID OUTCAST

GEORGE GIBBS

A baffling tale of intrigue. Love and adventure are finely blended about the hero and the lovely daughter of a blackmailer. \$2.00 net.



## GOD'S SMILE

JULIUS MAGNUSEN

The extraordinary spiritual experiences of a sceptic, to whom have come all forms of psychic phenomena. The message is one of hope. \$1.75 net.

## THE NEW WORLD

FRANK COMERFORD

A carefully truthful study, by one who knows, of Bolshevism in Russia and radicalism in this country, with a program for the solution of our labor situation. It is a thrilling call to action against the Red menace. \$2.00 net.

D. APPLETON AND COMPANY

NEW YORK

*The Supreme Record of his Career*

# Theodore Roosevelt and His Time Shown in His Own Letters

by JOSEPH BUCKLIN BISHOP

*The book is illustrated with portraits and  
issued in two volumes. The price is ten dollars*

## The Happy Hunting-Grounds

BY KERMIT ROOSEVELT

From his youth Kermit Roosevelt was the companion of his father in his great hunting adventures, accompanying him to Africa and through South America and down the Unknown River. This volume is a memorial of that joyful companionship.

Illustrated. \$1.75



## Steeplejack

By JAMES HUNEKER

This picturesque biography describes Mr. Huneker's promenades—artistic, intellectual, sentimental—throughout a long life of varied experiences. A bewildering kaleidoscope is the record of his active existence for over three decades in New York, where he associated with many distinguished thinkers, musicians, painters, poets, mystics, actors and opera-singers.

Two volumes. Illustrated. \$7.50

## *The Big Fall Novels*

JOHN FOX, Jr's

## Erskine Dale, Pioneer

Illustrated by F. C. Yohn

\$2.00

## JOHN GALSWORTHY'S In Chancery

\$2.00



**CHARLES SCRIBNER'S SONS**

PUBLISHERS - FIFTH AVENUE AT 48th STREET, NEW YORK

---

## LEADING FICTION FOR OCTOBER

---

### **POOR MAN'S ROCK**

*By BERTRAND W. SINCLAIR*

This gripping story of the salmon canning industry of the great Northwest is the strongest novel yet written by this popular author of virile American stories. "Poor Man's Rock" is not merely an imaginative novel; it is a segment of real life, depicting a true man's handling of real problems.

\$1.90 net.

---

### **THE DEVIL'S PAW**

*By E. PHILLIPS OPPENHEIM*

Readers of "The Great Impersonation," a leading "best seller" for Spring and Summer, will enjoy reading this startling new disclosure of German intrigue from the fertile pen of "The Prince of Story-Tellers."

\$1.90 net.

---

### **A WORLD TO MEND**

*By MARGARET SHERWOOD*

"A World to Mend" is described by the author as "the journal of a workingman." It is an informal record from day to day of the experiences and reflections of a symbolic "cobbler," a man who, stung by the war to an intense consciousness of his own failure as a citizen, begins a new life of active, homely relationship with humanity, in an endeavor to discover a finer citizenship for himself and for others. \$2.00 net.

---

### **THE GESTE OF DUKE JOCELYN**

*By JEFFERY FARNOL*

A romance of England in the days of brave knights and fair ladies, written in prose, blank verse and rhyme, and illustrated with six unusually beautiful color plates from the paintings by Eric Pape.

\$2.50 net.

---

### **TRAILS TO TWO MOONS**

*By ROBERT WELLES RITCHIE*

A dramatic Western story based on the efforts of the cattle barons of Wyoming to oust the sheep herders who have gradually encroached upon what had hitherto been considered as exclusive cattle territory. "Trails to Two Moons" depicts all the characteristics of the West of the period, without any sensational overdrawing of its lawlessness.

\$1.75 net.

For Sale At All Booksellers

---

**LITTLE, BROWN & COMPANY, Publishers, BOSTON**

---



*Two Great New Novels  
By Two Famous Writers*

## The Top of the World

*By Ethel Dell*

The story of a girl's brave battle for a man's immortal soul. A tale of romance, adventure, love, sacrifice and sinister intrigue in the far-flung spaces of the South African veldt.

Ethel Dell wrote "The Lamp in the Desert," "Greatheart," "The Hundredth Chance," "Bars of Iron," "The Keeper of the Door," and many other novels that have thrilled hundreds of thousands of eager readers. "The Top of the World" is undoubtedly her best book. \$2.00.

## The Heart of Unaga

*By Ridgwell Cullum*

Here is an amazing novel of the North Canadian wilds, that holds the reader spellbound with its tremendous sweep, tense situations and fidelity to nature. The story of a strong man, a faithless wife, revenge and expiation; of a strange search for a priceless drug through the icy wastes of the frozen north to the land of mysterious fires.

Here is a tale of love, sorrow and happiness. A tale of civilization's outposts—of life in the raw. Ridgwell Cullum can write it because he has lived it. A book you can never forget. \$2.00.

**P. Putnam's Sons**

New York

London



# GILBERT PARKER'S

*first full-length novel  
in four years*

# NO DEFENCE

4 Illustrations by C. D. Williams. \$2 net

Not only has Sir Gilbert written again a thrilling Parker romance-adventure, with its high lights and deep shades, its warm and human love episodes, its problems of universal appeal, its absorbing interplay of soul upon soul, but in addition, with penetrating insight and great artistry, the author has contrasted the Irish and English temperaments in many deft and tragic-humorous scenes. The plot is irresistibly dramatic from the meeting of the two lovers in Ireland until the final scene on the island of Jamaica. "No Defence" will take high place among the really great romances.

## ANNE

By OLGA HARTLEY. An original and wholly delightful story. A comedy with just that touch of sadness that brings laughter near to tears. Anne, butterfly-like, flits through life and leads the reader into many thrilling, humorous, and sometimes tragic, scenes; yet Anne is finer than her friends suspect. Deep trouble leads her to great happiness in the final dramatic act in her life. \$1.90 net.

## CLOUDY JEWEL

By GRACE LIVINGSTON HILL (MRS. LUTZ). The story of Julia Cloud, family drudge, and her rejuvenation, is full of the uplift and the helpful inspiration which comes only from those who have fulfilled a real mission in life. By the popular author of "Exit Betty," "The Enchanted Barn," etc., etc. Frontispiece in color by H. Weston Taylor. \$1.90 net.

## HAPPY HOUSE

By JANE D. ABBOTT. "There is something of Louisa May Alcott in the way Mrs. Abbott unfolds her narrative and develops her ideals of womanhood; something refreshing and heartening for readers surfeited with novels that are mainly devoted to uncovering cesspools." — *Boston Herald*. Frontispiece in color by H. Weston Taylor. \$1.60 net.

## A Sheaf of Good Books

The new sixth edition of PENNELL'S "LIFE OF WHISTLER," just published, comes as practically a new book. It has been revised and contains new material and new illustrations. Profusely illustrated, octavo, \$6.50 net. "MRS. WILSON'S COOK BOOK" suits every purse. Menus of the simplest to the most elaborate can be prepared from the hundreds of new recipes. Women will appreciate the author's new method of presenting them. \$2.50 net. "THE CHARM OF FINE MANNERS," by Mrs. Starrett, will be a great boon to fathers and mothers. In a charming way the author writes about behavior, self-culture, habits, conversation, etc. \$1.00 net. "THE BOOK OF COURAGE" by Dr. Faris, is not psychological medicine for neurasthenics, but strong, wholesome food for the mental digestion of everyone. \$1.50 net. "THE ORIENT IN BIBLE TIMES," by Professor Grant, is a wonderful and historically accurate panorama of the Oriental world; its peoples, civilizations, and history. It humanizes Bible study. Thirty illustrations, \$2.50 net. "CLOTHING—CHOICE, CARE, COST," by Mrs. Woolman, fairly overruns with valuable suggestions and information on how to dress well at a cost within reason. Illustrated, \$2.00 net.

## Children's Book Week

IS NOVEMBER 15th TO 20th

Children should have the best—**LIPPINCOTT'S MERIT BOOKS FOR BOYS AND GIRLS CATALOGUE** will be mailed on request.



**Sheila**, fair daughter of Erin, and **Lord Mallow**, Governor of Jamaica, at "thrust and parry," and the stake is the hand of Sheila or the liberty and honor of Dyck Calhoun, adventurer. From "NO DEFENCE."

## SEEING THE FAR WEST

BY JOHN T. FARIS, author of "Seeing Pennsylvania," etc. Here is not only a wonderful panorama in text, with 113 illustrations and 2 maps, of the scenic glories of the States from the Rockies to the Pacific, but also an intensely interesting narrative overflowing with personal observations and bits of history and romance, making it a particularly entertaining volume for both travelers and general readers. Almost every spot of beauty and interest is described,—the unknown regions as well as those already familiar. This is the most complete and comprehensive volume on the territory covered. \$6.00 net.



AT ALL BOOKSTORES

PUBLISHERS J. B. LIPPINCOTT COMPANY PHILADELPHIA

# ONE AFTER ANOTHER

## By Stacy Aumonier

**B**ROTHER and sister, children of a temperamental Spanish mother and a Puritan lower-class English father, develop in widely different directions, meeting between them representatives of practically every group in the lively society of post-Victorian England. The author of "The Querrels" has given us a big canvas vibrant with life, crowded with fascinating figures.

\$2.25

### THE THREE TAVERNS

By

**EDWIN  
ARLINGTON  
ROBINSON**

A new volume of poems peculiarly characteristic of the genius of the poet whom his fellow-craftsmen esteem among the highest for sheer poetic quality. Particularly notable are the vivid readings of the human spirit at vital moments, from St. Paul at Three Taverns, to modern unnamed men and women at dramatic crises. \$1.75

THE MACMILLAN COMPANY

Announces for Publication September 28

**The  
Romantic**  
By  
**May Sinclair**  
Price \$2.00

### LITERATURE IN A CHANGING AGE

By

**ASHLEY H.  
THORNDIKE  
Ph.D., LL.D.**

Literature is a form of human activity that is continuous but ever changing. How is it changing to-day? What forms will survive as the heritage of the future? What are the new functions and purposes of literature in this changing age? These and similar questions are discussed by Dr. Thorndike, Professor of English in Columbia University. \$3.00

### Important Records

#### THE RED CROSS IN ITALY

By **CHARLES M. BAKEWELL**

The American Red Cross responded instantly to the needs of Italy in her first distress. This book tells not only of the establishment of relief centers, but also of the larger aspects of relief work. Illus. \$2.00

#### CANTEENING OVERSEAS

By **MARIAN BALDWIN**

These are letters sent home from overseas during 1917-1919 by one of the Y. M. C. A. workers, telling of much interesting service. \$2.00

#### WARTIME CONTROL OF DISTRIBUTION OF FOODS

By **ALBERT N. MERRITT***Member of the Staff U. S. Food Administration*

A concise account of the distribution division of the U. S. Food Administration, its personnel and its achievements. \$2.25

### Books On Ethics and Religion

#### THE POWER OF PRAYER

By **Various Writers**

A comparative study of the 1667 papers from all over the world submitted in competition for the Walker Trust Essay Prize, with a score of the best essays in full. These essays amount to a remarkable revelation of the place of prayer in the world's life today. \$4.00

#### THE PERSONALITY OF GOD

By **JAMES H. SNOWDEN**

"At the heart of the universe lies . . . the question of the personality of God. This little book is an attempt to answer the question in terms that can be understood by readers not trained in technical theology and philosophy." \$1.75

#### ETHICS: General and Special

By **OWEN A. HILL, S. J., Ph.D.**

Presenting the Catholic position on the big modern issues, such as labor, feminism, etc. \$3.50

**THE MACMILLAN COMPANY, Publishers**  
64-66 Fifth Avenue, NEW YORK

# THE TRUMPETER SWAN

By TEMPLE BAILEY Author of "The Tin Soldier"



First Printing 50,000

The hero of "The Trumpeter Swan"—young Randy Paine—comes back from France to face the humdrum of everyday affairs. How he finds himself, and how the girl he loves learns to value his strength and fineness, is the story, set against a background of Virginia hills, of Boston streets, and the blue seas and skies of old Nantucket. A charming story of love and gallantry, of roses and candle-light, of old Southern customs and courtesy, of all that goes with the traditions of the Old Dominion.

*Illustrations by Alice Barber Stephens*

**Jacket in colors by Coles Phillips      \$2.00 net**

---

**THE PENN PUBLISHING COMPANY**

**925 Filbert Street Philadelphia**

# MILTON BRADLEY COMPANY

of Springfield, Massachusetts

announce to the trade that they have purchased publishing rights, stock on hand and all plates for the manufacture of the well-known line of

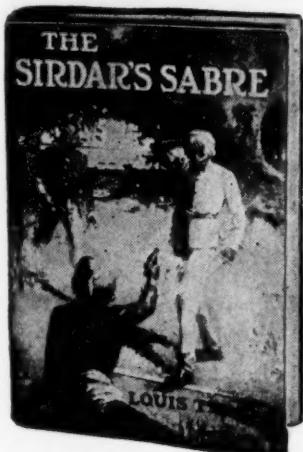
**McLOUGHLIN BROS., Inc.**

---

**Toy Books and Children's Classics**

This business will be continued under the name of McLoughlin Bros., Inc., by an organization subsidiary to Milton Bradley Company, and the Books will be manufactured and sold in connection with **BRADLEY GAMES**

# Louis Tracy At His Best



## The Sirdar's Sabre

*Being, for the most part,  
the adventures of Sirdar  
Bahadur Mohammed Khan*

Published  
\$1.90 Net

India, with all its charm and superstition, supplies Tracy with the background for one of his wonderful romances.

=====

## Sewell Ford's Meet 'Em With Shorty McCabe

will please the most jaded of readers. Shorty improves with age—(this is the seventh volume of his stories, and all are in print)



Ready in October  
\$1.90 Net

EDWARD J. CLODE, Publisher, NEW YORK

## The Books Being Talked About

While this selected list of books cannot include all the most worth-while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

### FICTION

#### Entertaining Novels That Are Selling Well

**THE VOICE OF THE PACK.** By Edison Marshall. 305 p. front. *Litt., B.*

A fine love drama developed thru an engrossing and intimate presentation of forest life.

**HIDDEN CREEK.** By Katharine Newlin Burt. 311 p. illus. *D. H. Mif.*

A rapid action tale of the "good angel" to the lawless loafers at a little western hotel.

**HILLS OF HAN; A ROMANTIC INCIDENT.** By Samuel Merwin. Illus. by Walter Louderback. 365 p. *Bobbs-M.*

An absorbing romance of a young American girl set down in the midst of a Chinese revolution.

**THE FOOLISH LOVERS.** By St John Ervine. 403 p. *D. Macm.*

Delicately humorous story of an engagingly headstrong north of Ireland youth. Gayer in tone than Ervine's dramas but equally human.

**INVINCIBLE MINNIE.** By Elisabeth Sanxay Holding. 320 p. *D. Doran.*

An extremely original and entertaining first novel of rapid action and clever characterization, unfolding the career of a type of woman not unknown to real life.

**THE RESCUE; A ROMANCE OF THE SHALLOWS.** By Joseph Conrad. 404 p. *D. Dou., P.*

Another fine, colorful tale of adventure on the sea.

#### More Serious Novels

**MISS LULU BETT.** By Zona Gale. 269 p. *D. Apltn.*

An artistically told humble tragedy of a spinster regarded as "the family beast of burden."

**GREAT AMERICAN SHORT STORIES.** Comp. by William Dean Howells. 452 p. *D. Boni & L.*

A fair and representative collection of the best American short story work from the Civil War to the present day.

**WOMAN TRIUMPHANT.** By Vicente Blasco Ibáñez. Trans. by Hayward Keniston. 329 p. *O. Dutt.*

The intimate tragedy of a Spanish artist and his wife realistically portrayed.

**DITTE; GIRL ALIVE!** By Martin Andersen Nexö. 355 p. *D. Holt.*

Realistic picture of extreme poverty in Denmark by the author of "Pelle the Conqueror."

**THIS SIDE OF PARADISE.** By F. Scott Fitzgerald. 305 p. *D. Scrib.*

A much discussed first novel by a youth of twenty-three, depicting the society side of undergraduate life at Princeton.

**THE YOUNG PHYSICIAN.** By Francis Brett Young. 528. *D. Dutt.*

A novel of fine workmanship tracing the development of a sensitive imaginative youth thru adolescence.

**OPEN THE DOOR.** By Catherine Carswell. 399 p. *D. Harcourt.*

A prize-winning English novel with some admirably drawn characters, showing how a strictly brought up Scotch girl strove for self expression.

**THE GOLDEN BIRD AND OTHER SKETCHES;** with a foreword by John Galsworthy. 281 p. *D. Knopf.*

Real bits of life mostly concerned with the people of the south of England simply and sensitively portrayed in short sketches.

### NON-FICTION

**POEMS BY A LITTLE GIRL;** with a preface by Amy Lowell. By Hilda Conkling. 144 p. port. *D. Stokes.*

Real poetry written, or rather spoken, by a nine-year-old girl in the course of daily work and play.

**VAGABONDING THROUGH CHANGING GERMANY.** By Harry A. Franck. Illus. with photographs by the author. 357 p. *O. Harp.*

More wanderings in unbeaten paths, this time in after-the-armistice Germany.

**THE CONQUEST OF THE OLD SOUTHWEST.** By Archibald Henderson. 375 p. *D. Cent.*

A readable history of the pioneer movement to the West and South of the United States.

**MEMOIRS OF THE EMPRESS EUGENIE.** By Comte Fleury. 2v. 472; 560 p. *O. Apltn.*

A dignified and restrained chronicle of the Empress Eugenie constituting a history of the Second Empire.

**THE BRASS CHECK.** By Upton Sinclair. 448 p. *D. The Author.*

A fearless attack on American journalism.

**THE PRIME MINISTER.** By Harold Spender

388 p. *O. Doran.*

A biography which will appeal both to those who admire Lloyd George and to those who wish to get in touch with English political life of the last three decades.

**THE SIX-HOUR SHIFT AND INDUSTRIAL EFFICIENCY.** By Lord Leverhulme. 273 p. *D. Holt.*

The arguments for a shorter working day interestingly presented by the well-known English industrial leader. Revision of the author's "Six-hour Day."

**MY THREE YEARS IN AMERICA.** By Count Bernstorff. 428 p. *D. Scrib.*

Account of the political relations between Germany and the United States during the author's stay here.

**"THAT DAMN Y."** By Katherine Mayo. 432 p. *O. H. Mif.*

A very readable account of an eight month's investigation of every aspect of "Y." work in France.

**THE LETTERS OF HENRY JAMES.** Selected and ed. by Percy Lubbock. 465; 522 p. port. *O. Scrib.*

Private correspondence revealing a different Henry James from the "supersubtle splitter of psychological hairs."

**PARLIAMENT AND REVOLUTION.** By J. Ramsay Macdonald. 180 p. *D. Seltzer.*

A straightforward and sincere argument for parliamentary reform versus revolution.

**THE WAR, THE WORLD AND WILSON.** By George Creel. 366 p. *D. Harp.*

Frank discussion of the American war machine.

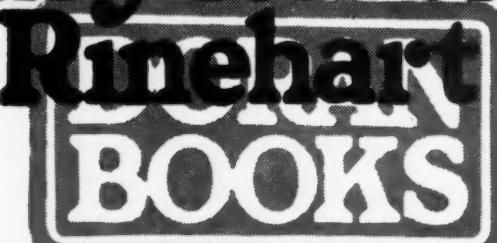
*By the author of "DANGEROUS DAYS," etc., etc.*



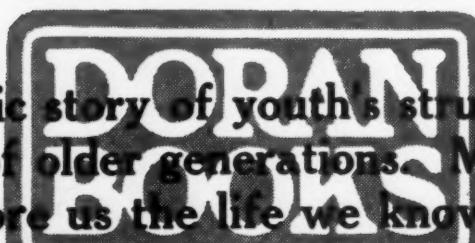
# A Poor Wise Man

# BOOKS

# Mary Roberts



The dramatic story of youth's struggle against the fetters of older generations. Mrs. Rinehart spreads before us the life we know, perceiving beneath the exteriors of men and women the passionate loyalties, sacrifices and loves which redeem life from its evil and pain.

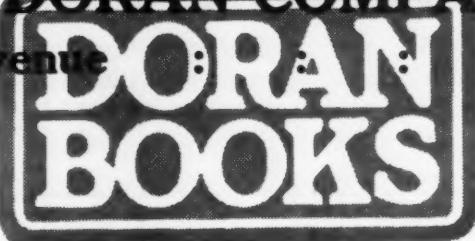


Color jacket by B. CORY KILVERT

**READY THE FIRST WEEK IN OCTOBER**

BOOKS  
Net, \$2.00

**GEORGE H. DORAN COMPANY, Publishers**  
244 Madison Avenue **DORAN** : New York



## *Latest Selected Books from STOKES' List*

### **THE ELFIN ARTIST**

**By ALFRED NOYES**

*Author of "Collected Poems," etc.*

Mr. Noyes' new poems, written since the Spring of 1919, and a few older poems hitherto unpublished. A delightful volume representing the poet in his best vein of both fancy and interpretation. A few of the poems included are: "A Victory Dance," "Peter Quince" and "The Victorious Dead." *Net \$1.50.*

### **LETTERS FROM THE KAISER TO THE CZAR**

These letters, copied from Government archives in Moscow and unpublished before 1920, were found in the private correspondence of the Czar after his death. They were copied from the originals—some photographically—by Isaac Don Levine, an American journalist. *Illustrated. Net \$3.00.*

### **CHAOS AND ORDER IN INDUSTRY** **By G. D. H. COLE**

*Author of "Social Theory"*

A well-reasoned, stimulating volume, pleading for the gradual nationalization of certain industries, not as an end in itself, but as a step toward something totally different from national ownership and operation—the self-governing workshop. *Net \$2.75.*

### **THE NEW CHILDREN**

**By SHEILA RADICE**

This new *Montessori Book*, by a zealous disciple, not only brings development of the system down to date but gives a luminous exposition of the great Italian educator's aims. *Net \$1.50.*



### **THE OIL SHALE INDUSTRY**

**By VICTOR C. ALDERSON**

The president of the Colorado School of Mines writes the first American book on Oil Shale, covering every phase of the Industry. *Fully illustrated. Net \$4.00.*

### **PALMETTO**

**By STELLA G. S. PERRY**

A love story, a mystery and a romantic adventure, set largely in the bayou region of Louisiana. Palmetto, beautiful, abused little waif, knowing instinctively that her self-styled father, sodden, half-mad poet, and his quadroon wife are no kin of hers, makes a mad dash for freedom. The scene shifts to New Orleans, to New York. From there starts the dramatic solution of the mystery, the unfolding of the romance, the solving of the problems of plain, straight-hearted men and women. *A love story, beautifully told, in which the heart of a young girl is frankly revealed.* *Net \$1.90.*

### **THE GREEN GOD'S PAVILION** **By MABEL WOOD MARTIN**

A novel of the Philippines and the Pacific—exciting, mysterious, full of Oriental color. The clash of East and West, the inevitable plotting, the baffling mystery of Eastern mind and action, are revealed vividly through the nearly tragic experience of a beautiful American girl. *Net \$1.90.*

### **HIGH COMPANY**

**By HARRY LEE**

This volume—both a deserved appreciation and a needed reminder—is notable for the beautiful spirit of its tribute to returned wounded soldiers. Here are poignant etchings of hospital scenes and other tense episodes seen reminiscently from hospital beds. *Net \$1.50.*

# THE BOOK REVIEW

REBECCA DEMING MOORE   FREDERIC TABER COOPER   MARY ALDEN HOPKINS   JOSEPH MOSHER  
 GRACE ISABEL COLBRON   ELIZABETH PORTER WYCKOFF   FREMONT RIDER  
 ALGERNON TASSIN   MARY KATHARINE REELY   DORIS WEBB WEBSTER

*REVIEWERS*

Copyright 1920 by R. R. Bowker Co.

## *Book Chat of the Month*

"WHISTLIN' DAN," the mysterious hero of Max Brand's "The Untamed" is now appearing on the screen in a stirring wild west drama based on the novel. Opportunity to cultivate the acquaintance of that silent fearless chap is still further afforded by the timely publication of the second in the Dan Barry trilogy, "The Night Horseman" (Putnam).

IN HER LATEST novel, Grace Livingston Hill has reversed the usual order of procedure. The poor heroine, is adopted not by a rich aunt and uncle but by a rich niece and nephew. Julia Cloud (formerly a family drudge) is lovingly nicknamed by her benefactors "Cloudy Jewel," which gives the book (Lippincott) its title. In her new environment Julia finds the world a happy and romantic place.

E. PHILLIPS OPPENHEIM again writes of political intrigue in his new novel, "The Devil's Paw" (Little, Brown.) It is the story of the bold plan of certain English Labor Party leaders to throw England into chaos in the third year of the war, thru the strike of all the big trade unions, because the Prime Minister would not accept the alleged peace plan of the German Socialists which these Labor leaders endorsed.

F. FRANKFORT MOORE, author of "The Jessamy Bride" and of a long list of romances, plays and books of verse, was fortunate enough to find an old-world house in a little English village with grounds whose walls were part of a mediaeval castle and here he created a garden with knowledge of what has been done by all the best masters in Italy, Holland, England and France. He tells of his experience in "A Garden of Peace" (Doran), a book which contains valuable information about gardens, while it also makes excursions into all kinds of fields, literary, artistic and general.

ETHEL M. DELL's circle of readers continues to widen with the publication of each successive volume. This fall's novel is "The Top of the World" (Putnam), the love story of a girl who pinned her faith to a man whom she had not seen for five years and found him wanting.



WHISTLIN' DAN  
 FROM "THE NIGHT HORSEMAN" BY MAX BRAND  
 G. P. Putnam's Sons

BEFORE HIS DEATH, Theodore Roosevelt planned his biography and mapped it out with Joseph Bucklin Bishop. The whole plan and more than half of the material were personally inspected and approved by him. This monumental work, "Theodore Roosevelt and His Time; shown in his own letters," is scheduled for publication this month by the Scribners. In letters to kings, cowboys, authors, artists, diplomats and citizens of the world every where Colonel Roosevelt tells in his own words the history of our own times.

## *Latest Selected Books from STOKES' List*

### **THE ELFIN ARTIST**

**By ALFRED NOYES**

*Author of "Collected Poems," etc.*

Mr. Noyes' new poems, written since the Spring of 1919, and a few older poems hitherto unpublished. A delightful volume representing the poet in his best vein of both fancy and interpretation. A few of the poems included are: "A Victory Dance," "Peter Quince" and "The Victorious Dead." *Net \$1.50.*

### **LETTERS FROM THE KAISER TO THE CZAR**

These letters, copied from Government archives in Moscow and unpublished before 1920, were found in the private correspondence of the Czar after his death. They were copied from the originals—some photographically—by Isaac Don Levine, an American journalist. *Illustrated. Net \$3.00.*

### **CHAOS AND ORDER IN INDUSTRY** By G. D. H. COLE

*Author of "Social Theory"*

A well-reasoned, stimulating volume, pleading for the gradual nationalization of certain industries, not as an end in itself, but as a step toward something totally different from national ownership and operation—the self-governing workshop. *Net \$2.75.*

### **THE NEW CHILDREN**

**By SHEILA RADICE**

This new *Montessori Book*, by a zealous disciple, not only brings development of the system down to date but gives a luminous exposition of the great Italian educator's aims. *Net \$1.50.*



### **THE OIL SHALE INDUSTRY**

**By VICTOR C. ALDERSON**

The president of the Colorado School of Mines writes the first American book on Oil Shale, covering every phase of the Industry. *Fully illustrated. Net \$4.00.*

### **PALMETTO**

**By STELLA G. S. PERRY**

A love story, a mystery and a romantic adventure, set largely in the bayou region of Louisiana. Palmetto, beautiful, abused little waif, knowing instinctively that her self-styled father, sodden, half-mad poet, and his quadroon wife are no kin of hers, makes a mad dash for freedom. The scene shifts to New Orleans, to New York. From there starts the dramatic solution of the mystery, the unfolding of the romance, the solving of the problems of plain, straight-hearted men and women. *A love story, beautifully told, in which the heart of a young girl is frankly revealed.* *Net \$1.90.*

### **THE GREEN GOD'S PAVILION** By MABEL WOOD MARTIN

A novel of the Philippines and the Pacific—exciting, mysterious, full of Oriental color. The clash of East and West, the inevitable plotting, the baffling mystery of Eastern mind and action, are revealed vividly through the nearly tragic experience of a beautiful American girl. *Net \$1.90.*

### **HIGH COMPANY**

**By HARRY LEE**

This volume—both a deserved appreciation and a needed reminder—is notable for the beautiful spirit of its tribute to returned wounded soldiers. Here are poignant etchings of hospital scenes and other tense episodes seen reminiscently from hospital beds. *Net \$1.50.*

# THE BOOK REVIEW

REBECCA DEMING MOORE   FREDERIC TABER COOPER   MARY ALDEN HOPKINS   JOSEPH MOSHER  
 GRACE ISABEL COLBRON   ELIZABETH PORTER WYCKOFF   FREMONT RIDER  
 ALGERNON TASSIN   MARY KATHARINE REELY   DORIS WEBB WEBSTER

*REVIEWERS*

Copyright 1920 by R. R. Bowker Co.

## *Book Chat of the Month*

"WHISTLIN' DAN," the mysterious hero of Max Brand's "The Untamed" is now appearing on the screen in a stirring wild west drama based on the novel. Opportunity to cultivate the acquaintance of that silent fearless chap is still further afforded by the timely publication of the second in the Dan Barry trilogy, "The Night Horseman" (Putnam).

IN HER LATEST novel, Grace Livingston Hill has reversed the usual order of procedure. The poor heroine, is adopted not by a rich aunt and uncle but by a rich niece and nephew. Julia Cloud (formerly a family drudge) is lovingly nicknamed by her benefactors "Cloudy Jewel," which gives the book (Lippincott) its title. In her new environment Julia finds the world a happy and romantic place.

E. PHILLIPS OPPENHEIM again writes of political intrigue in his new novel, "The Devil's Paw" (Little, Brown.). It is the story of the bold plan of certain English Labor Party leaders to throw England into chaos in the third year of the war, thru the strike of all the big trade unions, because the Prime Minister would not accept the alleged peace plan of the German Socialists which these Labor leaders endorsed.

F. FRANKFORT MOORE, author of "The Jessamy Bride" and of a long list of romances, plays and books of verse, was fortunate enough to find an old-world house in a little English village with grounds whose walls were part of a mediaeval castle and here he created a garden with knowledge of what has been done by all the best masters in Italy, Holland, England and France. He tells of his experience in "A Garden of Peace" (Doran), a book which contains valuable information about gardens, while it also makes excursions into all kinds of fields, literary, artistic and general.

ETHEL M. DELL's circle of readers continues to widen with the publication of each successive volume. This fall's novel is "The Top of the World" (Putnam), the love story of a girl who pinned her faith to a man whom she had not seen for five years and found him wanting.



WHISTLIN' DAN  
 FROM "THE NIGHT HORSEMAN" BY MAX BRAND  
 G. P. Putnam's Sons

BEFORE HIS DEATH, Theodore Roosevelt planned his biography and mapped it out with Joseph Bucklin Bishop. The whole plan and more than half of the material were personally inspected and approved by him. This monumental work, "Theodore Roosevelt and His Time; shown in his own letters," is scheduled for publication this month by the Scribners. In letters to kings, cowboys, authors, artists, diplomats and citizens of the world every where Colonel Roosevelt tells in his own words the history of our own times.

DURING THE WAR, Sommerville Story wrote guide books for the doughboys to use when they were in Paris. These proved very successful with the boys who knew nothing of the city or language. "Present Day Paris and the Battlefields" (Appleton) has been written to provide the regular tourist with an equally adequate guide to after-the-war Paris. It includes directions for reaching the battle-fields and cemeteries.

A MILLIONAIRE who had just drawn a new will; an adopted daughter whom the murdered man's wife dislikes; a lawyer who is suspicious of the daughter's unconventional past and even of her present, these are some of the people you will meet in "The Moreton Mystery" (Bobbs-Merrill), a new novel by Elizabeth Dejeans, author of "The Tiger's Coat."



"WHAT'S WRONG WITH YOUR HAND?" JOWETT ASKED  
QUICKLY. FROM "THE MORETON MYSTERY" BY  
ELIZABETH DEJEANS  
*The Bobbs-Merrill Company*

A PLEASANT bit of news to those who love Margaret Sherwood's delightful manner of writing is the publication of "A World to Mend," (Little, Brown) described by the author as the journal of a workingman. Thru a symbolic "cobbler," the author of "The Worn Doorstep" discusses the social problems of the day.

AMONG EAGERLY awaited books of the month is Ernest Poole's "Blind" (Macmillan). The title is descriptive of the blind confusion and speeding up of our national life before the war. Out of the chaos of war and revolution abroad, the figures of the story emerge and the searchlight is swung also to the future as the hero looks to the years ahead.

IN "THE GREEN GOD'S PAVILION" (Stokes) Mabel Wood Martin has written a novel of the Philippines which is said to be distinctly different from the usual romance of the Far East. The young American girl heroine seeing the tropics with inexperienced eyes believes herself in an enchanted dream where she will not reap the consequences of defying the little Green God of Fate.

ANZIA YEZIERSKA will be remembered as the Polish immigrant whose story "The Fat of the Land" was selected as the best short story of 1919. "Hungry Hearts" (Houghton Mifflin) is a collection of her works including the above story. It is the eloquent expression of the hunger of the spirit of millions of Americans of foreign birth for better things.

MARGARET DELAND gives us the rare pleasure of going back to Old Chester with Doctor Lavendar, Willie King and many other familiar figures. The problem which "An Old Chester Secret" (Harper) presents is that of the conflict between a jealous and passionate love for an unacknowledged child and a conventional and lifelong dread of the scandal which the truth would precipitate.

"1200 A YEAR" (Doubleday, Page) a new comedy about the woes of the middle class, is the happy result of collaboration between Edna Ferner of Emma McChesney fame and Newman Levy, known to F. P. A.'s followers by his contributions to the New York *Tribune* Conning Tower under the pseudonym Flaccus and to readers of the Sun Dial, Don Marquis' column in the New York *Evening Sun*, by a series of "Vest Pocket Operas."

THAT SERIES of convenient little volumes of short cuts, the *Made Easy Series* (Clode), continues to grow. Recent additions are Gabrielle Rosiere's "Social Letters Made Easy," a complete guide to social observances for many occasions; "Business Letters Made Easy" in which Paul W. Kearney gives the essentials of business letter-writing and "Public Speaking Made Easy" by Alexander Burton.

## AMONG THE AUTHORS

JOSEPH CONRAD, altho transplanted to England for many years and acknowledged as one of the greatest of English stylists, is at heart a Pole and will always remain one. He is now using his influence to make Poland's cause understood.

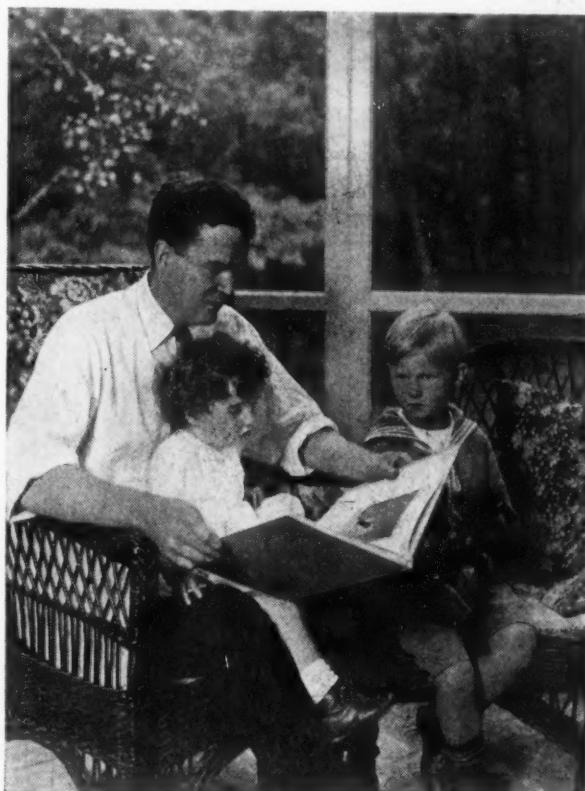
CLAY PERRY, whose novel, "Heart of Hemlock," is a romance of the paper shortage, (Bobbs-Merrill) is a cousin of Governor Coolidge, Republican Vice-Presidential candidate. Mr. Clay knows from experience the paper industry from the logging camp to the finished product.

STACY AUMONIER, author of "One After Another," is of Huguenot descent. His ancestors were silversmiths who came to Spitalfields after the massacre of St. Bartholomew; and nearly all his relatives have been craftsmen of some sort. But his natural bent was for acting, and before the war he had made quite a reputation by giving character sketches, and impressions. During the war he served as a chart maker, for he had had training as a decorative draughtsman in London and Paris.

HENRY KITCHELL WEBSTER is utterly sophisticated, widely traveled and prefers Evanston, his Chicago suburb, solely because he was born there and has a natural fondness for it. He is at once familiar with Havelock Ellis and the churches of his community, with neighboring corn towns and with Manila and Paris. In fact the time that he lived in Paris was the only time of failure and nonproduction for him. "I was tuned to the highly energized noisy life of America and couldn't write until I got back to it," he says. Mr. Webster objects to having his fiction illustrated, so for this reason "Mary Wollaston" appears without pictures.

BRUCE BARTON, author of "It's A Good Old World," born in Tennessee, the son of a Congregational minister, was graduated from Amherst College in 1907. He at once became managing editor of the Chicago *House Herald*, later holding the same position on the staff of *Housekeeper*. In 1912 he joined the house of P. F. Collier & Son as assistant salesmanager, a post that he held for two years. From 1914 to 1918 he was editor of *Every Week* and has since become connected in an executive capacity with a well-known advertising firm in New York City. Mr. Barton is also a lecturer on advertising at New York University.

ACCORDING to Coningsby Dawson, a great literary genius arrived in this country late in August. His name is Mac Gregor Coningsby Dawson and his weight at that date was ten pounds.



BRUCE BARTON

MAJOR BEITH, or Ian Hay as he appears on the title-pages of his books, is now in America. He came across for the opening night of his "Happy-Go-Lucky" at the Booth Theatre New York.

TEMPLE BAILEY, author of a long list of popular novels of which the latest is "The Trumpeter Swan" (Penn), is wholly of New England ancestry, altho she was born in Pittsburgh, Va. "I was not a strong child," she says "and my school-life was somewhat intermittent, but my father in my out-of-school days supervised my English as carefully as my mother supervised my manners. I had to write themes, which my father blue-pencilled, and so I came to girlhood, and finally to womanhood, with a rather easy gift of writing." She scribbled several stories which editors liked and was much encouraged by winning a prize in a *Ladies' Home Journal* love-story contest.

## JAMES OLIVER CURWOOD

By William F. Bigelow, *Editor of "Good Housekeeping"*

TO James Oliver Curwood it is man's natural state to be in accord with the forces of nature or in conflict with them. Nature is the thing; man is the incident. The first story bearing his name that I ever saw drifted, hopefully, into the office of *Cosmopolitan* nearly fourteen years ago. It was a nature story: nature, brutal, blind, took up man's lit-

unnatural—history. I have been fascinated by Fabre, Burroughs, Sharp, Roosevelt, but I have been content to let them do the observing, the exploring, because they have not hooked their stories up to my life. Curwood tells of a city in the woods—a city that man must be captain of his soul to win citizenship in—and I want to go and find that city or its counterpart;

It is time now to ask why Curwood writes such stories. Let him answer:

I believe that nature is the Great Doctor, and if given the chance can cure more ills than all the physicians of the earth . . . And my desire—my ambition—the great goal I wish to achieve is to take my readers with me into the heart of this nature. I love it, and I feel that they must love it—if I can get the two acquainted.

I wish he stopped there, for that is a great purpose, but perhaps Curwood could not make us love nature as he does if nature were not to him the all in all. It is his religion, his God. That is why it seems so beautiful to him, so full of majesty, power, beauty, magic. But he makes it beautiful for us, a place of dreams, the uttermost part of the morning—and God seems all the greater for having created these things. But Curwood doesn't care at all if I believe this if only I love nature and can learn of her. His proselyting ends with getting the feet of the acolyte acquainted with the feel of virgin earth, his mind turning to the fields for contentment and rest.

I know Curwood. I like him. I think I should like him better if I could know him in the woods or on the trail. My acquaintance with him might be called a Broadway one, for I have never seen him more than five hundred feet from that trail cut across a wilderness of souls with never space to pause and listen to the voice of any god except the god of money.

One must have known Curwood much longer than I have to know many of the facts of his life. He doesn't talk about himself unless you urge him to, and then he is apt to say that he was born in a little Michigan town, went to school and college, worked on a Detroit newspaper for seven years, and then went back to God's Country, a name he gives to all outdoors. He prefers to take up his story there. And now he is on loved ground. Why should he not be? It is filled with memories and records of the thousands of miles he has traveled, on mighty rivers, thru endless forests, and of the people he has met—"men, and women, and little children who were born under the open skies," a part of nature, a part of God. It's easy for such a man to capture us whose only freedom is in the time between two daily tasks.



MR. AND MRS. JAMES OLIVER CURWOOD MORE THAN 45 MINUTES FROM BROADWAY

tle life and battered it to pieces. His latest story, "The Valley of Silent Men,"<sup>1</sup> is also a nature story. But nature now is a beautiful stage on which the drama of man's life unfolds. The peace that only nature knows surrounds it at the beginning; the terrifying splendor that only nature can display brings it to a close. Man, big-hearted, strong—for nature makes big men—plays a wonderful game on this stage, but the point is that the stage and the man are equal. If Curwood has a preference, it is for nature.

Holding this theory, some men would write of trees and rivers and birds and animals, and thousands, scientifically minded or vicarious explorers, would read their books. Curwood takes strong man and beautiful woman out among these things, weaves romance into and out of their lives, makes the romance a natural result of life under such conditions, and millions thrill to it and long, themselves, to be a part of it. I have read much natural—and

<sup>1</sup> *Cosmopolitan Book Corporation.*

## HIGH LIGHTS IN FALL FICTION

Reviewed by Elizabeth Porter Wyckoff, Katharine Perry, and others

### THE WAR—AND MARY WOLLASTON

*Mary Wollaston.* By Henry Kitchell Webster. Bobbs-M.

**A** NEW novel by Henry Kitchell Webster is always an event. His characters have a rare quality of vivid actuality, and his plots grow before one much as one sees the stories of real people grow—only more credibly and understandingly than the actions of most of one's friends! It is a magic realism that takes one into the confidence of four well-differentiated characters and carries one absolutely to the solution of their personal tangles.

The "problems," as the analysts would call them, are as mixed as they are in real life. You have the father and daughter situation, the mother-in-law situation, the triangle—jealousy, motif, and, most clearly stressed of all, the problem of the young girl, gently brought up, who has thru the independence the war brought her, thrown overboard the old standards of maiden morality, and is left miserably at variance with the life to which she returns.

But Mr. Webster has not written propaganda this time. He has merely blocked in a situation. Mary Wollaston lives and breathes and forces one to believe in the reality of her struggles. But her story is far from being a plea for the kind of single standard that one hears denounced in every land. It is rather a tremendously real picture of the mind and emotions of the finest, most sensitive type of young woman of to-day.

Mary's stepmother and father are beautifully done—and the atmosphere and psychology of the musical temperament deftly portrayed. The young composer who is the one person who manages to understand Mary and with whom she falls whole-heartedly in love, is done with remarkable keenness and delicacy.

There are marks of haste about the book, head and shoulders tho it is above the usual run of novels—not that it lacks form. It is most cleverly compact and as neat as a good play in its action. But the climax lacks something of convincing the reader. One wonders if the Mary Wollaston of the early part of the book would have gone quite so far into neuro-pathological states.

"Mary Wollaston" is well worth reading. And if read, it demands to be thought about. If you like stimulating novels, you cannot find a more satisfying one than Mr. Webster's latest.

Elizabeth Porter Wyckoff.

### THE COWARD

*The Romantic.* By May Sinclair. D. Macm.

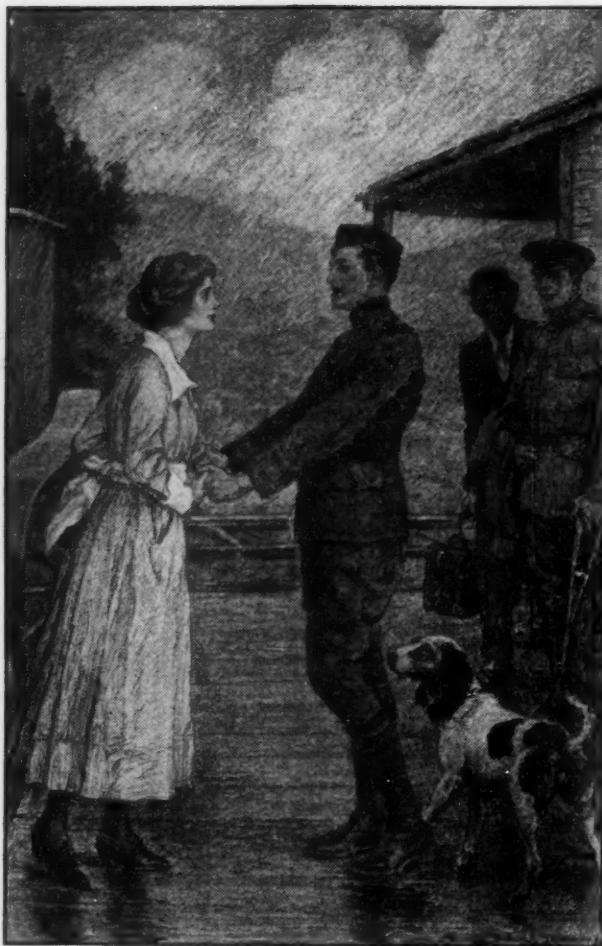
**T**HIS is a study of an abnormal man, an incurable coward, as seen thru the eyes of the woman whose love for him died slowly and very hard. John Conway might, in normal times, have gone thru life extracting a glorious, even tho fictitious rapture out of his own romancing; for he was inherently unable to look reality in the face. He would admit to no one, and to himself least of all, that he was really something less than a man; and when he first met Charlotte, all aglow with her rich physical vitality, but seeking in a remote corner of England a hiding place from that part of the world which knew the details of her first tragic blunder, he found that he could draw strength from her mere propinquity; and he made a virtue of necessity and offered her a platonic friendship, which she in her disillusion gratefully accepted: and one can imagine that they might have drifted along contentedly on their little farm, getting placid raptures from each well ploughed furrow, each ripening cabbage head. But the war came and changed all that.

John and Charlotte presently found themselves members of an ambulance unit; and the first day, when they were sent into the danger zone, to bring in the wounded, John thought it simply glorious, it was a Great Adventure, it was Romance written large. But in the midst of their work a shell burst perilously near, and suddenly the glory all went out of the adventure and he knew only fear. The rest of the story gives the agonized struggle of an heroic little woman to cover up the man's cowardice.

She finds excuses, she lies to herself, to him, to the world at large. But at last a day comes when she can no longer deceive him, and he knows that she has recognized him for the coward he really is. With this knowledge his love for her flames into hate, and he takes a base, perverted pleasure in deliberately sending her into danger, risking her life, submitting her to revolting and gruesome experiences. It is a long while since a purely degenerate type of man has been so consistently and relentlessly portrayed; and there is not a shred of pity left in the reader's heart when fate intervenes and deals out befitting justice.

The story in all its poignant brevity has that assured touch of artistry which we have a right to expect from the author of "The Divine Fire."

Frederic Taber Cooper.



"IT'S SO HEAVENLY TO HAVE YOU HOME"  
FROM "THE TRUMPETER SWAN" BY TEMPLE BAILEY  
Penn Publishing Company

#### GEORGIE PORGIE THE PHILANDER

*The Trumpeter Swan.* By Temple Bailey.  
Illus. by Alice Barber Stephens. 386 p. D  
Penn

THE old southern families of Virginia lose nothing of their fascination for novel readers. Wars may come and wars may go, but their charm is perennial. Their histories and family portraits and wooded acres and old family servants are the purest romance in America to the imagination of youth.

Two soldiers back from the Great War, a lovely little Virginia heiress, a group of wealthy outsiders on a recently acquired estate nearby, and the stage is set for this real southern romance. The villain, George Dalton—the man who "kisses and runs away," belongs, of course, to the gilded intruders. So likewise does the second lady of the piece whose yearnings for a simple life are unexpectedly and happily fulfilled. But the central figures in the story are Randy and Becky—both real bred-in-the-bone Virginians of genuine charm and spirit. There is also the appealing little war-bride of another returning soldier, who

comes back to upset the established order and show his aristocrat of a grandfather that there is something after all in this talk of democracy. And there is an amazing valet, and a number of well-drawn negro servants—but why enumerate the attractions of the book! Read it and find them for yourself.

Marguerite Fellows.

#### ANNE MADE THEM BLINK

*Anne.* By Olga Hartley. 342 p. D. Lipp.

IVEN a young Englishman who inherits a negligible estate, also an old gambling debt which results in the enforced guardianship of a capricious maiden of fifteen, who could fail to detect romance? "Anne," abounds in it. Had the hackneyed plot form been used, the reader could expect to follow a girl thru twenty chapters to womanhood, and cast an old shoe at the departing taxicab, but Anne in pigtails has scarcely become a friend when she is whisked away on a Paris honeymoon. Then one is confronted with Anne, forced out of childhood into a precocious and altogether unstable maturity by marriage. Here the story begins.

The growing pains of a young girl are inevitable but the growing pains of a motherless young married woman with talent, but without traditions of domesticity or social behavior, are astounding. For those who love the patient they are nerve-wracking. Like all youth with this malady Anne would not heed professional counsel, she defied it as the dyspeptic does who eats mince pie and cheese when skimmed milk has been ordered. Like the dyspeptic she could not escape resultant complications.

So light-heartedly and so buoyantly does she rise after minor disappointment, disillusionment and real tragedy, that the reviewer is tempted to use the timeworn comparison of the butterfly. It is a dangerous comparison and untrue unless it can be carried out to the end. A butterfly buffeted is pitiful and broken, iridescence and beauty gone. Anne was buffeted but at the last when poise was attained she was neither pitiful nor broken and the iridescence of her spirit survived. Perhaps she is best described by her husband who said, "Very pretty when you get done blinking at her."

One is certain to blink.

Caroline Singer.

IN "JOHN MURRAY III" (Knopf) John Murray IV, the author, states that his father was present at the famous dinner at which Sir Walter Scott first publicly owned the authorship of the *Waverly* novels.

### ROBERT LOUIS STEVENSON NOVELIZED

*Mac of Placid.* By T. Morris Longstreth. 339 p. illus. D Cent.

**I**N "Mac of Placid," Mr. T. Morris Longstreth, author of "The Catskills" and "The Adirondacks," has again utilized the Adirondacks as the setting for a crisp and vigorous tale of youthful love and adventure. Swift-melting springs, rigorous winters, and all the flora and fauna of Placid and Saranac are blended with the lives of the sturdy young pair who struggled against adversities and opposition to triumph in a delightful woodland honeymoon.

The unique charm of the story lies, however, in a skilful presentation of the character of Robert Louis Stevenson. With his lank hair, his cigarettes, and his velvet waistcoat the romantic author of "Kidnapped" lives again in Mr. Longstreth's pages as a patron, friend, and teacher of Anson MacIntyre, the brave young Adirondacker of the title-rôle.

The youthful hero, born of a shiftless father and an evil-natured mother, is early thrown on his own. His self-training among the mountains, woods, and streams fits him to cope with natural hardships but leaves him at a disadvantage in the rôle of a lover or as the opponent of a designing female and a clever and unscrupulous rival for Hallie Brewster, the heroine of the tale. At this juncture R. L. S., then sojourning at Saranac, becomes an inspiration and advisor to the hero. With his aid Mac routs his enemies and wins the love of the charming Hallie.

The story is replete with stirring episodes and picturesque scenes, and woven thru these are admirably conceived conversations which reveal Stevenson's attractive personality in an atmosphere of happy intimacy.

Joseph Mosher.

### A CHANGELING GOVERNESS

*The Adventurous Lady.* By J. C. Snaith. 321 p. D Apltn.

**T**HE idea of "swapping" identities is by no means new—Shakespeare took it from Boccaccio, and Esau used it rather trickily against Jacob. Motive and plausibility are the main points in its treatment and these Mr. Snaith supplies galore in this sparkling social comedy, full of clever character drawing and surprising situations. That the daughter of a marquis, on her way to Clavering Hall to act in charity dramatics, should change places with a mousey governess going to care for two belligerent brats, takes some credulity. To compass it, the author resorts to a bottle of rare

old Chateau Briault from the aristocratic luncheon basket shared by two young women on the train where tricksy Fate had thrown them together. The masterful Lady Elfreda rebels against parental marriage schemes, imposes her wild plan on her befogged fellow-traveler and carries out details with Napoleonic strategy. The scenes where each girl finds herself in the other's environment are full of delicious humor and subtle social satire. Things tangle thickly until the arrival of the marquis to see his daughter—and then the climax fulfills one's fondest hopes. Yet each young fraud is rewarded—the pretty little weeping jelly-fish of a governess marries an amiable parvenu peer, and the ruthless Elfreda seizes a beautiful, big Brigadier-General, who turns out to have been the son of the paternal butler. But society is made safe for democracy by his taking a desirable billet in East Africa where their bliss will not jar on Debrett-bound relations.

The reader expecting to find here the serious Snaith of "The Sailor" or "The Unde feated," will be merrily mistaken. Never a problem is glimpsed, the twinkling touch takes nothing seriously, and the author is his own apologist as he concludes: "There is no moral to this story. Life itself has no moral. The most deserving people don't always come out on top. And vice-versa."

Katharine Perry.



I HAD NO THOUGHT EXCEPT TO DISPATCH HIM. FROM  
"MAC OF PLACID" BY T. MORRIS LONGSTRETH.

The Century Company

## LOVE VERSUS SALMON

*Poor Man's Rock.* By Bertrand W. Sinclair. Front. by Frank Tenney Johnson. D. Litt., B.

**T**WO strictly American ingredients go into the making of this tale—The Far West and a big trust, and for good measure two lovers hampered by a family feud. There is a good fight, genuine love and the exhilarating atmosphere of the pine clad hills that hem in the bays and inlets of Puget Sound.

Jack McRae's father dies the very night that Jack comes back from France. From a letter written a few days before his father's death Jack learns that a neighbor named Gower has been Donald McRae's implacable enemy since the day thirty years before when he took away from him the woman he loved. Jack vows to break Gower who owns a large salmon cannery. He goes to Vancouver where he falls in with Stubby Abbott, a fellow aviator, who is being forced out of the salmon industry for refusing to profiteer. They enter into a partnership. Jack is to deal directly with the salmon fishermen, most of whom have been his friends since childhood. He gives them better prices than Gower and hence gets the bigger haul of the



"I'M AFRAID I MUST APOLOGIZE FOR MY FATHER," SHE SAID SIMPLY, FROM "POOR MAN'S ROCK" BY BERTRAND W. SINCLAIR.

Little, Brown and Company

fish. Also he meets Stubby's friends socially, among them Betty Gower. They fall in love with each other, but Jack refuses to give in to his love because of his enmity for Betty's father of which Betty is ignorant. The world is a discouraging place. Then surprisingly there is an unbelievable right about face. After a fight in which one of McRae's assistants is killed and Gower's fortune is almost on the rocks, Gower proves that he has never willingly been Donald McRae's enemy. The two men become friends, and the lovers can be happy.

Taken all in all, it's a story that moves rapidly and with a lift straight to the end.

L. M. Harbeson.

## CAN WE COME BACK?

*Returned Empty.* By Florence L. Barclay. 246 p. D. Put.

**I**T is indeed a serious age, concerning itself with big problems! We know this for a fact when we find writers of books high up in the best seller class willing to take a chance with a subject like re-incarnation. Mrs. Barclay has done this with her latest offering, and what is more she has, to use a popular phrase "gotten away with it." She has made a most appealing story which will interest readers who do not usually number Mrs. Barclay among their favorite authors. And the human drama furnishes sufficient suspense to hold the great run of Barclay followers true even here. For altho philosophic in spots this latest book is not long.

We find first a lonely baby, a foundling, growing up brilliant; gifted but equally and always lonely in spirit, a man who looks in at strange windows in a quest for something, he knows not what. He finds it, and finds the explanation of his being, in a way that spells tragedy for himself and for a wonderful woman, living *her* lonely life in memory of a great love. It would not be fair to tell the story in detail, the reader should let it unfold to him in its natural sequence. But suffice it to say that it is a really very striking story of how a woman's great love conquered the spiritual forces of the unseen world and bent them to her will, to her own undoing at the last. There are pages and pages of philosophic reasoning, of debate on spiritual subjects, but it is all so bound up in the human tragedy that many will read these pages who usually read a book only for the "story."

And the book's appeal is made first and foremost to women mourning a promising young life cut off by sudden death in the prime of manhood. . . . In this book they will find a certain comfort, and a kindly lesson.

Cornelia Van Pelt.

## AND THE WORLD MOVES ON

*One After Another.* By Stacy Aumonier. 273 p. D Macm.

MR. AUMONIER gets away from the old-time treatment of the novel. It is not to him a picture faithfully reproduced but static—of a place or personality. Always he is conscious of change—the pushing years drive his hero thru life before he has time to accomplish anything worth while, but at the same time they bring a mental change, a new outlook that make him wonder if those "worth while" things were worth while after all. And as he nears gray hairs young life comes into the book, and Madeline continues the story of her grandfather.

It is a quiet tale of English life. Tom and Laura, brother and sister, grow up well cared for by their father, who keeps a public house. At first they are rather proud of their positions—they are wealthier than their neighbors—but gradually they measure their home by the standards of the upper world and grow to be ashamed of it. Laura inherits a "temperament" from her Spanish mother. She develops into a world famous musician, marries and prostitutes her art by a series of clever tricks. Tom marries, almost descends to an illicit love affair, but checks himself in time, and leads a humdrum life that is somehow most interesting to read about.

Here is something to be read by both the new generation and the old, for it links them together, with a fine understanding of both.

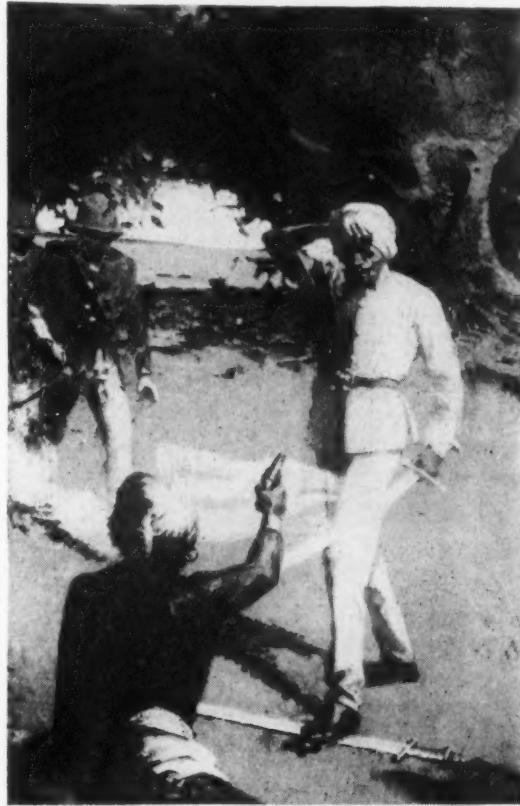
Doris Webb Webster.

## KIPLING'S FIELD INVADED

*The Sirdar's Sabre.* By Louis Tracy. 319 p. D Clode

IT is ticklish business following Kipling into his own territory—British army life in India. This has been done by Louis Tracy, English novelist and moving picture producer, in "The Sirdar's Sabre." Styled as a chronicle of the adventures of the Hindu attached to the British forces, Sirdar Bahdur Mohammed Khan, the book is also the diary of the chronicler, a high-spirited lad involved in the exploits. The emphasis is shifted from the social complexities and gossip of the Sahibs and Mem-Sahibs to the native intrigues and perils of guerrilla warfare. This is evidently a sincere attempt on the part of the writer to escape being a copyist.

A pledge of action given in the first chapter, when the youth leaves England for a berth in India, is fulfilled in nine succeeding chapters. To this fact the titles, "How We Fed Crocodiles on the Indus," "The Destiny of the Emerald Eye," and "How We Guarded the Great Pearl Necklace," bring



ALI BAGH PULLED OUT A REVOLVER AND FIRED FOUR TIMES. FROM "THE SIRDAR'S SABRE" BY LOUIS TRACY

Edward J. Clode

ample proof. Each chapter with little or no revamping could stand alone as a short story which provides a literary form easy to read.

There are three complete episodic romances hinging upon three dramatic incidents. In one an American heiress of the type encountered with growing infrequency in English fiction, is the principal. Her loveliness is acknowledged in spite of the bizarre tendency to be comfortable by resting her feet upon chair arms.

A dialect not pure Bowery, New England or Western is spoken by millionaire Potts and his daughter but there is no malice in the representation of these two. Before the reader grows nationalistic and resentful it would be well to ponder our own guilt with reference to some of the unauthentic Anglo-Saxons of our fiction and theaters.

Caroline Singer.

## FLAPPERS AND PHILOSOPHERS

*Flappers and Philosophers.* By F. Scott Fitzgerald. 269 p. D Scrib.

IF you've never been young, yourself, and you like those members of the younger generation who talk in epigrams, cut off each other's hair for spite, and refer airily to Schopenhauer and Nietzsche you will like "Flappers and Philosophers" by F. Scott Fitz-

gerald. But if you know anything about either philosophy or youth, you will not be so impressed.

When a young man comes home from college with his fraternity pins and his grandiloquent references-in-passing to the garnered wisdom of the ages, father and mother sit back and listen with proud faces. If you can picture a vast amphitheatre of beaming mammas and papas, with the witty sayings from "Flappers and Philosophers" following exploits by Ardita, Bernice, and Marcia Meadow flashed on a movie screen, you will have this book and its audience before you.

Those who read "This Side of Paradise" rejoiced that an American university had at

last produced a novelist. They find in this, F. Scott Fitzgerald's second book, that the novelist has become a short story writer (albeit an excellent one). It seemed that at last a normal, brilliant, modern young American was writing about youth as it exists to-day inside our universities. They realize now that the business men who never went to college and the shop-girls who never will go, must wait a while longer for the author to give them what they want between the covers of a book. In the meanwhile Fitzgerald will desert the audience he made for his first book and write for people who like clever light fiction done crisp.

*Sibyl Vane.*

## IF YOU DON'T READ FICTION

*New non-fiction reviewed by Frederic Taber Cooper, L. K. Frank, and others*



JAMES HUNEKER, AUTHOR OF "STEEPLEJACK"  
Charles Scribner's Sons

### THE INTIMATE AUTOBIOGRAPHY OF A CRITIC

*Steeplejack.* By James Gibbons Huneker. 2 v. 320; 327 p. ports. p. O Scrib.

THE first impression left by this stimulating and quite unconventional autobiography is that of a personally conducted tour thru the literary and artistic "Who's Who?" of the past fifty years. Each page

opens a fresh vista of names that awaken memories; and each name invites some genial digression, some pungent comment or personal reminiscence. One's second thought is an involuntary wish, not that Mr. Huneker's life had been less rich in varied scenes and privileged friendships, but that he had given us a narrower and more selective perspective—for the moving throng of authors, actors, painters and musicians that fill the crowded years of this veteran critic's activities leave the reader less bewildered than unsatisfied; for behind every paragraph there is the suggestion of many things that are left unsaid.

Yet it would be the sheerest ingratitude to imply that other methods and proportions would have made a better book. "Steeplejack" will be valued by some as a human document, by others as a searchlight thrown upon the artistic world of two generations; but its chief appeal remains in its infinite variety, in the wide catholicity of the author's tastes, his unexpected sympathies and equally unforeseen antagonisms. Of course, this is not intended to be anything more than an intimate, free-and-easy biography; of criticism Mr. Huneker has given us an abundance in his other published volumes. And no one can deny the very real charm of this narrative, especially in the earlier chapters, in which he wanders back to his Irish forebears in Donegal; to his mother, portrayed with many a tender and discerning touch; and his own childhood in a remote corner of old Philadelphia. But after all the quality that makes the book delightful has little to do with these worthy old folk who are so remote from our own lives; it is the sheer brilliance of the rapid versatile style, the quick

fire of allusion and quotation, the whole redolence given forth by every page of an exhaustless diversity of the things that make up a life enviable in the richness of its culture.

It would be easy to pick up here and there a stray comment for discussion—and as futile as to pick up a stray pebble on a beach. The fact that Mr. Huneker liked the elder Sothern's "Garrick" and did not like the younger Sothern's "Hamlet"; that he scorns Zola, is supercilious toward Mr. Kipling, and goes out of his way a score of times to sing the praises of Joseph Conrad—each and any of these items might easily start a long digression. But in a biography they serve only one legitimate purpose: as little side lights on the man himself. And perhaps the very indirectness and unconsciousness of these self-revelations is what gives the book its inimitable and enduring flavor.

Frederic Taber Cooper.

#### "STEEL COMMON"

*The Steel Strike of 1919—Report of the Commission of Inquiry of the Interchurch World Movement.* 271 p. D Harcourt, B. & H.

TO those who are interested in our industrial labor problems from the social aspect, this report is to be commended. It contains the results of an inquiry by the commission appointed by the Interchurch organization and is a most readable document.

No attempt has been made to detail the events of the strike or to "whitewash" either side; and the report criticizes both the employers and employees for their methods. The unions' activities before and during the strike, are discussed at length and their mistakes and errors of judgment are pointed out. But the report is strong in condemnation of the employers, especially of the United States Steel Corporation, for permitting the twelve-hour day and seven-day week work, for the low wages paid to the majority of workers and for the general conduct of industrial relations in the steel industry, all of which are shown to be socially injurious. Ample evidence in support of these judgments is given so that the reader may draw his own conclusions, not so much about the strike, as about the conditions in the steel industry.

It is hoped that the report will be widely read since improvement in the steel industry will come only from an aroused public opinion. The churches, which sponsored the inquiry and this report, should not rest until they have completed their work of bringing the facts home to a wide range of people.

L. K. Frank.

#### PLAIN SPEAKING FROM A DIPLOMAT'S WIFE

*Intimate Pages of Mexican History.* By Edith O'Shaughnessy. 363 p. D Doran

BOOKS on Mexico have, relatively speaking, been so much more conspicuous for sheer quantity than for quality, that a really good book written fearlessly and with first hand knowledge of local conditions, native traditions and Latin-American temperament, deserves to be heralded with becoming gratitude for the gifts it brings, and with abundant indulgence for its possible short-comings. Just such a book is this one by Mrs. O'Shaughnessy who, thanks to her privileges as a diplomat's wife, came in very close personal contact with four successive presidents of Mexico. The author has another advantage for which she owes thanks to no one but herself: a vivid and picturesque style which, reinforced by deep sincerity and an ardent enthusiasm, gives her narrative the glow of adventurous fiction.

With one exception, the section on Porfirio Diaz is the best thing in the book: "Diaz needs no written praise. His works have long since been set in final and magnificent relief against the chaos that followed his disappearance from Mexican history. Yet a few human things concerning one to whom nothing human was foreign will not come amiss." And in the following sixty pages she expands those few human things so luminously that Diaz becomes an open book, and one in which it is profitable to read. Of De la Barra and Madero the author has naturally much less to say, and enthusiasm is lacking. Indeed, she seems to feel that even while conceding Madero to have been an honest man, his whole biography was summed up by Diaz in the epigram, "A man must be more than honest to govern Mexico."

But with the section on Huerta we reach the really significant part of these "Intimate Pages." Mrs. O'Shaughnessy does not attempt to disguise her disapproval of the attitude of the United States, that is of the existing administration's attitude, thruout the entire Huerta régime. She has no delusions about Huerta. He was "an Indian from the State of Jalisco," and acted with "his usual fidelity to type." But at least with Huerta one knew what to expect, whereas the United States was handicapped by an executive who "dashes off with the bit between his teeth, upsetting the European buggy and running over the American Constitution." As may be inferred from the last quotation there is much in these latter chapters more spicy than reverential. But the author has a clear vision and her plain speaking makes for better understanding of Mexico.

Calvin Winter.

## SCORNER OF EPHEMERAL FADS

*The Elfin Artist.* By Alfred Noyes. 187 p. O. Stokes

THIS volume comprises all the verse that Mr. Noyes has produced since the spring of 1919; and on the whole, fifty-eight poems are a generous year's output by any poet of high standards and finished craftsmanship. There may have been times in the past when Mr. Noyes, yielding to sheer exuberance of mood and the urge of thronging fancies, allowed himself to be led against his better judgment into an overhasty production. Yet even then he always remained a conscientious craftsman, a champion of the high traditions of English verse, with a righteous scorn of ephemeral fads, the futile experiments of the "formless crew." Whatever place posterity assigns him one thing is certain: that it will recognize in him one of those who, to the best of his ability, helped to pass on the unquenched torch of true poetry—whereas for many of his contemporaries posterity may well be puzzled to find any place at all.

"The Elfin Artist" is the product of the authors' mature lyric gift, rich in variety or form and theme, and offering an equal appeal to the emotions and to the mind. To the reader who finds an added pleasure in the sheer mechanics of verse making, there is abundant delight in store in the subtle vowel-patterns, the unerring choice of the inevitable right word, the pervading sense of tireless and persistent polish. Yet the very uniformity of high level in this volume has its own dangers. We are apt to overlook the simpler things and fix our attention on the few spectacular and outstanding poems that tend by sheer concentrated force to dwarf unfairly all the rest.

There are half a dozen such poems in this single volume. Each reader will have his individual preference. But it is difficult to imagine how any one, after reading "A Victory Dance" or "The Ballad of the Easiest Way" could put them out of his memory. If ever satiric verse, born of burning shame and indignation, found words that would cut like a scourge, it is in those grim ironic lines that constitute a scathing indictment of the wanton and misplaced revelry following upon the Armistice. "They are young," is the trite excuse that convention pleads; "Yes," said the dead men, "so were we." And the simple unanswerable words haunt the memory, and continue to haunt it like an obsession. And equally lasting is the lighter irony of "The Ballad of the Easiest Way." Sane minded persons with sound conservative tastes are often honestly puzzled by such artistic freaks as Cubism, statues half submerged in the block of marble, like a fossil lizard in Jurassic rock; tuneless

cacophonies of sound, and printed pages that look like poetry but hopelessly refuse to scan. "Why do they do it?" Mr. Noyes answers with the conciseness of an Aesop's fable, "They find it easier."

Philip Tillinghast.

## WESTWARD HO!

*Seeing the Far West.* By John T. Faris. 304 p. 213 illus. 4 maps. O. Lipp.

IF you were planning a first trip to the Far West, could you imagine anything more helpful, more stimulating, more alluring than a huge relief map of the whole territory, done on a big enough scale to show you all the old historic trails, the later railways, the navigable water courses, the modern automobile highways; with each towering mountain peak, each prodigious waterfall, each vast and gaping canyon standing out as boldly as the doubled-starred by Baedeker, and extending its separate invitation?

This is practically what Mr. Faris has attempted to give us: a verbal relief map all aglow with the natural colors,—and he has achieved his purpose admirably. It has, of course, the limitations of a relief map; it is not a book for the tourist to slip in his pocket, along with his circular ticket, for it covers too much ground. Unless you have unlimited time and money and energy, you cannot hope to cover one-half of the fascinating vistas that are here opened before you; you must make your choice between the railway and the touring car, the foot path and the frail canoe.

You will look in vain for guide book information as to hotels and shops, museums and churches; for such things would be out of scale on a relief map. This is a book dedicated, primarily, to the vastness and grandeur of nature, to pioneer heroism and to the names that have helped to make American history. When and why Pike's Peak was christened; who first dared the trip thru the Grand Canyon of the Colorado; what happened in the Salton Sink when the Colorado River burst its bounds and washed away thirty thousand acres of fertile land:—such are the themes with which the book mainly deals. Yet at the same time the author finds room for many a digression, grave or gay; he lingers to point out an occasional isolated grave, such as those of Helen Hunt Jackson and of "Buffalo Bill;" and he tells the stories of many an odd-named town, such as Fossil, Wyoming, where the curio seeker can be made happy with a fragment of a Dinosaur. Mr. Faris has the enviable trick of making one see. He sets one dreaming golden, fantastic, rainbow dreams, and leaves one,—as only the most vivid dreams can leave one,—half convinced that one has actually been there in the flesh.

Calvin Winter.

## THE CHILDREN'S PAGE

*Edited by Rebecca Deming Moore*

**A** WHIMSICAL little tale with a slight flavor of the old Frank R. Stockton juveniles and a stronger dash of Laura E. Richards', "Toto" stories well-loved by children who are now buying books for their own little broods is "The Story of Doctor Dolittle" (Stokes) told and illustrated by Hugh Lofting. The astounding adventures of the benign doctor who understood the language of beasts and of his odd assortment of animal friends will appeal to any child with a sense of humor.

"Adventures in Mother Goose Land" (Little, Brown) by Edward Gowar will also amuse many little people, for children, like their elders, enjoy meeting old acquaintances in their reading. The clear big print and the funny pictures in color by Alice Bolam Preston will commend it specially to the nursery.

"The Teenty-Weenties" those adventurous little creations of William Donahey's which have disported themselves thru the juvenile section of the Chicago *Tribune* now appear in a big book named after them (Reilly & Lee). Also for very young readers is "The Airplane" Spider" (Little, Brown) by Gilbert Murray, information about spiders made palatable by its fictional form and Harrison Cady's always delightful pictures. Nor should a new gift edition of Collodi's popular "Pinocchio" (Lippincott), in a fine octavo volume with fourteen illustrations in color by Maria L. Kirk and many marginal drawings, be forgotten.

The teen-age girls have a jolly new story by Jane D. Abbott. "High Acres" (Lippincott) has a cheery fourteen-year-old heroine, a poor girl from the country set down among well-to-do town bred companions; its pages are packed with good times, high school successes and failures, with a mystery running thru it all.

Nina Rhoades has written another of her pleasant stories for younger girls, "Four Girls of Forty Years Ago" (Lothrop, Lee & Shepard) which relates the difficulties of a family of children living with a step-grandmother.

There is always room for just one more fairy book. This time it is "The Whirling King" (Holt), eight French stories adapted from the fairy tales of the Countess D'Aulnoy and illustrated with amusing silhouettes by Harriet Mead Olcott.

Thru its tales of young life in castle and monastery "Masters of the Guild" (Stokes) by L. Lamprey succeeds in giving color and reality to medieval life. It will be particularly appreciated by story tellers and teachers.

"America First" (Milton Bradley) is the excellent title of Lawton B. Evans' story history of the United States. From the exploits of Leif Ericson to those of Sergeant York, here are one hundred of the most stirring or picturesque stories of our land told in simple but graphic language. Sketches of manners and customs of other times: the building of the Indian canoe, the observance of the Puritan sabbath make the chronicle still more human. Milo Winter's illustrations, good type, paper and binding contribute toward the attractiveness of the volume.



AN IMMENSE BOAR STUMBLLED OUT AND CHARGED AT ELEANOR'S HORSE. FROM "MASTERS OF THE GUILD" BY LOUISE LAMPREY.

Frederick A. Stokes Company

No boy or girl, who has tasted the joys of the open, can fail to enjoy Allen Chaffee's "Lost River" (Milton Bradley), the story of a city boy with scout training and the son of a guide lost in the Maine woods. Mrs. Swiss Family Robinson with her famous bag would be hard pressed to compete with the resourcefulness of these two lads, yet Mr. Chaffee never oversteps the possible and the thrills he creates have no hint of the melodramatic.

# THE MONTH'S NEW BOOKS

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

## Fiction

**NIGHT AND DAY.** By Virginia Woolf. 508 p. D Doran \$2.25

Novel of character study in a London setting. Analyzes the love emotions of the practically inclined granddaughter of a famous poet as well as those of a group of intellectuals, her friends.

**YOUTH IN HARLEY.** By Gordon Hall Gerould. 409 p. D Scrib. \$2

Romance of a young man who goes to a New England village to teach.

**THE DEVIL'S PAW.** By E. Phillips Oppenheim. Front. by H. Weston Taylor. 295 p. D Litt., B. \$1.90

Story of a bold plan of some English Labor Party leaders to throw England into chaos in the third year of the war.

**THE MORETON MYSTERY.** By Elizabeth Dejeans. Illus. by W. H. D. Koerner. 345 p. D Bobbs-M. \$2

Mystery story in which suspicion rests on the unconventional adopted daughter of a murdered millionaire.

**I'VE MARRIED MARJORIE.** By Margaret Widdermer. 258 p. D Harc., B. & H. \$1.75

The problems which faced a war bride upon the return of her husband from overseas.

**IN THE ONYX LOBBY.** By Carolyn Wells. 288 p. D Doran \$1.90

Mystery story with plot laid in New York.

**PALMETTO.** By Stella Perry. 406 p. Stokes \$1.90

Love story with the scene laid in New Orleans and New York.

**THE THREAD OF FLAME.** By Basil King. 350 p. D Harp. \$2

Love story of the present time, having to do with a young man who did not know who he was.

**THE CHINESE COAT.** By Jennette Lee. 198 p. D Scrib. \$1.75

Story of a coat, and the part it played in the lives of two people.

**THE GREEN GOD'S PAVILION.** By Mabel Wood Martin. 353 p. D Stokes \$1.90

An American girl in the Far East, and a tale of her adventures.

**WHEN THE BLOOD BURNS.** By Ethel W. Savi. 384 p. D Put. \$2

A novel of Anglo-Indian life.

**MIDNIGHT OF THE RANGES.** By George Gilbert. Front. by George W. Gage. 302 p. D Litt., B. \$1.75

Romance of life on the Texas plains.

**MISS MINERVA'S BABY.** By Emma Speed Sampson. Illus. by William Donahey. 320 p. D Rei. & L. \$1.25

Third of the series of "Miss Minerva" stories.

**THE GIRL, A HORSE AND A DOG.** By Francis Lynde. Front. by Arthur E. Becher. 281 p. D Scrib. \$2

Romance of a young man who goes to locate a legacy, having been given only the longitude and latitude as a clue to its hiding place.

**THE WALL BETWEEN.** By Sara Ware Bassett. Front. by Norman Price. 304 p. D Litt., B. \$1.90

Tale of a New Hampshire village.

**THE STRANGENESS OF NOEL CARLTON.** By William Caine. 302 p. D Put. \$2 Adventures which ensued from the writing of a book.

**THE NORTH DOOR.** By Greville MacDonald. 351 p. D H. Miffl. \$2

Romance of a Cornish fishing village of a century ago.

**THE LOUDWATER MYSTERY.** By Edgar Jepson. 285 p. D Knopf \$2

Detective story with the plot set in England.

**THE WILDERNESS MINE.** By Harold Bindloss. 337 p. D Stokes \$1.90

Adventures of a young engineer in the Canadian wilds.

**THE COUNCIL OF THE UNGODLY.** By Charles Brackett. 266 p. D Apltn. \$1.75

Humorous romance of society.

**TRUE LOVE.** By Allan Monkhouse. 381 p. D Holt \$1.75

Romance of theatrical and literary circles of London, which combines both the elements of wit and tragedy.

**MOLLIE'S SUBSTITUTE HUSBAND.** By Max McConn. Front. by Edward C. Caswell. 376 p. D Dodd, M. \$1.75

Adventures of a young man who impersonated another for a few hours, and the perils, problems and trials which befell him.

**THE TRAP.** By Maximilian Foster. 282 p. D Apltn. \$2

Mystery story about a young girl whose aunt wishes her to marry for money.

**THE LONELY HOUSE.** By Marie Adelaide Belloc Lowndes. 313 p. D Doran \$2

Story set in and about Monte Carlo.

**TALES OF MYSTERY AND HORROR.** By Maurice Level. 311 p. D McBride \$2

Twenty-six stories representing various phases of crime.

**THE BEAUTIFUL MRS. DAVENANT.** By Violet Chambers Tweedale. 317 p. D Stokes \$1.75

**THE WILDCAT.** By Hugh Wiley. 278 p. D Doran \$1.90

Negro dialect story with the setting mostly in the army life of to-day, both here and in France.

**A PRAIRIE-SCHOONER PRINCESS.** By Mary Katherine Maule. Illus. by Harold Cue. 383 p. D Lothrop, L. & S. \$1.75

A novel of the period of the Civil War.

## Religion and Philosophy

**WHAT RELIGION IS.** By Bernard Bosanquet. 93 p. D Macm. \$1.40

Partial contents: Freedom and power; Unity with God, man and nature; Suffering.

**JESUS, THE MASTER TEACHER.** By Herman H. Horne. 223 p. D Assn. Pr. \$2

Author is professor of the history of education and the history of philosophy, New York University.

**CAN THE DEAD COMMUNICATE WITH THE LIVING?** By Isaac M. Haldeman. 138 p. D Revell \$1.25

**CLAUDE'S SECOND BOOK.** By Claude H. Kelway-Bamber. 142 p. D Holt \$1.60

Sequel to Claude's book, on evidence of the continuation of personality.

MAN'S SURVIVAL AFTER DEATH. By Charles L. Tweedale. 582 p. D. Dutt. \$6  
MIND ENERGY. By H. L. Bergson. Tr. by H. Wilson Carr. 276 p. O. Holt \$2.50  
Lectures delivered at various times.

### Sociology, Economics

POLITICAL THOUGHT IN ENGLAND. By Harold J. Laski. 323 p. S. Holt 90 c.  
Account of English political ideas from Bacon to our own day.

THE UNITED STATES AND LATIN AMERICA. By John Holladay Latané. 346 p. Oc Dou., P. \$2.50  
For use in college and university classes in political science. Author is professor of American history, Johns Hopkins University.

THE CASE FOR CAPITALISM. By Hartley Withers. 254 p. D. Dutt. \$2.50  
Discussion on the benefits of capitalism. Partial contents: The weakness and strength of capitalism; labor and its product; guild socialism; capitalism and freedom.

THE MEANING OF SOCIALISM. By John B. Glasier. 249 p. D. T. Seltzer \$2  
Partial contents: The epoch of freedom; Socialism in existing society; Beyond all frontiers.

### Literature—Poetry and Drama

A STUDY OF POETRY. By Bliss Perry. 403 p. D. H. Miffl. \$3.25  
Trade edition. Partial contents: The poet's imagination; Rhyme, stanza and free verse; The field of lyric poetry; Race, epic and individual; The present status of the lyric.

LESBIA AND OTHER POEMS. By Arthur Symons. 150 p. O. Dutt. \$2  
Verse written at various times and presented now in book form.

A PROPHET OF JOY. By Gamaliel Bradford. 192 p. D. H. Miffl. \$1.50

A TANKARD OF ALE. By Theodore Maynard. 205 p. D. McBride \$2  
Songs from the fifteenth century to the present day.

THE DRAGON. By Lady Gregory. 133 p. D. Put. \$1.75  
A humorous play with a mixture of ancient and modern setting.

### Architecture and Furnishing

OLD NEW ENGLAND HOUSES. By Albert Gardner Robinson. Q. Scrib. \$5  
Photographs of typical New England exteriors with descriptive comment.

THE ENGLISH INTERIOR. By Arthur Stratton. 54 p. F. Scrib. \$32  
Interiors of "homes" in England. Beside illustrations in the text the latter half of the book is made up of plates made from photographs. There are also many pages of plans showing detail of decoration and architecture. Index.

WHAT MAKES THE HOUSE BEAUTIFUL. By Percy A. Wells. 69 p. F. Atlantic \$3  
Suggestions for the planning of a suburban home; showing photographs of interiors and plans for arrangement for those of moderate means.

FURNITURE FOR SMALL HOUSES. By Percy A. Wells. Q. Dutt. \$7  
"A book of designs for inexpensive furniture with new methods of construction and decoration."

### Travel and Description

IN CANADA'S WONDERFUL NORTHLAND. By W. T. Curran and H. A. Calkins. 2nd ed. 370 p. O. Put. \$5  
Letters written while the author was in Persia, as British Consul at Birjand and later from Kermanshah on the border of Mesopotamia.

SOUTH SEA FOAM. By A. Safroni Middleton. 370 p. O. Doran. \$2.50  
Travels in and about Samoa.

CHANCE AND CHANGE IN CHINA. By Alfred S. Roe, 298 p. O. Doran. \$3.  
Description of the life and social customs in China.



THE REDMAN'S CRAFT: PAINTING BY MILO WINTER.  
FROM "AMERICA FIRST" BY LAWTON B. EVANS.  
Milton Bradley Company

SOUTH OF SUEZ. By A. Anderson. 251 p. D. McBride. \$3.  
Account of several years' wandering thru East Africa; describing the various phases of life in almost untrdden country, and being impressionistic sketches of events as they took place while in Mombasa, Zanzibar, Port Said and in the big game country.

A TOUR THRU INDIANA IN 1840. By Kate Milner Rabb. 390 p. O. McBride. \$3.75.  
Diary of a young Virginian who made a tour of the "Western Country."

### Biography

THE LIFE OF BENJAMIN DISRAELI. By George Earle Buckle. v. 5 & 6, 570 p., 712 p. O. Macm. ea. \$6.  
These volumes describe Disraeli's career until his death, and bring to a close the set which was begun by Moneypenny, who died before its completion.

INDIA'S NATION BUILDERS. By D. N. Banner-  
jea. 234 p. por. front. O. Brent. \$3.50.  
Fifteen sketches of men who have promoted the  
cause of India's political emancipation.

THE ART OF BIOGRAPHY. By William Roscoe  
Thayer. 155 p. D. Scrib. \$1.50.  
Study of the development of biographical writing.

### History

MEXICO IN REVOLUTION. By Vicente Blasco  
Ibáñez. 252 p. D. Dutt. \$2.

Impressions of the recent Mexican revolution in  
which Carranza was killed. These articles were written  
originally at the request of the Chicago Tribune.



THE NAPOLEON BRIDGE  
FROM "PRESENT DAY PARIS AND THE BATTLEFIELDS" BY  
SOMMERVILLE STORY.  
D. Appleton and Company

THE UNITED STATES IN OUR TIMES. By Paul  
Leland Haworth. 571 p. O. Scrib. \$2.25.  
Concise history from the end of the Civil War  
until June, 1920. There are 16 pages of suggestions  
for further reading, arranged for the various chapters;  
also an index.

AMERICA'S AIMS AND ASIA'S ASPIRATIONS.  
By Patrick Gallagher. 512 p. O. Cent.  
\$3.50.

Explains the many questions which have arisen  
in regard to the Far East and America, and why  
and how these things were accomplished in the  
Peace Conference.

THE RUSSIAN PEASANT AND THE REVOLUTION.  
By Maurice G. Hindus. 339 p. D. Holt.  
\$2.

Analytical study of the Russian peasant and of  
the great power he is likely to become in the future  
of that country. Author was of the peasantry of  
Russia.

### European War

WINGS OF WAR. By Theodore M. Knappen.  
304 p. O. Put. \$2.50.

Story of this branch of the American Service  
for students, the technician; and non-technical  
enough for the general reader.

THE CORSAIR IN THE WAR ZONE. By Ralph D.  
Paine, 315 p. O. c. H. Mif. \$4.

Romantic record of the part played in the war  
by Mr. J. P. Morgan's yacht, "The Corsair"; con-  
taining the stories of her adventures with the sub-  
marines and of her twenty-three months as a  
member of the "suicide fleet."

LETTERS FROM THE KAISER TO THE CZAR. By  
Isaac Don Levine. 289 p. O. Stokes. \$3.

"Copied from Government archives in Moscow un-  
published before 1920; private letters from the Kaiser  
to the Czar found in a chest after the Czar's execution  
and now in possession of the Soviet Government."

PRECEPTS AND JUDGMENTS. By Marshal Fer-  
dinand Foch. Trans., by Hilaire Belloc.  
359 p. D. Holt. \$4.

The gist of Marshal Foch's military principles in  
concise and handy form.

### Books for Boys and Girls

FAIRIES AND CHIMNEYS. By Rose Fyleman.  
71 p. D. Doran. \$1.25.

Poems.

FOR THE GAME'S SAKE. By Lawrence Perry.  
256 p. D. Scrib. \$1.65.

Short stories of outdoor sports for older boys.  
(Fair play ser.)

CURLY AND THE AZTEC GOLD. By Joseph Bush-  
nell Ames. Illus. by E. B. Comstock.  
268 p. D. Cent. \$1.75.

Adventures of the young cowboy who joined an  
exploring party to locate the Aztec treasure.

THE TRAIL OF THE WHITE INDIANS. By  
Alpheus H. Verrill. Illus. by Hugh Spen-  
cer. 206 p. O. Dutt. \$2.

Adventure story with the plot laid in Central and  
South America.

THE BOOK OF BRAVERY. Ed. by H. Lanier. 3rd  
series. 438 p. O. Scrib. \$2.50.

A BOOK OF BOYHOODS. By Eugenie Mary  
Fryer. 312 p. O. Dutt. \$3.

FOUR GIRLS OF FORTY YEARS AGO. By Nina  
Rhoades. Illus. by Eleanor R. Weeden.  
281 p. D. Lothrop, L. & S. \$1.50.

RAINBOW GOLD. By Millicent Evison. Illus.  
by Wilfred I. Daphiney. 362 p. D. Lothrop  
L. & S. \$1.75.

PINOCCHIO. By Carlo Lorenzini. Illus. by  
Maria L. Kirk. 234 p. O. Lipp. \$2.50.

SWISS FAIRY TALES. By William Elliot  
Griffis. 265 p. O. Crowell. \$1.75.

EASTERN STORIES AND LEGENDS. By Marie L.  
Shedlock. 233 p. D. Dutt. \$2.

FAIRY GRAMMAR. By Harold J. Carpenter, II.  
115 p. D. Dutt. \$1.25.

BEDTIME WONDER TALES. By Clifton John-  
son. Illus. by Harry L. Smith. 128 p.  
S. Macu. ea. 75c.

Bluebeard.

The Pied Piper.

St. George and the Dragon.

The Sleeping Beauty.

Tom Thumb.

GLINDA OF OZ. By L. Frank Baum. Illus. in  
col. by John R. Neil, 279. D. Rei. & L.  
\$2.

UNCLE SQUEAKY'S COUNTRY STORE. By Nellie  
Mabel Leonard. Illus. by Carle Michel  
Boog. 87 p. D. Crowell. \$1.

# A Quarter of a Million Will Read This Novel

THE interest in James Oliver Curwood's new novel, "The Valley of Silent Men" was so great that Curwood fans besieged the book stores long before September 4th—publication day.

So importunate was the demand of these Curwood fans that many dealers displayed the book before the release date, taking orders to be filled on publication.

*105,000 advance copies of "The Valley of Silent Men" were sold. Reorders began coming in when the book had been on sale only ONE day.*

James Oliver Curwood has that rare and amazing gift of writing books which are enjoyed by persons of highly cultivated literary tastes as well as by those who simply seek the pleasure of a good story well told.

That's why the outlook is for a quarter million sale of "The Valley of Silent Men."

Note to Dealers: If you have among your customers a man who hasn't read a novel in years, or who has never read a novel, don't let him miss the joy of "The Valley of Silent Men."

A *two dollar book* worth many times that price in entertainment value.

## Cosmopolitan Book Corporation

119 West 40th Street, New York

---

P. S.—"The River's End," Mr. Curwood's other great novel of "God's Country," has just passed the 85,000 mark. A novel worth boosting, gentlemen.

\$2.00—Sept. 20th

An Entirely New and Beautifully Illustrated  
Edition of

# CHILD RHYMES

*By*

JAMES WHITCOMB RILEY



*35 New Full Page Illustrations  
Over 100 Head and Tail Piece  
Illustrations by Will Vawter*

Ready to Ship Sept. 20th

*A Large 12 mo. Price \$2.00*



THE BOBBS-MERRILL COMPANY